

# FEBRUARY House & Garden 60¢

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Fresh inspiration for your  
planning and decorating:  
Our Hallmark House  
for 1964

A dozen wonderful ways  
to wake up your windows

How to keep a party log



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Scandinavian Cook Book



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"The sale of my paintings has more than paid for the Course. It's even helped build an addition to the house for our new baby."

VIRGINIA TOOTILL, Pittsfield, Mass.

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"Thanks to you, I'm doing a satisfying business in my own art studio. I've found fun and profit in my retirement."

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**Gives up typing**

"I had a dreary clerk-typist job. Today, I do high-fashion illustrations for one of Albany's largest department stores."

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"By the time I'd finished half the Course, my spare-time freelance painting was bringing in more than my job as bank teller."

KEITH MELLOR, Tucson, Ariz.

**Adds to family income**

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# House & Garden

INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS



FEBRUARY, 1964

VOL. 125 NO. 2

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**On the cover:** Flower-splashed Roman shades pull down like paintings over the windows of a country house living room. During the day, the shades furl up out of sight behind the scalloped valances, so that the country views, undimmed by curtains, are framed by the window moldings. Valances of matching fabric are lined, trimmed with blue braid and attached to the crown molding. Blue and green plaid ottomans and a tweedy blue and green rug echo the colors of the shade without competing with the pattern. Interior designed by W&J Sloane, New York. Flowered cotton fabric by Patterson. Desk and desk chair by Baker. Karastan fringed rug. For a parade of other wonderful ways to wake up your windows, see page 88.

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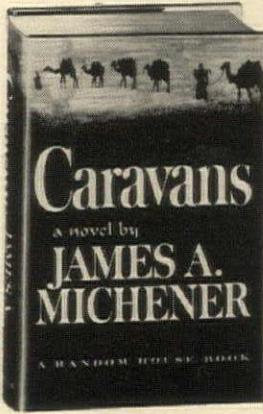
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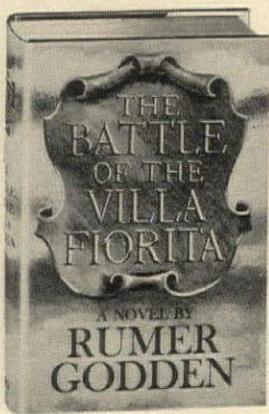
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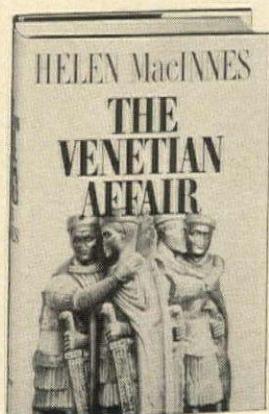
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## CONN ORGAN



## Antiques

# Questions & Answers

By Thomas H. Ormsbee



AMERICAN  
HANDMADE  
CRADLE

*I am enclosing a picture of a cradle that I possess. I was told that it dates back to 1609. Can you verify this and give me any further details on its origin?*

R. G.—Norwalk, Conn.

Your cradle with heart-shaped handholes in both head and foot and the wide carved rockers is American, dating either from the last half of the eighteenth century or the first quarter of the nineteenth century. It looks as if it had been made by some Pennsylvania Dutch cabinetmaker. This cradle could not date back to 1609, for cradles like this were not made in this country or in Europe before the eighteenth century.

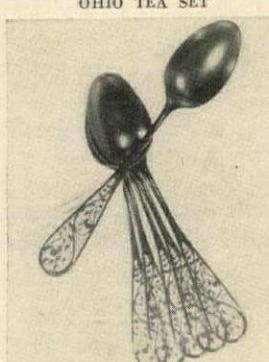


OHIO TEA SET

*How old is my tea set? The plates are marked with a crown and the name Sterling China.*

M. L. F.—Trenton, N. J.

The Sterling China Company, East Liverpool, Ohio, was in business about 1890-1910. Your tea set decorated with Plymouth Pilgrims dates c. 1900-1910.

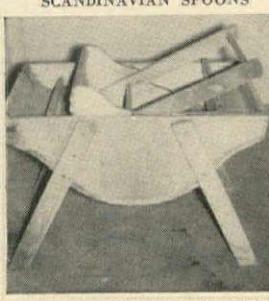


SCANDINAVIAN SPOONS

*My husband is a disc jockey and one of his fans sent me these spoons. The bowls are gold and the handles silver. Can you tell me anything about them?*

W. R. P.—Northbrook, Ill.

I believe your silver spoons with filigree handles are of Norwegian or Swedish provenance dating about 1880-1900. Since you mention no mark, they cannot be traced further.



EARLY WASHING MACHINE

*Could you approximate the age of this washing machine? It is labeled Improved Whirl.*

E. T.—Kenosha, Wis.

This is the kind of washing machine made by early American washing machine manufacturers, and probably dates between 1885 and 1890. We are unable to trace the maker.

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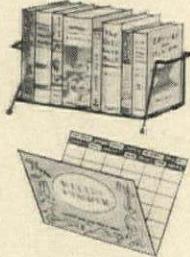
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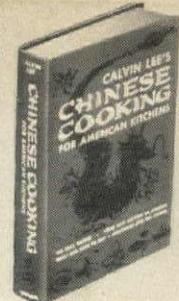
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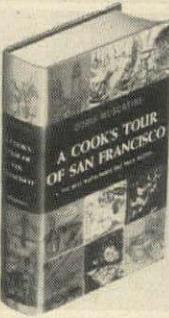
**and** **RECIPE FINDER**—Unique thumb-indexed cross reference instantly locates your favorite recipes—sends you automatically to the right cook book and page!



716. CHINESE COOKING FOR AMERICAN KITCHENS. Calvin Lee. Savory, practical recipes by the proprietor of N.Y.'s oldest Chinese restaurant. Publisher's edition \$3.50



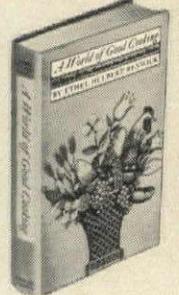
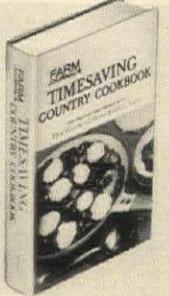
717. COOK'S TOUR OF SAN FRANCISCO. Doris Muscatine. A guide to over 60 great restaurants—with the recipes that made them famous. Publisher's edition \$7.50



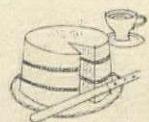
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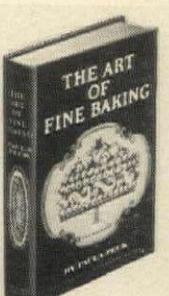
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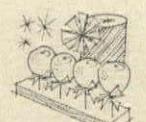
713. A WORLD OF GOOD COOKING. Ethel Hulbert Renwick. A cook's tour of the world—exciting ways different nations prepare the same foods. Publisher's edition \$4.50



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705. GOOD COOKIES, PLAIN AND FANCY. Annnette L. Ross & Jean A. Disney. Loads of easy-to-follow recipes for everything from "no-bake" fudges to gingerbread men. Publisher's edition \$4.50



The Cook Book Guild, Dept. 4-HG-2, Garden City, N. Y.

Please enroll me in The Cook Book Guild and send me the THREE cook books whose numbers I have printed in these three boxes. Bill me only \$1.89 plus shipping for all three. The Recipe Finder and 2-way Book Shelf will be included free. If not delighted, I may return everything in 10 days and this membership will be cancelled.

If I keep them, my only obligation is to accept at least four of the monthly selections or alternates during the next two years—at guaranteed savings of at least 30%. With every fourth selection I do accept, I may choose a free Bonus Book from a special list provided.

Offer slightly different in Canada. Address: Cook Book Guild, 105 Bond St., Toronto 2, Ontario. Offer good in continental U.S.A. and Canada only. 5-C10

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If under 18, parent must sign here.

A WEALTH of cooking and eating enjoyment awaits you in these exciting books. They have been selected especially for this offer from the world's most popular, most useful cook books.

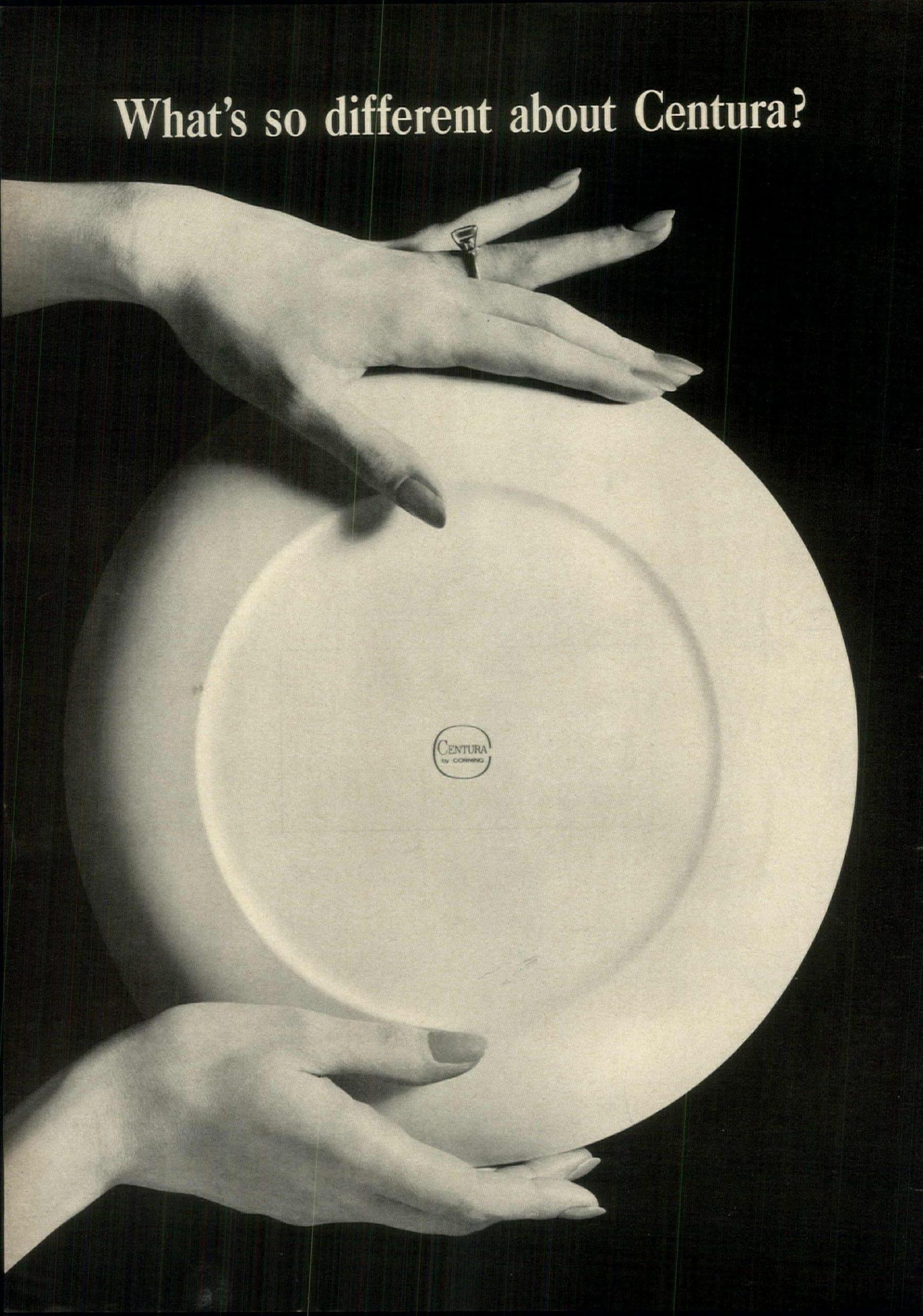
And if you really love compliments, wait until you try some of the recipes! For example:

Next time you serve leg of lamb try such exotic variations as savory roast Arabian lamb... lamb simmered in white wine and tomato sauce... "coffee-flavored" Swedish lamb (all from *World of Good Cooking*). Or imagine greeting your guests with the fresh-baked aroma of Gingerbread Cream Pie (from *The Gold Cook Book*)... and winning raves at parties with crisp Sesame Strips (from *Amy Vanderbilt's Complete Cookbook*).

This is just a sample of the pleasures The Cook Book Guild offers you. For here is a club devoted to seek-

THE COOK BOOK GUILD, Garden City, New York

# What's so different about Centura?



CENTURA  
by CORNING

# It's the first fine ceramic tableware without a breakage worry

CENTURA™ tableware was created by the makers of CORNING WARE® cookware, for the woman of taste who loves fine things and wants to make them part of her daily living. CENTURA tableware is a fine ceramic with brilliant whiteness, gem hardness; with the look, the feel, even the clear ringing "tone" characteristic of truly fine ceramic. Yet it has strength never before possible in ceramic tableware.



Perfect for formal occasions

In fact, with all its elegance, this tableware is so durable that Corning guarantees it for three years against breaking, chipping, cracking or crazing. You can wash it in your dishwasher without fear of breakage or fading.

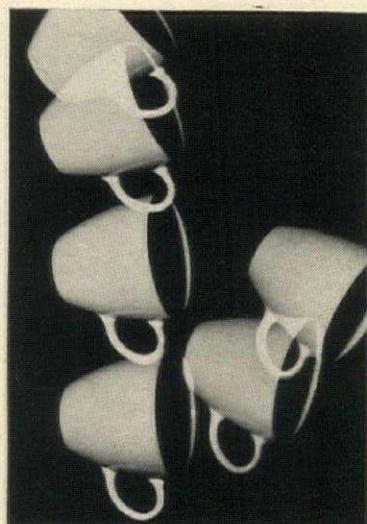
You can forget about the chips and cracks that eventually come to mar other fine table services. Even the cup handles will survive far harsher treatment than they're ever likely to encounter.

CENTURA by Corning is more than a beautiful table setting, it is a complete, coordinated food service. There is a sugar and creamer, a coffeepot, and a beverage server.

There are freeze/cook/serve pieces designed to gratify your taste for beauty, simplify meal preparation and reduce work time in the kitchen. Think of the washing you save by freezing, cooking and serving in the same piece. And because this tableware is so superbly smooth, stains and odors can't cling. Even cooked-on crusts and residues wash off effortlessly. For the same reason, coffee from the CENTURA percolator is always pure, fresh and delicious.

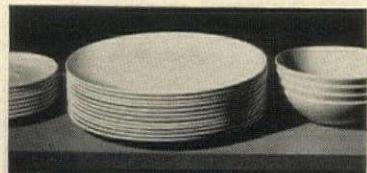
CENTURA tableware is available in three separate design groups. The basic CENTURA service is white and unadorned. There is a handsome blue cornflower pattern that blends with CORNING WARE® cookware. And there is a distinguished classic pattern in pewter gray. You can mix pieces of the various designs to gain the added charm of an ever-changing table.

Freeze, cook and serve



No breakage worry

As an added advantage, CENTURA tableware takes little space for storage. Similar pieces nest neatly because they were designed to and because they are so precisely uniform. A stack of 12 large dinner plates is less than three inches high. A similar stack of most other plates would stand twice as high.

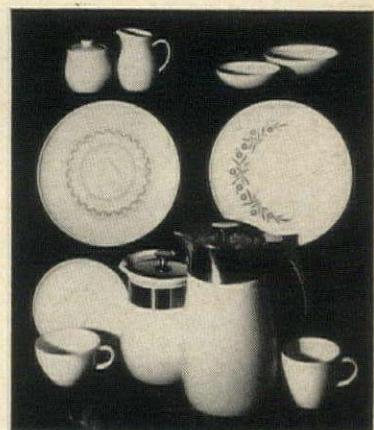


Easy to stack and store

See CENTURA tableware. Touch it. Lift it. Hear the clear ring of quality when you flick a fingernail against its edge. See how its simple design transcends the limits of style and period. And with all these differences, there is one vital consideration that sets this new tableware truly apart—CENTURA by Corning is the most durable ceramic tableware ever devised to resist the hazards of daily handling.

CENTURA tableware carries this exceptional assurance of durability.

Corning guarantees that its dealers will replace any piece of CENTURA tableware that breaks, chips, cracks or crazes in normal household use within three years. Pieces bearing this mark \* will be replaced if they ever break from temperature changes or extremes.



Completely coordinated service

Plates, cups, saucers and bowls are packed in groups of four. Accessories are available individually.

A service for four (4 ten-inch plates, 4 bread and butter plates, 4 cups and saucers) in white, \$23.75. In the pewter classic or the blue cornflower pattern, \$25.75.

Choose as many or as few pieces of CENTURA tableware as you need, at any better store.

CENTURA  
by CORNING

TM



Have you noticed what's happening to drapery fixtures? In mellow brass or new wood finishes they top your draperies with a touch of smartness all their own.

*Marie Graber*



Graber aluminum cafe rod above, gliding traverse-cafe rod below, make a conversation piece out of this window.

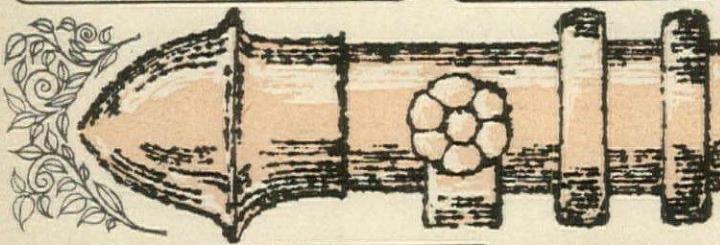


You'll love the way the rings slide magically over the gleaming brass rod as you open and close your draperies on traverse-cafe!

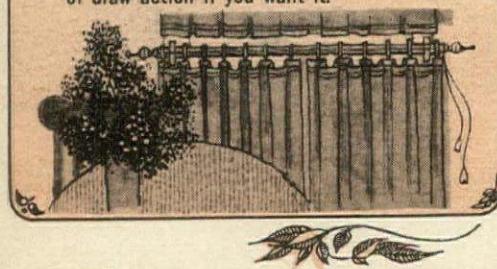
windows with brass

**IDEAS**

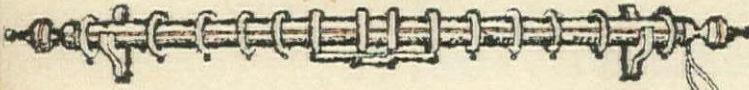
windows with wood



Wood shares the spotlight with brass on today's windows. Wood poles are back, and high-style now, with the added convenience of draw action if you want it.



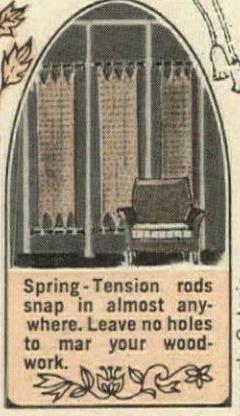
Look how nicely new wood rods combine with shutters!



The new Graber Regular Duty metal traverse rod is the secret of taking these draperies up, up, up to the ceiling.



Tarnish-proof aluminum cafe rods highlight the vaulted tops of these windows.



Spring-Tension rods snap in almost anywhere. Leave no holes to mar your wood-work.

Find Marie Graber's Window Decorating Book at your dealer's, or mail the coupon.



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P. O. Box 656, Peterborough, Ontario.

In Canada, write care of Canadian Ventilating Shades, Ltd., 481 Reid Street, Toronto, Ontario.

Anticipating the April opening of the New York World's Fair at Flushing Meadows, Long Island, H&G has prepared guides to some of the unique aspects of Manhattan which you will want to take in during your visit.

When you come to the Fair, be sure to see

## New York's new buildings and historic houses

Since New York is fast becoming famous for the scope and scale of its architecture (it seems a new building goes up every day), the best of the new buildings and the art works and public exhibits many of them contain are well worth a few hours of purposeful sight-seeing. The juxtaposition of these soaring new structures and the older, more staid architecture constitutes one of the fascinations of an architectural eyevue of New York. To get an initial impression of the rapidly changing face of the city, you might start with the fourteen-block area north of the Pan Am Building (Park Avenue and Forty-fifth Street), a pleasantly walkable distance on a bright spring day. For here the changes have been most rapid, dramatic and concentrated. The locations of the eight noteworthy buildings listed below are indicated in the aerial map at the right, which also includes, to help orient you, two old landmarks, Grand Central Palace (9) and the Waldorf Astoria (10). After, so to speak, getting your eye in with Park Avenue, you might continue down the list—walking east or west or driving to other sections of the city where you can spot interesting examples of public and private buildings of all types. On the way, you might stop to visit a few of the historic houses that still dot Manhattan streets.

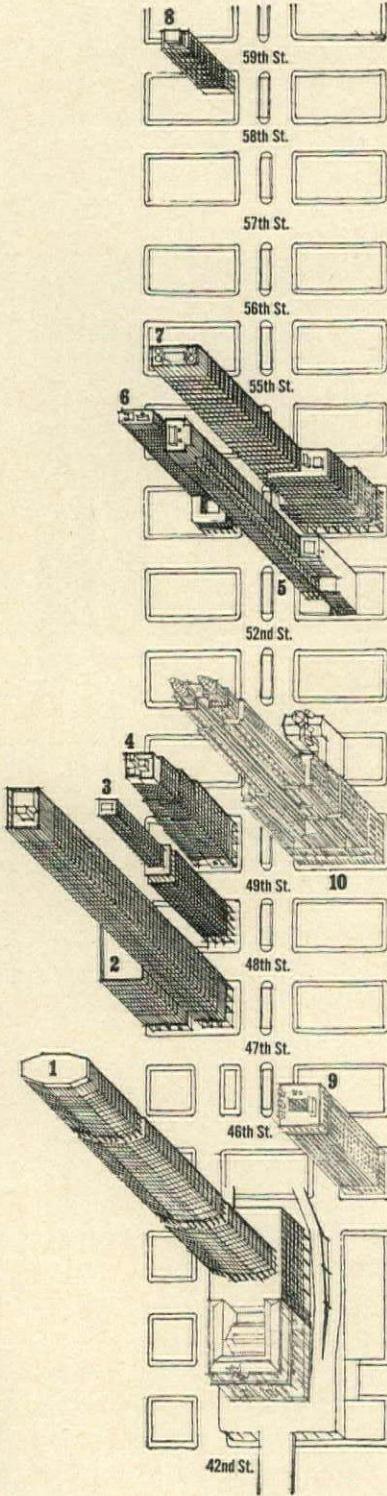
PARK AVE.  
NORTH FROM 45TH ST.

(1) Pan Am Building  
200 Park Ave. (45th St.)

Architects: Emery Roth and Sons,  
1963

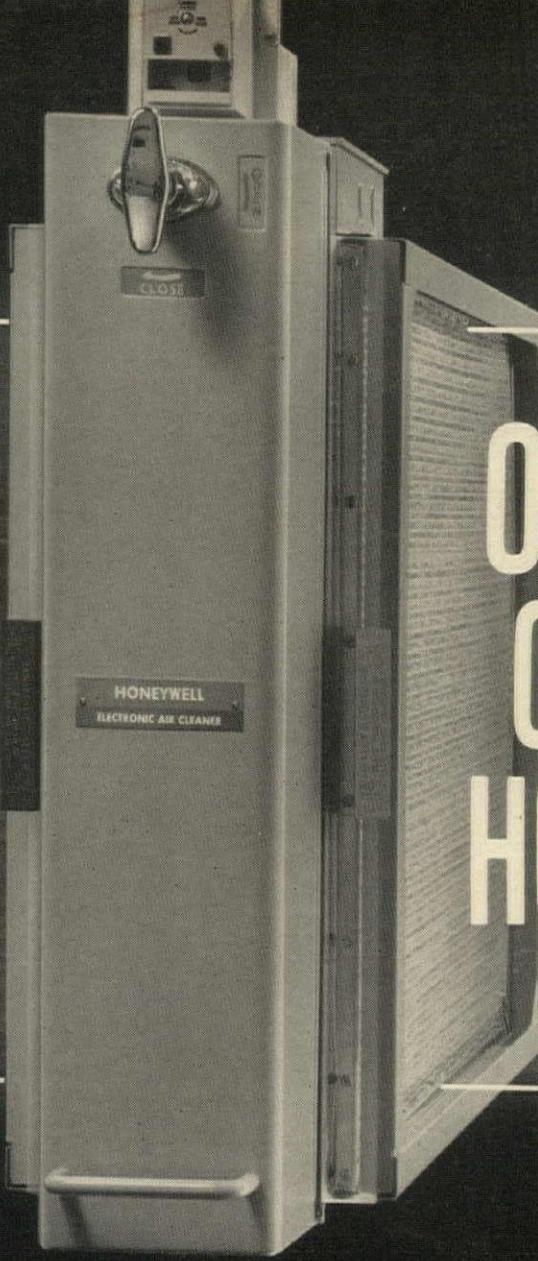
Tapered octagonal 59-story tower faced with pre-cast concrete panels. Controversial because of its position, straddling Park Avenue. Among works of art in lobbies: delicate wire construction by Richard Lippold.

(Continued on page 10)



DRAWING BY RIEGER

IN GO  
DUST, DIRT,  
POULEN



OUT COMES  
CLEAN AIR  
HOUSE-WIDE

## New Honeywell Electronic Air Cleaner removes up to 95% of airborne dust and pollen

Out comes clean air to fill your home... to help free your wife from daily dusting and cut your cleaning bills. The Honeywell "whole-house" Electronic Air Cleaner fits in the return air duct of any forced air heating-cooling system, removing up to 95%\* of the pollen and other particles passing through it.

**Air in your home contains millions of impurities.** You only see the larger particles of dust that settle on table tops and shelves. It's a time-consuming... sometimes even a daily dusting job to get rid of them. But that's only half the story. The smaller invisible particles—over 90% of the total—the pollen, soot, smoke, cooking grease, bacteria and industrial wastes do most of the *real* damage.

They may cause discomfort, soil furniture and

draperies, put a dingy haze on windows and mirrors, and leave white areas or "ghosts" lurking behind pictures. The Honeywell Electronic Air Cleaner is highly efficient when it comes to catching these smaller particles—the ones that can pass right through ordinary filters.

**You'll notice the difference!** Your family will enjoy the comfort of purer air. Mirrors, windows, walls and furnishings will stay and look cleaner. You'll save money on cleaning bills. Of course, your wife won't throw away her dust cloth—no air cleaner can remove particles that settle *before* they enter the system. But her dusting time will be reduced. And the money you save can pay for your air cleaner.

Get the benefits of the same filtering system used extensively in hospitals. On a 3-year FHA

loan, it costs as little as \$14.38 a month, installed in your present home. In a new home it may be included in the mortgage for under \$2.00 per month.

If you don't have a forced air system or are renting a home, the Honeywell Portable Electronic Air Cleaner could be your answer. Ideal for your office—or conference room, too.

Do yourself and your wife a favor. Just mail the coupon for information on Honeywell's whole-house or room-portable Electronic Air Cleaners.

\*As measured by the National Bureau of Standards Dust Spot Method.

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- Please have a representative call.

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Take 10 seconds to fill out this coupon. Get all the facts on residential electronic air cleaning.

**Handsome and Handy**, this wall-mounted Control Center in the living area shows you when your air cleaner is working at peak efficiency, and when it needs washing.



**Only 7 inches deep**, the cleaner is easy to install in the return-air duct work of any forced air heating or cooling system. It takes no more current than a 40 watt bulb.

Good Housekeeping  
Guaranteed  
REPLACEMENT OR REFUND ON REQUEST TO CONSUMERS

(2) **Union Carbide Building****270 Park Ave. (47th St.)***Architects: Skidmore, Owings and Merrill, 1960*

Tower (53 stories) sheathed with matte black steel panels and set back from Park Ave., in plaza of pink terrazzo. Exhibits in lobby.

(3) **Bankers Trust Building****280 Park Ave. (48th St.)***Architects: Henry Dreyfuss and Emery Roth and Sons, 1962*

Glass panels in pre-cast concrete frames, combining characteristics of modern glass and old masonry buildings. Exhibits in lobby.

(4) **Colgate-Palmolive Building****300 Park Ave. (49th St.)***Architects: Emery Roth and Sons, 1955*

Early example of curtain-wall.

(5) **Seagram Building****375 Park Ave. (52nd St.)***Architects: Ludwig Mies van der Rohe, Philip C. Johnson, 1958*

Unusual facade of weathered bronze and amber glass. Classical proportions, symmetrical plan, spacious raised plaza with granite paving, fountained pools and green marble benches. Lobby sheathed in travertine with high ceiling of glass mosaics. On first floor in The Four Seasons restaurant designed by Philip Johnson: constructions by Richard Lippold, a Picasso tapestry.

(6) **Lever House****390 Park Ave. (53rd St.)***Architects: Skidmore, Owings and Merrill, 1952*

Slim blue-green glass tower (earliest and most imitated of Park Avenue's glass curtain-walls) set on base raised above street level. Public exhibits and tours.

(7) **First National City Bank Bldg.****399 Park Ave. (53rd St.)***Architects: Carson and Lundin, 1961*

Glass and aluminum building with limestone-clad columns. Exhibits.

(8) **Pepsi-Cola World Headquarters****500 Park Ave. (59th St.)***Architects: Skidmore, Owings and Merrill, 1960*

Smaller building (11 stories) with facade of matte aluminum panels and glass, unified by vertical blinds that provide a striated and gently sculptured pattern. Set back in a plaza. Exhibits in lobby.

FIFTH AVE.

NORTH FROM 43RD ST.

**Manufacturers Trust Company****510 Fifth Ave. (43rd St.)***Architects: Skidmore, Owings and Merrill, 1954*

Unique example of open-showcase planning for bank design. Interior, including symbolic vault at street level, almost entirely visible. On dramatic suspended mezzanine, 70-foot-long golden metal screen

welded by sculptor Harry Bertoia.

**Olivetti Showroom****584 Fifth Ave. (47th St.)***Architects: Belgojoso, Peressutti, Rogers, 1954*

Notable for craftsmanship of interiors. Walnut door 17 feet high, green marble floor and sculptured display stands. Sand sculpture by Constantin Nivola along entire south wall.

**Pakistan International Airlines****608 Fifth Ave. (49th St.)***Designers: The Space Design Group, Inc., 1962*

Small space meticulously detailed with bright colors and geometric motifs adapted from characteristic Pakistani designs. One of the best examples of the many new street level airline offices.

**I. Miller Shoe Salon****734 Fifth Ave. (57th St.)***Architect: Victor A. Lundy, 1962*  
Exciting interior with columns encased in lattices of laminated hemlock strips that curve to a soaring ceiling. Mirrors emphasize feeling of space.

WEST OF FIFTH AVE.

50TH TO 66TH STS.

**Time-Life Building****50th St. and Avenue of the Americas (6th Ave.)***Architects: Harrison and Abramovitz, 1960*

The first westward extension of Rockefeller Center: 47-story tower with terrazzo plaza, 70 feet deep, and four fountains. In lobby, changing exhibits, permanent mural by Fritz Glarner. At rear of first floor, La Fonda del Sol restaurant designed by Alexander Girard around Latin-American colors and folk art.

**CBS Headquarters Building****52nd St. and 6th Ave.***Architects: Eero Saarinen and Associates, to be completed 1964*  
One of Saarinen's last designs and his only work in Manhattan. V-shaped granite-clad columns (containing mechanical services) inspired by the Gothic style. Plaza set below street level, so it can be viewed as a whole.**America House****44 West 53rd St. (between 5th and 6th Aves.)***Designer: David Campbell, 1960*  
Former brownstone converted to retail store where brick and other natural materials serve as a striking background for a wide range of handsome crafts.**Museum of Modern Art****11 West 53rd St. (between 5th and 6th Aves.)***Architects: Philip Goodwin, Edward D. Stone, 1939*  
One of New York's first buildings in the "International Style." New and enormous exhibition wing, to be open for World's Fair.**FactriSawn® Redwood Bevel Siding***Certified Kiln Dried vertical grain redwood siding**stays snug and weathertight...**defies the elements with ageless beauty.*

For your copy of the helpful booklet, "Redwood Homes", write: Department C-33, California Redwood Association, 617 Montgomery Street, San Francisco 11, California.

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**FactriSawn  
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HOUSE &amp; GARDEN

New York Hilton  
53rd St. and 6th Ave.

Architect: William B. Tabler,  
1963

Hotel consisting of 4-story base of pre-cast stone and 40-story tower of tinted glass with sculptured effect produced by modified window bays. Street floor restaurants in various national styles designed by William Pahlmann Associates.

Gallery of Modern Art

58th St. and Broadway

Architect: Edward D. Stone,  
slated for completion 1964

Pierced, sculptured building sheathed in white Vermont marble, resting on arches, on irregular island south of Columbus Circle.

Lincoln Center

for the Performing Arts

62nd to 66th Sts. and Broadway

An unparalleled architectural and cultural undertaking to consist eventually of five buildings on fourteen acres, each building by a different outstanding architect. The New York State Theater designed by Philip C. Johnson will be completed in time for the Fair, when limited guided tours of Center will be available to visitors. One building is already in use:

Philharmonic Hall

Architect: Max Abramovitz, 1962

Monumental building with travertine colonnade. Suspended over main foyer, reached by escalator, the sculpture, "Orpheus and Apollo" by Richard Lippold. In 2,600-seat auditorium, acoustical ceiling of diamond-shaped "floating" panels to reflect sound.

EAST OF FIFTH AVE.,  
51ST TO 64TH STS.

Girl Scouts of America Hdqrs.  
830 Third Ave. (51st St.)

Architects: William Meyer; Skidmore, Owings and Merrill, 1957

Small, sparkling office building of tinted glass and milky white glass.

Townhouse

242 East 52nd St. (between 3rd and 2nd Aves.)

Architect: Philip C. Johnson, 1950

Two-story house with glass and brick facade that belies an extremely open plan. Pool at rear separating main house from sleeping quarters.

Textiles and Objects

8 East 53rd St. (near 5th Ave.)

Architect: Alexander Girard, 1961

Deep rectangular store with white tile floor and white-lined niches for display of a colorful collection of textiles, folk-art toys and crafts.

Cinema I and Cinema II

1001 Third Ave. (near 60th St.)

Architect: Abraham Geller, 1962

Facade of blue Venetian tile with large expanses of glass that reveal two-level plan. Lobby and small theatre on first floor, lounge and larger theatre on second. Art works, luminous petal chandeliers.

Townhouse

130 East 64th St. (between Lexington and 3rd Aves.)

Architect: Edward D. Stone

Architect's own house, remodeled in 1957, with pierced concrete-block grille (his trade-mark) to screen windows of sunless facade and provide privacy.

Asia House

112 East 64th St. (between Park and Lexington Aves.)

Architect: Philip C. Johnson, 1959

Museum and offices for Asia Society and Japan Society, with shining facade of gray glass panes outlined with white. Galleries open to public.

OTHER NOTABLE BUILDINGS

Kips Bay Plaza Apartments

First Ave.—31st to 33rd Sts.

Architects: I. M. Pei and Associates, 1961-1962

Two striking concrete-framed buildings surrounded by a generous amount of space—unique even for luxury apartments.

United Nations

First Ave.—42nd to 44th Sts.

Architects: U.N. Planning Staff; Wallace K. Harrison, director, 1952

Three quite different but attached buildings that house three main functions: Secretariat building, a tall slab tower with narrow ends of marble and major facades of glass; Assembly building with domed General Assembly; broad 4-story structure containing three council chambers.

Guggenheim Museum

1071 Fifth Ave. (89th St.)

Architect: Frank Lloyd Wright, 1959

Mr. Wright's only building in New York, with spiraling ramped interior, intricate glass dome. Particularly impressive at night.

HISTORIC HOUSES

OPEN TO THE PUBLIC

Dyckman House

204th St. and Broadway

Built in 1783 and restored to original condition. Only eighteenth-century farmhouse remaining on Manhattan Island.

Hamilton Grange

Edgecombe Ave., West 160th St.

Built in 1765 by Roger Morris in Georgian Colonial style. Used as headquarters by George Washington in 1776, bought by Stephen Jumel, French merchant, 1810.

Old Merchants' House

29 East 4th St.

Built in 1830, lived in by one family for almost a hundred years. Contains eighteenth- and nineteenth-century furniture and costumes, including original Duncan Phyfe pieces.

Theodore Roosevelt House

28 East 20th St.

Boyhood home, filled with mementos of the President and furnished in style of 1850's.

Furniture by

**TOMLINSON**



From the PAVANE Assemblage

\* \* \* \* \*

Pavane is an assemblage of highly individual pieces linked by a common bond of beauty, a consistent standard of good taste. Pavane is dramatic, poetic, romantic. It will add to the joy of living. For illustrated portfolios of TOMLINSON furniture for the living room, dining room and bedroom, plus listings of franchised retailers, please send \$1.00 for each portfolio desired to: Paula Valle, Furniture by TOMLINSON, High Point, North Carolina.

- SOPHISTICATE EAST, a dramatic expression of contemporary designs derived from Eastern cultures.
- The PAVANE Assemblage, classic themes designed for 20th Century living.
- The SOPHISTICATE Collection, a major milestone in contemporary design.
- COULISSE, haute couture in upholstered furniture.

NAME

ADDRESS



Durer:  
Self Portrait



**FINE ART.** The world's best works of hand and mind, superbly reproduced and assayed, appear in HORIZON.



**ARCHAEOLOGY.** HORIZON pictures and reports on the odd, the interesting, and the beautiful among today's finds.

MANET named his painting "The Bath," but the public took to calling it "Lunch on the Grass." And in 1863 the "cultured" public of Paris wasn't having any.

Had those bearded men been wearing Roman armor, with a few cupids cruising about, that would have been Art. Like Titian. "The main reason it offended so deeply," writes John Canaday in HORIZON, "was that it puzzled, and by puzzling, it threatened...."

Mr. Canaday, art critic of *The New York Times*, examines the Parisians' bafflement — and the puzzle of all unfamiliar art — in his superb article on Manet and the beginnings of Impressionism. It is the first of a clarifying HORIZON series by this distinguished authority on great artists and their worlds.

How should you respond to any great exemplar of the arts and thoughts of man, from Plato to Bacon to Manet? With puzzlement? A yawn as wide as a TV screen?

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HORIZON will not tell you what is "right" or fashionable. It can be a unique guide on a journey that always has and always will enthral an educated mind: the long cultural adventure of modern man. And if the guide can delight your eye, engage your mind, and kindle your imagination along the way, the journey cannot fail to be exhilarating.

#### What's HORIZON Like?

It is an altogether extraordinary quarterly magazine, produced by American Heritage Publishing Co., Inc. The hard, gold-embossed covers, the absence of any advertising, the fine papers and excellent color printing, the size (9 1/4" x 12 1/4"), all resemble the best art books. It is quite elegant. But it is much more than an art book.

HORIZON invites your interest in the ideas and philosophies of man, both the bad and the brilliant; in his history — from caves to castles — and in what he has written and painted on the walls of both; in his plays and conceits, as acted on stages and thrones and battlements; and especially in those rare flames of man's genius: a clay figure, a canvas, an insight, a book....

In short, as a reader put it recently, "HORIZON says what civilization is."

#### Who's It For?

For you, perhaps, if you like variety without superficiality, scholarship without tedium, art without affectation. HORIZON is for any

Francis Bacon



**MAKERS OF MODERN THOUGHT.** Ideas that have founded (and shaken) religion, science, philosophy, nations.

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**"What kind of response should the cultured person feel?"**



one who knows that a liberal education does not stop on Commencement Day, but starts there. It goes well with a questing mind and polishes a sense of history.

#### What's In It?

For example, in the Winter 1964 issue, the features range from evocative history — a reconstruction of "The Year 1 A.D." by Cambridge classicist M. I. Finley — to a wry review of a Soviet etiquette book.

In between, there's archaeology: the moon landscape and eerie beauty of the monasteries of Cappadocia. There's literature: J. H. Plumb describes the life and the lusty London of *Tom Jones*' creator, Henry Fielding. There's more history, pertinent to today — the long and turbulent one of "The African Muslims."

There's philosophy, in the tragic figure and tremendous mind of Francis Bacon, as the eminent Loren Eiseley sees him. And there's the surprising story of Anna's King of Siam, as he really was.

As in every issue, there is much to see: many paintings by Manet, all beautifully reproduced. (Eight pages were printed in

Switzerland by sheet-fed gravure.) All are sheer delight. So are several pages from *The Bad Bishop's Book of Love Songs*, a rare 15th-century, heart-shaped, illuminated book. So are...but see for yourself. There are 100 or so illustrations.

#### How Much?

The regular price is \$5 a copy, \$16 a year for four issues. That's high, as magazines go; not high at all, when you see HORIZON's quality, and realize that this is one magazine that lasts — in your mind, and on your shelves.

But just now, you can try a year of HORIZON for the lowest price in its quietly distinguished five-year history: just \$12.95. (That's something less than the cost of two on the aisle, or a TV repairman's visit, or a year's supply of nylons — and we'll bill you in three monthly installments, if you want.)

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And be prompt, please? The new Winter '64 issue you've glimpsed here is off the presses, and there are just enough copies to go around. We think. So —

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Bernhardt as "Hamlet"

Barcelona Apartment House, 1907



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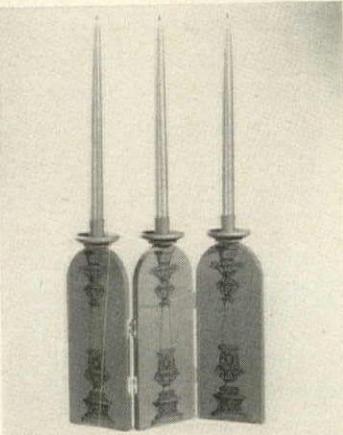


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Lord & Taylor just before Christmas. Made like little, hinged, low wooden screens holding candle cups, they were a soft chalcedony green decorated with black Della Robbia swags or candlesticks. Standing in zigzags at the back of the table, they created an elegant boundary for the buffet.



What was to have been a quiet weekend last month quite suddenly blossomed into an Occasion, breathless but heart-warming. Our close friend Irene's daughter decided to get married—her fiancé was given an unexpected three days' leave from the armed forces before a sudden transfer overseas. Naturally the young couple wanted to marry then, rather than face a long engagement, or "foreign" wedding. What a scurry! Irene was so busy that several of us decided to do the party. There wasn't even time to call a caterer, just an "accommodator" to help.

Small, rush wedding though it was, we decided that this reception would nevertheless be bang-up. It was to be held at home, of course, and as a substitute for the usual elaborate floral displays, we decorated the house with myriad candles—candles in branch floor stands, tall tapers in silver candlesticks everywhere, votive lights in clear glass cups outlining the hearth. Evergreens were massed on the mantel, and more candles, anchored to pin holders, interspersed among the greens. Irene had fortunately bought several unusual folding candelabra at

To accompany the champagne, we provided Iranian caviar and sour cream sandwiches on pumpernickel; crab meat tidbits made by stuffing the seafood mixture into hollowed-out hard rolls and slicing them into rounds; and little sandwiches of delicatessen roast beef, paper thin, wrapped jelly-roll fashion with buttered white bread and cut into pin wheels. This finger food obviated the problems of serving. I iced a huge fruit cake, decorating it with sugar-frosted gingerbread trimmings from Demel's of Vienna—all hearts, doves and flowers, they were suitably saccharine and sentimental and could be saved as romantic mementos. During the post-mortem, we all agreed that for once a memorable wedding had been achieved without months of strain.

Here are a few alternatives to the ubiquitous favorite, garlic bread, that are equally delicious and less memorable: Roquefort or blue cheese spread on French bread and heated. Plain, everyday sliced white bread buttered and seasoned with dried herbs, reformed into a loaf and "rebaked" until really crusty—a very good emergency ration when unexpected company arrives and fancy baking is out of the question. Italian bread chunks, soaked lightly in egg beaten with milk, dusted with grated cheese and dehydrated onion and baked as individual rolls—particularly tasty with soups at Sunday night suppers.

I love to serve flaming food to my guests, but used to be apprehensive that it would fizz. That was before I found at our local gourmet emporium the sure-fire solution: Flambé Fanfare, a rum- or brandy-flavored liquid which flames instantly without heating and tastes good, too. So far I've tried it with steak au poivre, cherries jubilee and flaming bananas—and it worked every time with pyrotechnic succulence. It's bottled by the B. Ivaldi Co.

## Notes for the Hostess

BY DIANA BRYAN



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our improved power steering and advanced suspension system.) "That Comfort Control\* is incredible. Dial your temperature and forget it." (And only Cadillac has it.) Your dealer has a lot of other quotes—for Cadillac ladies are wonderfully vocal this year. Visit him soon and hear all the exciting new facts for yourself.

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# High Fidelity

## A glossary for baffled buffs

About a century ago, Mr. Sidney Lanier, a poet who played the flute, defined music as "Love in search of a word." Today, this pretty thought can be amplified, for love has a partner in the hunt: the music *lover*. In the world of high fidelity, most music lovers in the first throes of assembling hi-fi components for records, tapes and radio find the appropriate terminology just short of jargon, and the pursuit of words (and, once found, their meaning) hot and exasperating. True, words like "tweeter" and "woofer," once hi-fi's idiomatic Mutt and Jeff, are no longer completely arcane. But expressions like "multiplex" and "wow" remain, for most tyro buffs, too exotic to be used with equanimity. And therein lies the richness of the hi-fi vocabulary: It is chock-full of plums. Even so, with only a good skeletal glossary, it is perfectly possible for anyone to order up a set of components without feeling an utter nincompoop.

The vocabulary can be broken down, fairly simply, into five categories ordained by the five basic components that comprise the average assembly: 1. Record player's turntable, tone arm and cartridge. 2. Tape recorder. 3. Radio tuner. 4. Loudspeakers. 5. Amplifiers. Each of these components, its function and its aches and pains, can be described without undue verbal embroidery. Or, if you like, you can rattle along in hi-fi Greek for as long as your vocabulary holds up. And that can be quite a long time. For instance:

### Turtables, Tone Arms and Cartridges

There is nothing too mysterious here. The turntable spins the record at a precise, constant speed so that the cartridge needle or stylus held by the tone arm can read the music from the record groove. The cartridge is a voltage-generating device which trans-

lates the mechanical wiggles into an electrical signal that can be amplified. Less familiar verbal cousins in this category of terminology are:

COMPLIANCE—the ability of the stylus to respond to the wiggles along the walls of a record groove.

CROSSTALK—the signal leakage between two channels of a stereophonic system. Every stereo system has at least two channels or sound paths called left—or A, and right—or B.

FLUTTER—rapid variations in the speed of a turntable, resulting in distortion.

PICKUP—another term for a record player cartridge.

RUMBLE—low-frequency noise from a turntable, caused by vibrations of the turntable which are picked up by the cartridge and amplified by the sound system.

TRACKING—the following of the wiggles in a record groove by the cartridge stylus.

TRACKING FORCE—the downward pressure made by the stylus on the record. Remember when you used to weight down a record changer tone arm with a penny? In those days, tracking force was measured in ounces. Today it is measured in grams. And remember, all you buffs, to use only a diamond-tip stylus or needle for high fidelity playback.

wow—slow, regular variations in the speed of a turntable (if extreme, wow can play hob with musical pitch).

### Tape Recorders

A piece of equipment designed both to record and play music by moving magnetic tape across the record tape head and the playback

Continued on page 20

## Windermere

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**Allen**

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head. These heads are comparable to the ribbon spindles on a typewriter. A special mechanism called the tape transport moves the tape across the head assemblies. Associated terms that crop up in this department are:

**CAPSTAN**—a rotating shaft attached to the motor to help move the tape at a constant speed.

**DUBBING**—transferring the sound of music (or what have you) from a record to a reel of tape.

**ERASE HEAD**—the magnetic tape head that removes what has previously been recorded on a tape.

**FOUR-TRACK TAPE**—magnetic tape on which four separate sound paths are recorded.

**HALF-TRACK TAPE**—magnetic tape on which two separate sound tracks are recorded.

**PLAYBACK HEAD**—the tape head that picks up the magnetic recording pattern on the tape and passes it along to the preamplifiers.

**TAPE CARTRIDGE**—a pre-packaged reel or magazine of magnetic tape for use on a type of tape recorder called a tape cartridge machine. Such cartridges may be bought either pre-recorded (for playback) or blank (for your own recording).

#### Tuners

Very simply, a tuner is a device that pulls radio signals from the air and feeds them to your amplifier. Somewhat less simply, these terms are involved:

**AM OR AMPLITUDE MODULATION**—a low-fi method of broadcasting (the most common form). It does not offer the full frequency range necessary to true high fidelity reception.

**ANTENNA**—a section of wire or a metallic device that enables the tuner to intercept radio waves in the air and convert them to an electrical signal.

**FM OR FREQUENCY MODULATION**—a practically static-free system of

broadcasting covering the full frequency range of human hearing, and making hi-fi reception possible with hi-fi equipment.

**FM STEREO**—broadcasting in which two channels of sound simultaneously offer a signal similar to the stereo signal offered by records and tape.

**MULTIPLEX**—a technical method of transmitting stereo via FM.

**SELECTIVITY**—a tuner's ability to discriminate between two different stations that are close together on the dial.

**TUNER AMPLIFIER (OR RECEIVER)**—a single unit combining an amplifier and a tuner on one chassis.

#### Loudspeakers

Basically, the loudspeakers of a hi-fi system are our old friends the tweeter (a speaker for high frequency or treble reproduction) and the woofer (a low-frequency speaker for bass reproduction). There are all manner of shapes and sizes of loudspeakers that go hand-in-hand with such explanatory verbiage as:

**BAFFLE**—the panel or enclosure on or in which the speaker is mounted.

**CROSSOVER**—a frequency point used, when two or more speakers are employed in a system, to limit the range of each speaker.

**EFFICIENCY**—the ratio of signal output to input; most often used to estimate the power needed to drive a loudspeaker. (Although inefficient speakers absorb more power than efficient ones to produce the same volume of sound, to say that a speaker is inefficient is not to disparage it. In tonal quality, an inefficient speaker may be equal to or superior to an efficient one. The term merely means that the inefficient one gobbles up more watts.)

#### Amplifiers

The amplifiers are the heart and nerve center of your music system. They receive the tiny electrical impulses transmitted by the record

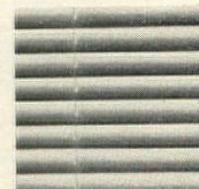
Continued on page 163



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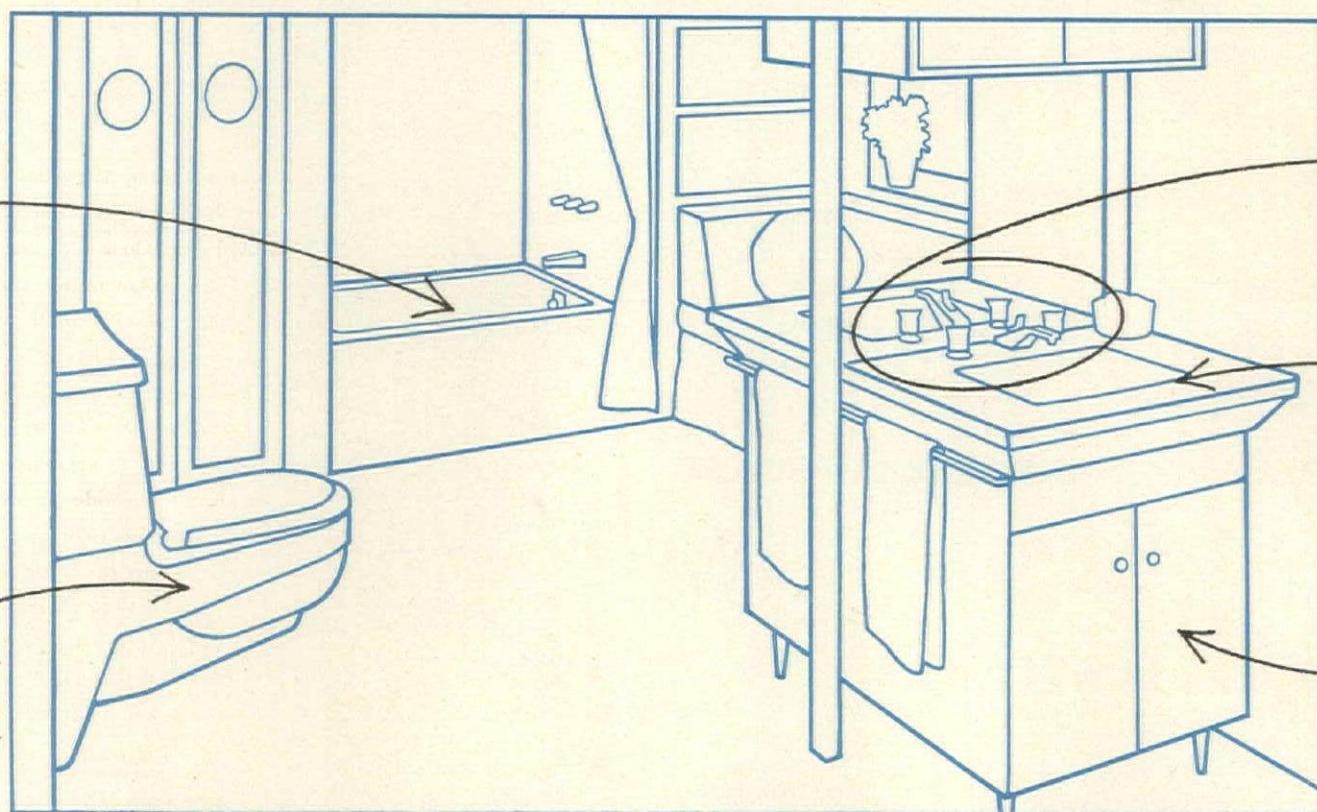
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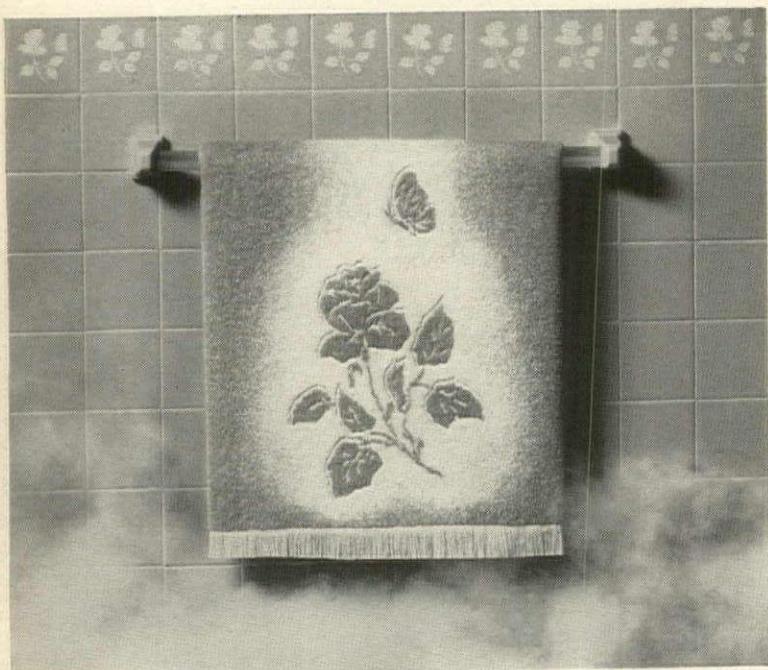
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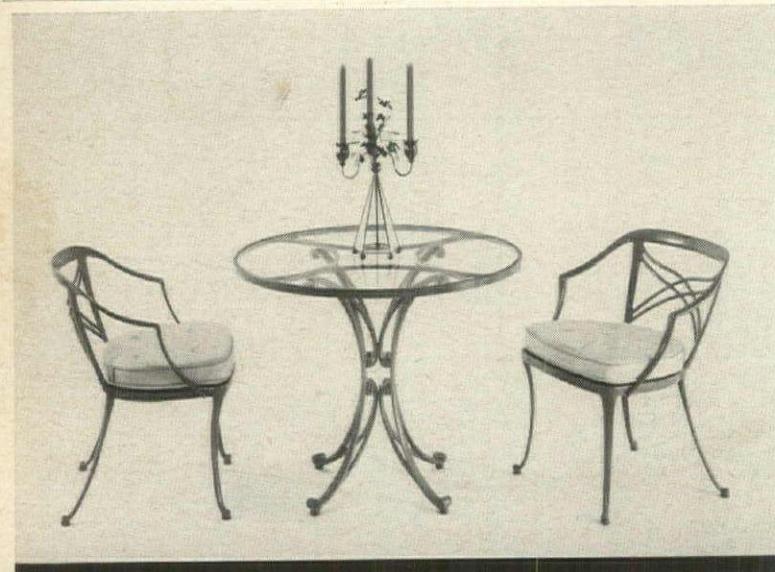
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## WHAT'S NEW FOR LIVING

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AN ULTRASONIC CLOTHES CLOSET that will dry-clean your clothes while they hang is one of the wild-blue-yonder things to come in the not-too-distant future (by 1982, some home economics experts say). Other good news includes windows that close themselves when it begins to rain, a self-propelled vacuum cleaner you house in the baseboard, and disposable plastic dishes that you produce yourself in home molding sets. Such were a few predictions voiced at a recent seminar held by home economists on "Modernizing Your Homemaking Ideas." For information, write to American Home Economics Association, 1600 Twentieth St. N. W., Washington, D. C. 20009.

GLOBE TROTTERS' GUIDE: Vaccination requirements of foreign countries—plus vaccination requisites

for re-entrance into the United States—are invaluable pointers included in a new booklet, "Immunization Information for International Travel 1963-64." Public Health Service Publication No. 384. Available for 35c through the Superintendent of Documents, U.S. Printing Office, Washington, D. C. 20402.

A POP-UP TV SET mounted on a coffee table top can be ducked down inside the table when your program is over. When in use, it swivels around for viewing from any part of the room. Designer Vladimir Kagan has also created a music installation that includes stereo and tape recorder housed in a modular wall-hung cabinet, with additional speakers hidden in the wings of a loveseat in another part of the room. Entertainment equipment by General Electric.



Concealable entertainment

AIR FRESHENERS are becoming chic, both in packaging and in scent. Two by Rigaud are good examples—a svelte black-and-white striped spray can and a glass-enclosed red or green perfume candle, both available in Cyprès, a woodsy scent, or Cythère, a floral fragrance. Solid perfume candle will burn for forty hours. With metal base and snuffer, \$20; refill, \$12. Aerosol can, \$6; refill, \$5. Rigaud Boutique, 6 East 36th St., New York, 10016.



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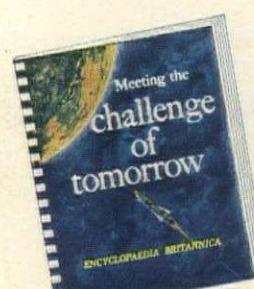
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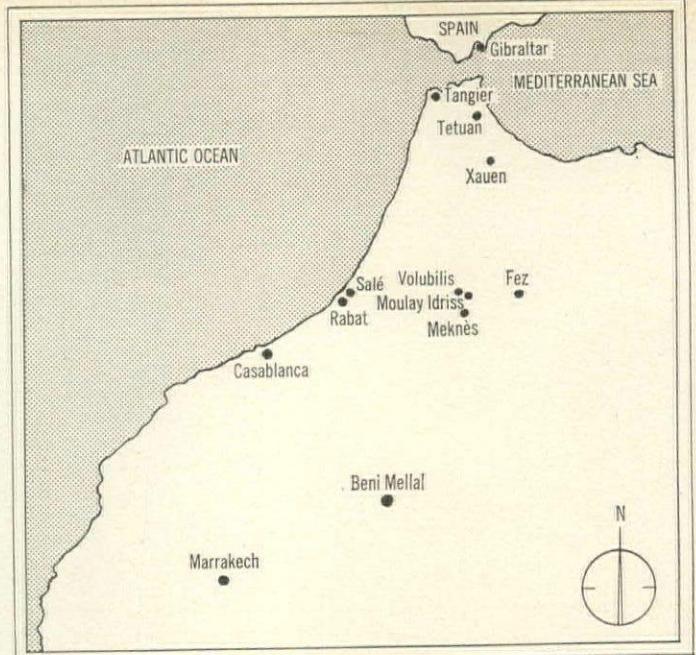
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## Going places, finding things in **Morocco**

by Mary Roblee Henry

**EDITOR'S NOTE:** "Travel," says Mary Roblee Henry, "is the only vice to which I am totally committed." Much of her writing on travel is the result of trailing her husband, a French diplomat with the United Nations, to such off-the-tourist-track countries as Syria, Uganda, Burundi, Senegal and (several times) Morocco. The Henrys' farmhouse in Provence has acquired a stash of Haitian paintings, vicuña bed throws, a harp from the Cameroun, a tiger rug from Bengal and, after their last Moroccan trip, blue-and-white faience from Fez, Rabat rugs and camel blankets. In fact, Mrs. Henry admits, about the only thing she did not adopt from Morocco is the veil.

A country of strange beauty, deep in mystery, Morocco is as other-worldly as other worlds can be. Crossing the Straits of Gibraltar—a mere twenty minutes by the clock—pulls you back in time by centuries, beyond Europe, beyond the bistros, the bullfights, the bars, into a world wrapped in walls, in veils, in flowers.

"Are your waters of white honey, or are they of silver?" an Arab poet once wrote of Fez, a city that still lives its thousand-year history. The pleasures of Morocco, in fact, lie in this anachronistic bridge of history—donkeys trotting beside Citroëns; boys on Vespas, their *djellabas* flying in the wind; girls with dark sunglasses above pink face veils; new open cities beside spice-

scented *medinas*, or old towns, sinuous, sequestered, shadowy. Moroccan colors are primary colors, impastos of greens, reds, yellows and blues dashed on white as white as goat's curd.

Morocco startles, delights, sometimes irritates, but most of all it fills the traveler with a rare and welcome sense of adventure, the excitement of discovery, somewhat like diving for sea fans and finding a galleon of gold.

The spell is cast at Tangier, where we arrived, sweeping in over the ocean by Caravelle to the flowery, cramped little airport, the outdoor café packed with English, German and French travelers waiting for planes inland or out. Officials are courteous; no passport visas are required for Americans. Porters in flowing white *djellabas*, the singularly graceful and comfortable Moroccan dress, took our bags to the Peugeot taxi and off we sped into town, dodging donkeys and other Peugeots at an agile clip. The air was clean, immediately one was aware of the sea, for Tangier is a city straddling a hilly saddle between the Mediterranean and the Atlantic.

We were struck by the waves of bougainvillaea, mauve, pink, fuchsia, cascading over white walls, by creamy hillside villas, by the Moroccan constant—women trotting after men on burros—by the twentieth century hand-in-hand with a medieval world.

The taxi whirled us up to the  
Continued on page 28



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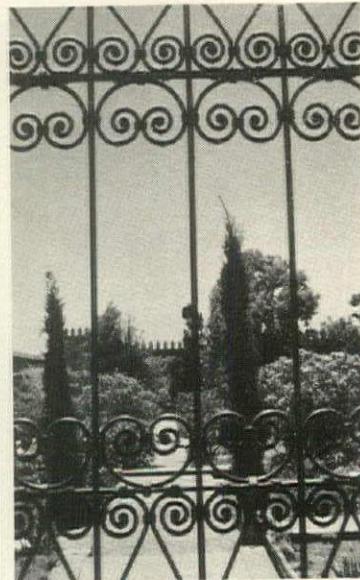
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Hotel El Minzah, fretworked, beautiful, comfortable, filled with international *conférenciers* and travelers from everywhere. Happily we are part of this international officialdom, so our Moroccan counterparts appeared in long, black cars and whisked us off for a look at Tangier.



*Moroccan mystery: crenelated ramparts, gardens of cypress trees and roses beyond a palace window grille.*

Moroccans, rightfully proud of their other-worldly world, take you first to the *medina*, the old town of coiling streets, spicy markets, painted doors and the Sultan's palace. In Tangier, the palace is a museum and the ramparts overlook the crane-spiked harbor and, beyond it, an arc of sand bordered by candy-colored *cabañas*. We slipped down the steep streets, past the *souks*, or market stalls, to the famous squares, the Grand Socco and the Petit Socco. The Grand Socco, a marketplace on Thursdays and Sundays, teems with bazaars in which you can buy everything from live chickens to the lovely woolen cloth woven in Tangier. The Petit Socco is more sophisticated, with cafés full of those Americans known as beat, as well as less noticeable travelers, and with basket sellers haggling politely, if persistently, with *flâneurs* in English, Spanish, French, Italian and Arabic.

In the afternoon, we were driven out to "The Mountain," a residential section full of palatial villas, and on to Cape Spartel with its beach as wide as pastureland and a view to Spain which Delacroix described in his 1832 *Journal*: "The Spanish mountains in the softest possible tones; the sea, a dark blue-green, the color of a fig..." We bathed in the wild windy sea, and later had a Dubonnet at a French-run restaurant above the Grotto of Hercules.

Back to El Minzah and a hot bath before exploring the Tangier

night life. We started with a drink at the small Hotel International, run by a Dutch couple who have designed a charming Moroccan café room with soft divans, candlelight, great round brass tray-tables and an international bar. Then on to dine at a small French bistro, La Grenouille, which is quiet and merry. The food here is not Moroccan, but very French: frog's legs, good Atlantic lobster, cheeses from France, wine from Morocco—the chilled dry white Valpierre which we were to have again and again.

**Tetuán, a trace of Spain**

The next morning a fast Citroën with driver was waiting to take us to Tetuán, east of Tangier and formerly part of Spanish Morocco. Carved into a hillside, Tetuán is white with spiky green minarets, Moorish in the sense of the Hispano-Moroccan civilization, with an astonishing similarity to southern Spain. (The Moors held that part of Spain from 1061 to 1492, leaving the indelible mark of their music, culture and architecture.)

At the Hotel Nacional, where we were staying, one might expect to find bullfighters discussing the *corrida* in the palmy glassed-in lobby, but since Colonial days, the great arena has been closed. Instead we were met by the Pasha, the local mayor, a tall man in a white burnoose and a red fez, very distinguished, who invited us for dinner at his palace. We discovered that the only language we had in common was Spanish, whereas in Tangier there was an easy interplay of French and English. Outdoors, the air was balmy, fresh, perfumed. The Pasha led us through the *medina* to his palace, the portal hobialed. In the great neon-lighted salon thirteen Venetian mirrors hung between arched windows; in the center was a portrait of King Hassan II and on either side of the vast room were raised alcoves with brass beds and heavy red damask hangings. Other friends were there, men in long white robes; the women did not dine with us. The Pasha clapped his hands and a long-robed servant appeared with a silver ewer and basin and Turkish towels over his arm. We ranged around the low copper table on cushy divans and he poured the hot water over our fingers, handed us towels. Then a huge platter of lamb and chicken and beef with semolina, the famous *couscous* of North Africa, was placed before us.

No cutlery appears on Moroccan tables, you pick the food from the central platter with the first three fingers of the right hand. Our host, the handsome dark

Pasha, plucked meat from the platter, rolled a ball of the beady semolina—a feat I was never able to accomplish—and gave it to me. (One must never refuse a morsel handed by the host in Morocco, it would be a terrible *gaffe*.) My husband, a Frenchman, rather missed wine at this dinner, but Moroccans, being Moslems, do not drink alcohol, so one must be happy with mineral water and later the refreshing mint tea.

After dinner, we strolled through the Plaza de España, delighted to find everyone about doing the *paseo*, the evening promenade. Even the jewel-eyed children make the rounds of the main plaza, much as they do in Spain.

The next morning our car was waiting to take us on a ravishing trip through the Rif Mountains, cut by streams, frosted in pink laurel, peopled with women in striped skirts, red pomponed straw hats and gaiters, again following their men who jogged along on brown burros.

This marvelous route leads to Xauen, one of the jewel cities of the world. Built into the mountains like an amphitheatre, it was a sacred city, penetrated only in 1883 by Père de Foucauld, disguised as a Jew. Open to Europeans since 1920, it is a city of blue-washed houses, orange-tiled roofs, ghost-veiled women and men in brown *djellabas* silently playing checkers. We stopped at the small *parador*—a hotel with a paneled bar, good cuisine and a tiny but fresh swimming pool.

The next day we drove on to Rabat, the beautiful open capital on the sea where the King lives. Suddenly everything was Europeanized, worldly, a place of embassies, a crossroads of the world. And yet this rangy white modern city stands side by side with the wrapped cloistered *medina* and looks across the River Bouregreg to the old pink city of Salé where Daniel Defoe was said to have been the captive of corsairs. Here we stayed at the Hotel de la Tour Hassan, a Mauresque hotel laved in flowers, cut by keyhole arches,

possessed of a nightclub, a bar, a delectable dining room and a terrace where all Rabat assembles.

### Roving around Rabat

There are lots of things to buy in Rabat. We went to the Casbah des Oudaias, a red-walled fortress high above the River Bouregreg where black and white storks wing their way between the ramparts to their shaggy nests. After having hot mint tea and *cornes de gazelles* (honeyed cakes in a conical basket) in a blue-and-white café, we climbed the white steps of the hillside village to the Portuguese fortress to see the rugs hand-loomed by small girls. We bought one, a red-and-gold patterned Rabat rug, thick-piled and soft, for about \$80. On the way out of the Casbah we walked by the fountains, the spread of purple flowers and found at the gates an old artisan making wrought-iron birds, gazelles and bird cages, painted in pinks and greens. One of these very original birds became ours for \$5. The Rue des Consuls in the old town, a honeycomb of *souks*, is a good place to buy *kaftans*, the sweeping glamorous dress of the Moroccan women, edged in braiding, with a hundred buttons from hem to neck. Delightfully comfortable and elegant, they make wonderful at-home clothes. I found a beautiful one of blue and gold brocade; there were others of red or black velvet and pale gold satin. Prices range from \$20 for a simple brocade or \$40 for velvet, up to \$400 for the elaborately worked Royal *kaftans*.

The next day, while my husband had conferences, I went to the Chellah, a great red-walled enclosure with Roman statues and a baby Alhambra side by side. People were picnicking on a carpet of flowers and women prayed for fecundity at a basin of fat green eels.

That afternoon we visited the summer palace of the King, Dar es Salam. Grilled gates opened by guards led to a modern evoca-

Continued on the next page



Moroccan fantasy in Rabat's straw market: the airy fanciful shapes of all kinds of basket work—tables and chairs, hats and hampers, even a woven dog house.



Dress by Samuel Winston, Continental Café Rod by Kirsch.

## So I said, "Look, George, the trouble is you don't have any imagination."

Other girls' husbands say, "Go ahead, darling, buy yourself a mink." Or "How would you like a diamond tiara?" Not George. George says, "What daya want with new drapery rods, for heaven's sake. Your old ones are as good as new." Of course they're as good as new. I don't know if Kirsch rods ever wear out, but if they do it would sure come as a surprise to me.

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tion of Mauresque splendor: an electric-blue swimming pool in a mosaic courtyard surrounded by a pair of great green-domed pavilions, tiled fountains and benches, wrought-iron lights and pastry-tube plasterwork. The park, centered with a swanned lake, is a mass of flowers, a play of fountains.

The following day we made a trip to the basket market, an acreage of straw-work, to the potters who design in the Berber tradition and to the Corporatim in the new town. These cottage industries shops exist in all the big towns and offer a complete choice of all the delightful and beautiful things to be bought in Morocco. For our house in Provence I picked up a pair of deep-piled, pepper-and-salt wool rugs, a mirror with a painted frame, a faience vase and a camel blanket.

Our invaluable car arrived at seven the next morning to take us to Meknes, east of Rabat, and on to Moulay Idriss, Volubilis and Fez. (Cars are rentable everywhere and the roads are good.)

Meknes' greatest days of glory were under the reign of Moulay Ismail, a fiendish but constructive eighteenth-century sultan who put 30,000 slaves to build his immense palace (where he kept a harem of 500 and stabled some 12,000 horses), and the majestic ruins of this former "Versailles of Morocco" are a main attraction today.

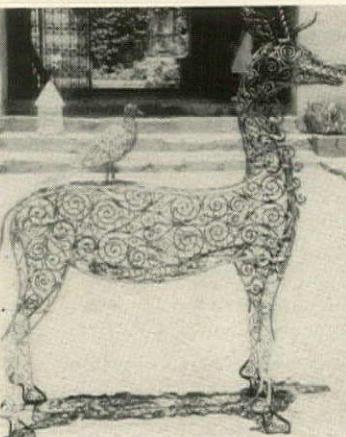
After a visit to the *souks* of Meknes, we lunched at a big brasserie in the new town where some charming boys appeared with rugs over their shoulders. Once more we fell prey to a carpet, red with a white fringe, costing about \$50—perhaps not the best way to buy, but the boys were dark-eyed and persuasive and the product beautiful. It now warms our *salle de séjour* in Provence.

Volubilis, the magnificent ruins of a Roman town that flourished in 217 A.D., floats in a sea of flowers: asphodel, morning glories, buttercups and thistles. There is an Arch of Caracalla where Greek plays are shown in French on Saturday nights. Storks nest in the broken capitals, songbirds fly over the mosaic floors and one feels that these are the happiest Roman ruins extant.

A few miles from Volubilis lies the eighth-century city of Moulay Idriss, the second most sacred place in Islam. Blanched, illusive, floating on a hill like a great white ship at sea, it launches into vision, remote and unattainable. We drove through pines to a square where we left the car and a somber young guide took us in hand. We wove through the narrow paths to the Mosque of Moulay Idriss, a descendant of the son-in-law of

Mohammed, to which as infidels we were refused entrance. It was Saturday and the *souks* were sweet-scented with mounds of cinnamon, coriander, ginger and mint as we climbed the three hundred and fifty high-marched steps to the newer town in the broiling sun and then snaked down to where our car waited. I was sorry it was not September when the great *fantasias* take place, the extraordinary displays of horsemanship when Arab riders race on nervous mounts, their robes flying, their guns brandished, their shrieks piercing the sky.

Meknes, Volubilis and Moulay Idriss are all that can be absorbed in one day—three architectural spectacles, each in its own way enough to boggle the



Moroccan artistry in wrought iron: a bird perched on a 3-foot gazelle, squiggly, stylized, in rainbow colors.

imagination. For Fez, the spume-white tenth-century city which is perhaps the most beautiful in North Africa, one wants a refreshing morning start, crepe-soled shoes and a pocketful of money.

#### Finds in Fez

A tangle of spaghetti streets, the Fez *medina* is a good two-hour saunter, a plunge into a network of medieval life. Artisans work silently, skillfully in raised cubicles, each group in its own quarter. Jewelers, brass workers, weavers, cedar carpenters, potters and leather toolers have their special streets. Vegetable vendors squat cross-legged before a dangling rope, uncoil and swing out in ballet movements to deliver the goods and accept payment for bright red tomatoes, pink peaches, oranges. Pannier-laden donkeys jostle children and women, the latter swathed in severe gray cloaks and pink face veils. Bouquets of decorated candles hang beside wheels of silver trays; boutiques of pottery in sepia and yellow, blue and white and orange are cheek by jowl with leather shops. Our guide pointed out the great Kerouine Mosque where

Continued on page 32



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thousands of pilgrims and students crouch in perpetual prayer. Near the sweet-smelling shady street of the cedar carpenters, we stopped to marvel at the Nejjarine fountain and portal, a masterwork of *zelliges*, green, blue and yellow faience tilework.

Midway, we sidetracked to the Palais de Fez, which has a collection of buyable things and a delicious divan-ed upstairs café for sipping Moroccan orange juice, perhaps the sweetest in the world.

Before emerging we visited the famous atelier of Ben Cherif, who looms brocade for the Royal family. In dark, cavernous studios the weavers work massive ancient looms producing a meter and a half in four hours, managing up to three hundred bobbins at a time. We added to our purchases of pottery and silver some lengths of brocade, which runs from \$12 to \$20 a meter. Ben Cherif brought us tea as we admired his handiwork. A boy tried on a marriage *kaftan* for us, about ten pounds of silver and gold thread interwoven with yellow, red and orange.

We lunched with a local official in his cool, dark house. The *mida*, or brass tray-table, was laden with *pastilla*, a pigeon and almond paste pie, with *tajine* of lamb, delectable with honey and onions, with a salad of orange segments and sliced radishes. The

finger-dipping was languid, the conversation solemn, and from the tiled courtyard, the twangy wail of music drifted in.

After lunch we saw the famous Fez university, devoted to Koranic theology and law, Medersa Bou Anania, and the palace of a thousand rooms. Here painted doors lead off an immense creamy courtyard of jet-sprayed fountains to spangled gardens, at first well-groomed, then spreading into derelict wings of graying timber and overblown roses. (Each new sultan builds his own new set of apartments, leaving the others to time and history.) Oddly enough, this neglect evokes a curiously romantic aura of the Scheherazades of long ago locked in the palace harem, the keyhole arches barred by curling grillwork.

The drive from Fez to Marrakech takes the better part of a day, but it is varied and beautiful, the green giving way to beige Berber villages carved into the austere Middle Atlas Mountains. Because it was a holiday, everyone was on the road; the Berber women unveiled, their faces painted, their arms and throats laden with jewels.

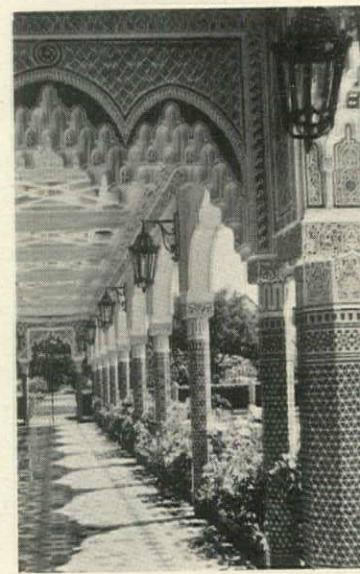
We stopped for lunch at the Hotel de Paris in Beni Mellal where the chef came to greet us before serving a magnificent canard à l'orange.

At sunset we gazed down on Marrakech, shimmering like a rosy mirage backed by snow-tipped mountains. We skimmed

tain in the open courtyard of orange trees, Berber dancers swirled, jingling ankle bracelets and twanging pink mandolins.

In the morning, the immediate lure was the famous square, Place Djemma el Fna, where a constant carnival was in motion. Tumblers, fire-eaters, snake-charmers, dancing boys and clowns performed unflaggingly—except for brief and somewhat too frequent pauses for money. We fled to the quietness of the *medina*, the cobbled lanes shaded by reed roofing, the *souks*, neat, clean, suddenly sophisticated and tourist-wise after the naively shy, indigenous beauty of Fez. Marrakech merchants are merry, garrulous: "Madame, jolie madame, regardez mes babouches." We did. And bought the yellow goatskin slippers, soft and supple, for a dollar or two. We also bought white and yellow leather poufs, strongly woven baskets with red leather conical tops intended for the flat round Moroccan bread. But I use them for paperbacks in guests' bedrooms. I was drawn to the Berber jewelry, heavy carved silver belts, bracelets and pendants; my husband decided on tooled leather book covers and portfolios. I bought him a white burnoose with tassels, thinking irrelevantly of Balzac who wore a white Benedictine monk's robe as he wrote the night away in Paris.

*Continued on page 163*



*Moroccan masterwork in loggia of Dar es Salam: frothy stucco, keyhole arches, zelliges, intricate faience tile.*

through the new town's palmy avenues to the durable, splendid Hotel Mamounia where one almost expects to see Sir Winston Churchill still painting in the jungly gardens. For dinner, a fiacre took us to the *medina* and the restaurant Ksar el Hamra, a former palace, where we lolled on deep divans and plucked the *poulet au citron* from the main platter. Around a splashing foun-

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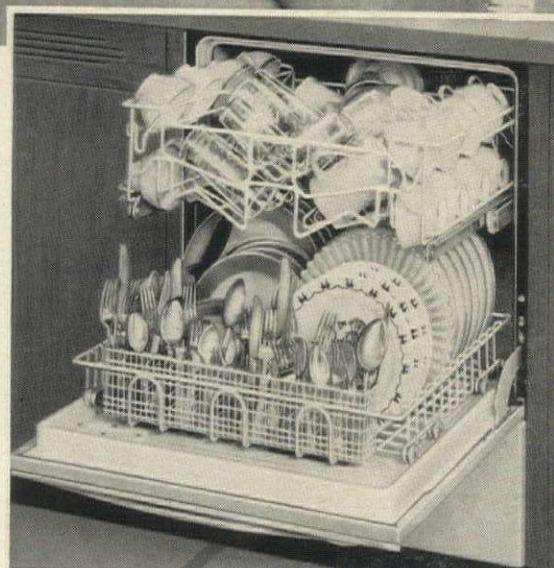


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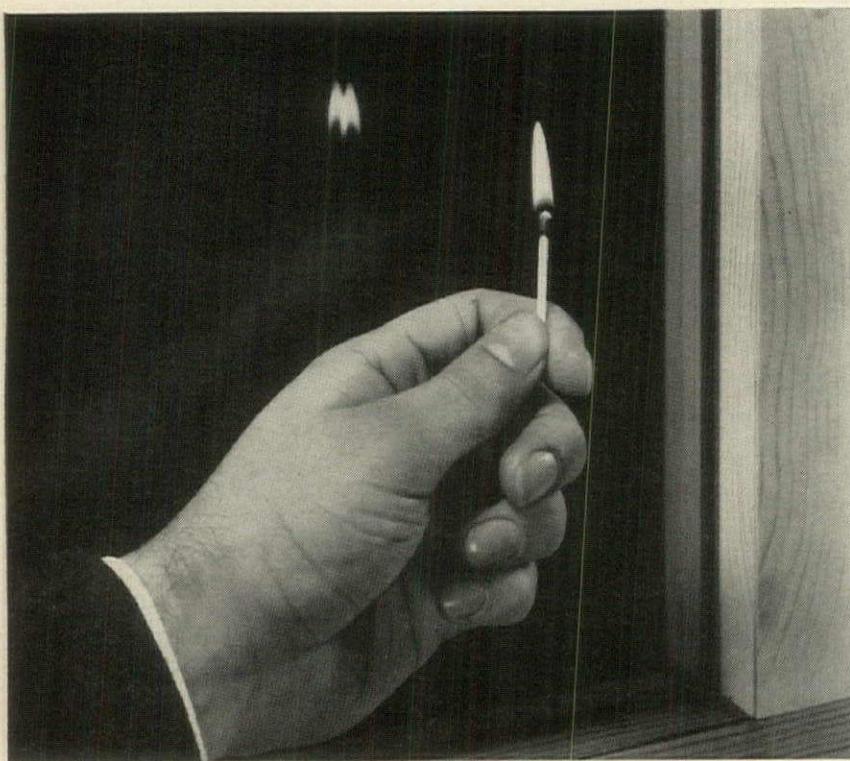


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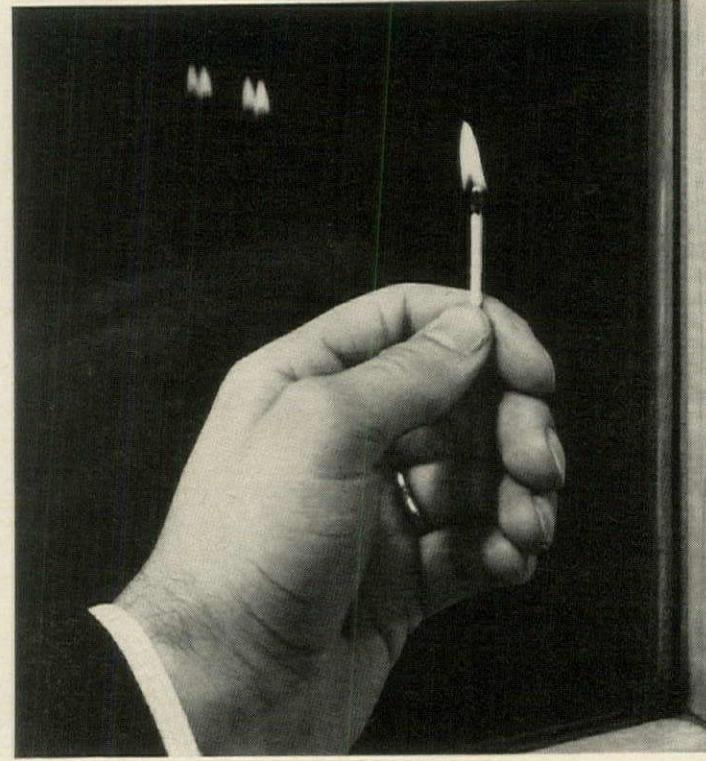


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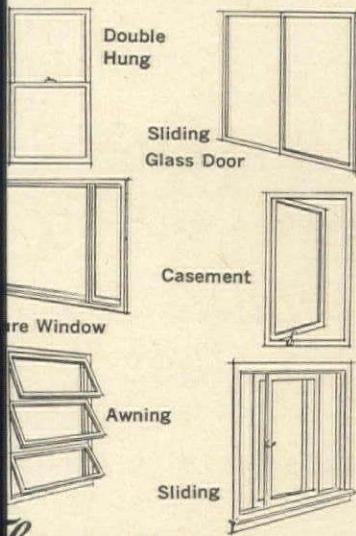




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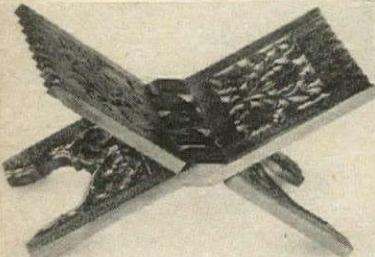
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Quite likely you don't have a Koran handy to hold on this handsome book rest. A dictionary, Bible or cookbook, however, will be elevated in equal style. Although it folds flat, it is carved from a single piece of natural color shesham wood since no nails may come near the Moslem's sacred book. With intricate openwork floral designs, it's 12" wide, 6½" high.

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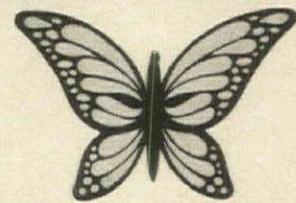
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of gold, cranberry red, aqua  
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Send for free folder  
of other colorful designs.

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Own these—and have drawers that are as neat as a filing cabinet! Dividers come in three different heights any of which expand to fit drawers from 9" to 17" wide. Of durable metal with unobtrusive harmonizing brown finish, they install in a jiffy. Dividers give each drawer 4 handy sections. Sets of 3.

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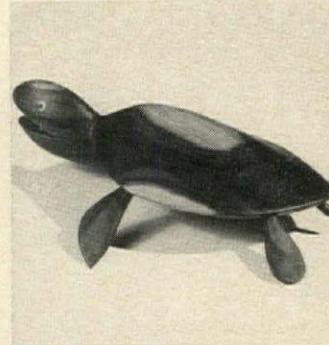
# Shopping

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.



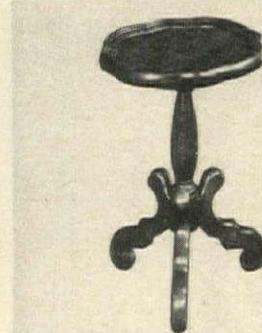
### Wealth watcher

A pair of banks that keeps growing hoards safe, but allows the banker to peek as the amount increases. Both are metal filigree finished in gold. Large, 4" by 3" has top padlock. Small, 3½" by 2" has bottom lock. Send name or initials. Large, \$1.98; small, \$1.25. Ppd. Gloria Dee, HG2, P. O. Box 2000, Mt. Vernon, N. Y.



### Pitcairn artistry

Descendants of the Bounty mutineers on the South Pacific island isolated by treacherous surf, create exquisite sculptures. Using richly grained Miro wood, they carve birds, fish and animals, hand rubbing to a golden gloss. Signed turtle, 8" by 5". \$9.95 Ppd. Lagunitas Imports, HG2, 288 Arroyo Rd., Lagunitas, Cal. 94938.



### Sweet seat

Your prized Doulton would look lovely sitting on this shapely muffet stool of solid cherry. A plate of cakes or cookies would seem extra toothsome perched on it. Hand turned legs, pie-crust rim. 8" high. Light or dark finish. 14½ by 12". \$9.95 ppd. Carl Forslund, HG2, 122 Fulton St. E., Grand Rapids 2, Mich.



### Lady luck

Believe or not, Buddhist figure "Kannon" brings prosperity and happiness to all—so said the 7th century faithful. In any case this pleasing white ceramic statue's highly decorative and deserves a special place among the bibelots. 13" tall. \$2.59 plus post. Palley's, HG2, 2263 E. Vernon Ave., Los Angeles 58, Calif.

# Around



## Moon mugs

Hand-carved, ceremonial cups in glowing golden wood from the South Seas. Excellent for cider or beer, to hold swizzle sticks or a flock of pencils. Each mug is hand-rubbed to a satin smooth finish. 4" h., hold 7 oz. Free catalogue. \$2.95 ea. plus 35c post. Treasure Trove, HG2, 31 E. 28th St., New York 10016.

## Point with pride

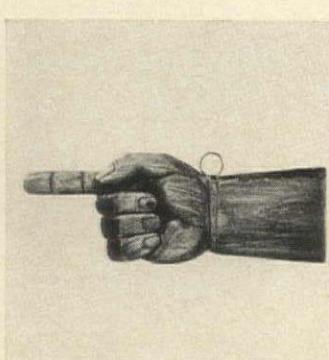
Create your own replica of a handsome Americana. Point with pride. Kit contains everything you need, from knotty pine through finishing stains and antique hook. Hand, pointing left or right, is 9 1/2" by 24". \$8.95; boot, \$7.95; rooster or eagle, \$5.95; Lincoln, \$4.95. Ppd. Medford, HG2, 752 Fulton, Farmingdale, N. Y.

## Charm hath music

Amazing switch on the poets, lilliputian music box charm no bigger than a stamp, yet it plays a melody with full range of notes. All-metal mechanism. Tuneful addition to bracelet or key chain in antique gold finished metal. Charm, \$1.49; key chain, \$1.59. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

## Win her heart

Nothing expresses admiration so well as a gift of good jewelry. This beautifully simple brooch will delight the woman whose taste runs to the elegant yet understated. A heart of apple green jade is suspended from swept "wings" of hand-Florentined 14 k gold. \$44.50 ppd. F.T.I. Takashimaya, HG2, 562 5th Ave., New York, 10036.



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Brilliantly cast in metal, finished in Gold. The dolphin rests on a sea shell and is most gracefully curved. Large shell on top measures a full 5 3/4" and will hold a bath size cake of soap. An impressive gift and a proud possession for your own home. \$1.98 ppd.

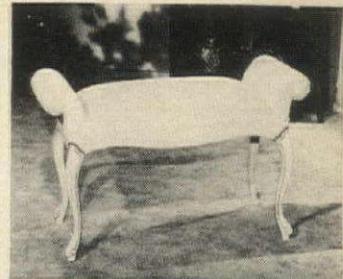
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Craftsmen in Charm



## The "Empress"

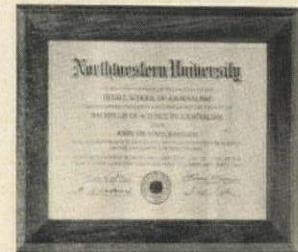
Beauty—charm—the captivating appeal of something different and the advantage of practicality combine to give the Empress a proud place in your home. In boudoir, dressing room, entrance hall, family room, or formal drawing room, the Empress serves the needs of her subjects. Foam seat for delightful comfort. Your choice of Mahogany, Fruitwood, and Antique White finish with upholstery of spot-shed velvet in twenty-four decorator colors. (Samples on Request.) L. 40", W. 16", H. 20"; \$42.50 ea.; \$82.00 pr. (Your fabric, 1 1/2 yds. 54", \$37.00.) Check or Money Order. No C.O.D. Exp. Coll. Send 25¢ for Hunt Galleries' "SHOWCASE".

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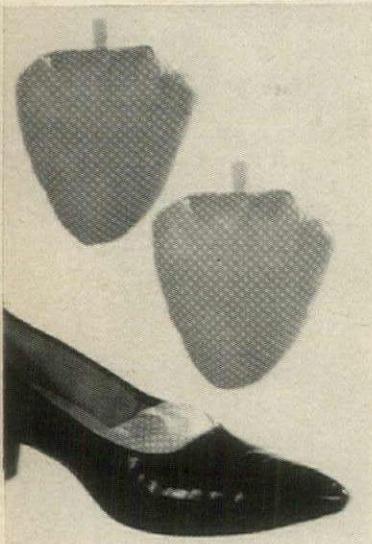
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Will retain their scent for over a year and  
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Springy latex keeps the shape of your shoes  
Your choice, polka-dot princess pink or  
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**Meissen  
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\$6.95  
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IMPORTED  
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Styled faithfully after the fabulous original Meissen ware! Glowing white China with basket-weave overlay and deep blue "Onion Pattern" design. This exciting and beautiful import is 11" tall, and brews 10 cups of coffee. Magnificent piece on tray or table, and as sensible as it is lovely. Breck's low price includes the cord, as well as postage to your door! Order by mail today, with satisfaction Guaranteed. Complete perc and cord as described, just \$6.95.

SINCE 1818 **BRECK'S OF BOSTON**

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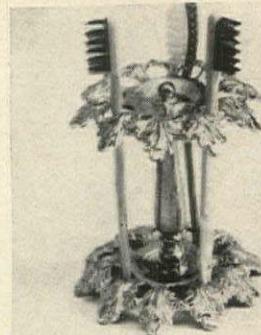


**TEMPLETON  
CRAFTSMEN  
INC.**  
Templeton, Mass.

Dept. 791

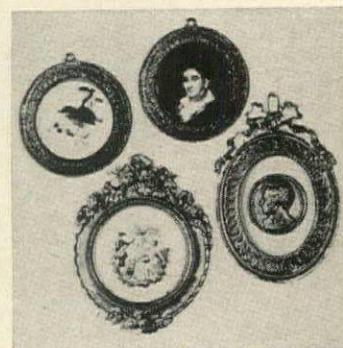
**HARVEST TABLE**  
Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long \$75, 5' long \$70, and 4' long \$60. Unfinished \$10 less. Exp. Coll.

### Shopping Around



#### Brush with glamour

Built-in brush holders never seem to have enough notches for our family's collection. Smart solution—a golden metal stand with slots for 10 tooth brushes. Delicate design is stylized leaves. Order one for the master bath. 5 1/2" h., \$1.95; 3, \$4.95. Postpaid. Lillian Vernon, HG2, 30 Evans St., New Rochelle, N. Y.



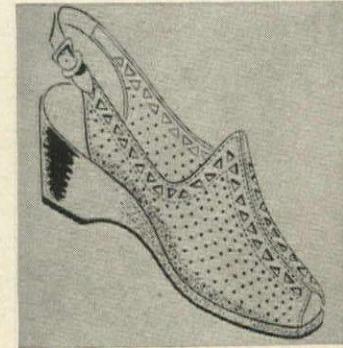
#### Wall furnishings

Antiqued wall decorations fit in beautifully with the lines of any period. In 4 different designs to give you latitude in choosing and placing them. Lacquer finished brass plate ovals, 3 1/4" by 5", \$7.95; 2, \$14.95; Round, 3" dia. \$5.95 ea.; 2, \$10.95. Ppd. El-Ray Designs, HG2, P. O. Box 7777, Detroit 7, Mich.



#### Add lustre to a shelf

Copper lustre pitcher, a handmade reproduction of an early 19th century English beauty. Decoration of twining leaves and buds is hand-painted in typical soft pastels. The pitcher stands 4" high and comes gift-boxed. \$11.50 ppd. Leavell & Associates, Dept. HG2, 1270 West Bay Drive, Largo, Fla.



#### Sling backs are back

And no wonder! They're smart, they're comfortable and they flatter a pretty foot. This smart style with perforated vamp comes in soft crushed kid in black, beige, white, blue or red. AAAA, AAA 6-12; AA, A 5 1/2-12; B, C 4-12; D, E 4 1/2-12. \$9.95 plus 55c post. Portsmouth Shoe Co., HG2, 1007 Gallia St., Portsmouth, Ohio.



#### Four-fold bed board

Your bed and board are no problems with this portable back pamperer. The 4 sections of its 5-foot length fold up so you can take it travelling, move it from bed to bed with ease. Cot or one side of double bed, \$4.96; twin size, \$5.96; double bed (2 boards), \$8.96. Ppd. Better Sleep, HG2, New Providence, N. J.



#### Color me decorative

Invaluable booklets for Spring decorating and refurbishing. "Color Harmony for HOUSE & GARDEN Colors" describes how to coordinate room schemes around H&G's 36 new colors for '64. "Your Home Beautiful" gives painting tips for exteriors and interiors. 25c ppd. Glidden, HG2, 11001 Madison, Cleveland, O.



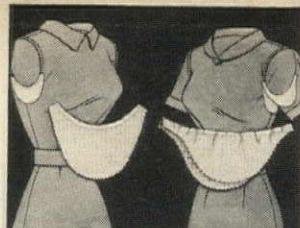
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X-6522 — Bag Rack ..... \$3.79



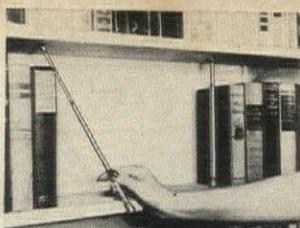
**GRIND GARLIC TO YOUR TASTE!** Gourmet seasoning to please everyone! Attractive table mill, adjustable for fine or medium grind, turns dry garlic flakes into flavor-blending powder form. No garlic odor on your hands. Grinder comes with 1/2-oz. of Flakes. Flakes Pack is a 2-oz. refill.

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**HANDY NEW DRESS SAVERS** stay put without pins to protect all your fashions from underarm stains! Toss away when soiled — no laundering bother. Soft absorbent shields have a moisture-proof inner layer. Self-adhering. 10-Shield Pack in Regular (fold-over) or Sleeveless (single) style.

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OR YOUR  
MONEY BACK!



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**INSTANT HOT POT** boils a full 4 cups of water in only 2 1/2 minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base and handle let you use it right on the table. Made of polished aluminum — unbreakable. Complete with cord. Great for home, office, travel.

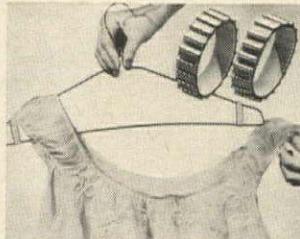
4364 — Instant Hot Pot ..... \$2.95



**SHELF SAVERS** double your storage! These handy racks take no extra space because they're made to fit over cans, cartons, other pantry items... and give you the same amount of storage on top. 9 1/2" x 5", stands 5 3/4" high. Heavy-duty metal wire with polished unichrome finish. Order several.

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**SKID-PROOF YOUR HANGERS** — keep your clothes hanging neatly! Rubber Grip bands stretch to fit over ends of wooden or wire hangers. Straps of dresses, slips, swim suits won't slide off. Need not be removed when hanging suits or full-shoulder garments. Pack of 20 equips 10 hangers.

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**SICK OF SCOURING** grease-caked pots and pans? The answer is Frypan Sparkle! Just spray it on any metal or porcelain surface. Allow the utensil to stand while liquid solvents loosen baked-on grease — then just rinse clean! Remove carbon from fry pans, ovens, grills. This shortcut to shine preserves finish. 6-oz can.

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**MAGIC CLEAN-UP FOR 'ACCIDENTS'** removes "impossible" stains ordinary cleaners can't touch! Gets out blood, vomit, urine stains, ice cream, coffee. Remarkable new non-chemical enzyme culture digests protein stains several months old! Great for all fabrics safe in warm water. Non-toxic.

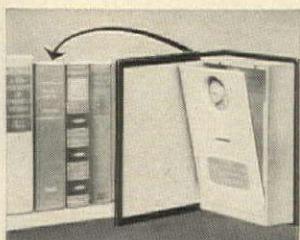
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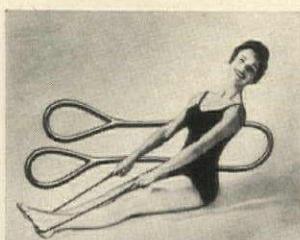
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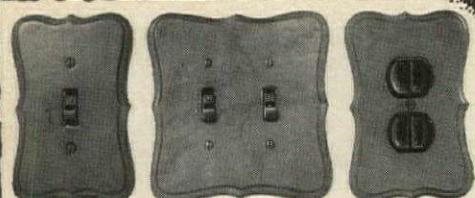
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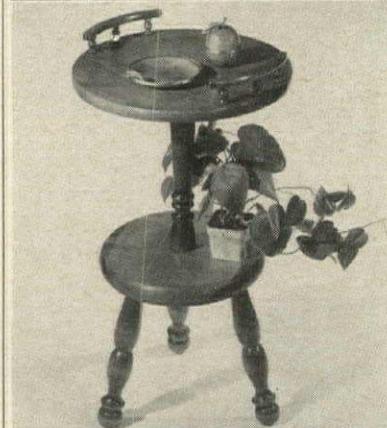


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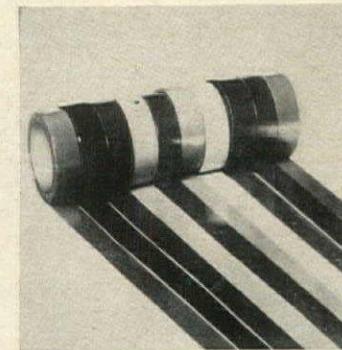
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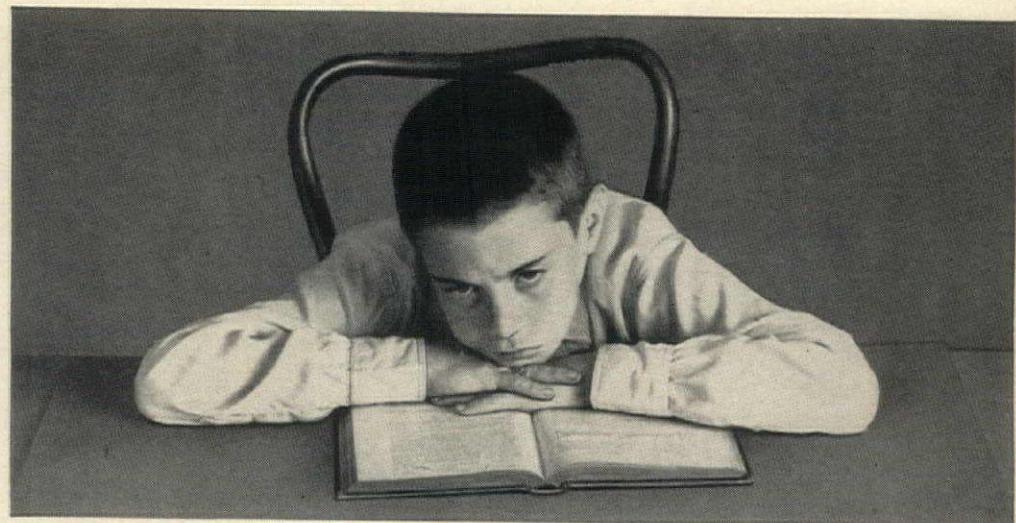
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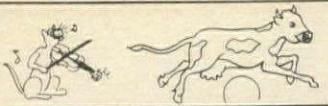
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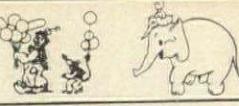
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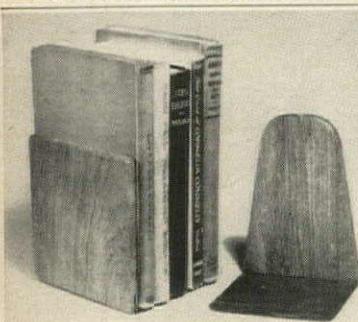
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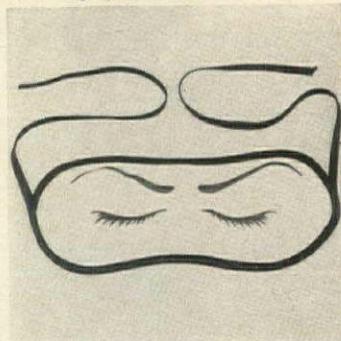
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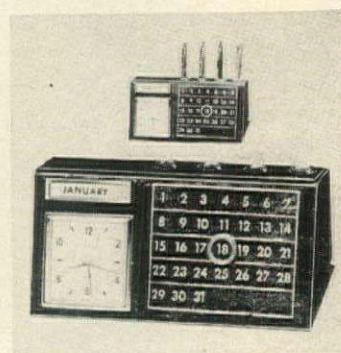
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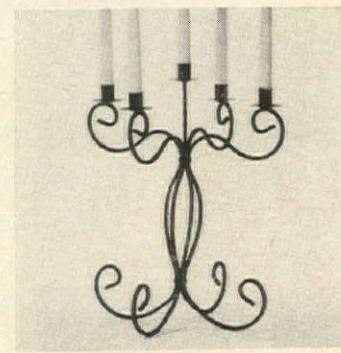
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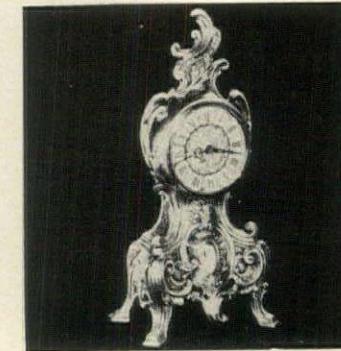
### Cellini cherubim

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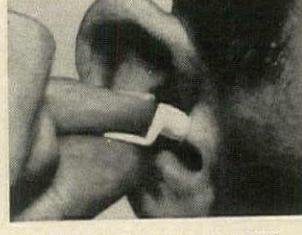
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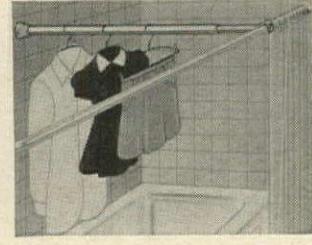
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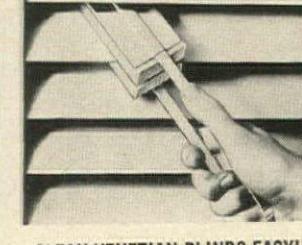
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One wipe cleans both sides of slat! Two thick foam pads—when used dry will remove surface dust and dirt. For thorough cleaning, dip in soapy water—wipe slats sparkling clean in seconds, with just half the effort.

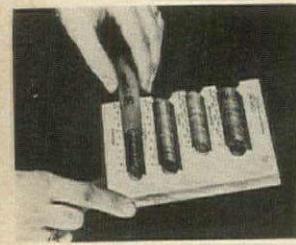
No. 109—Blind Cleaner.....\$1.39



#### SEW ANY HEAVY MATERIAL

Handiest tool for sewing leather & canvas. Save money. Do your own repairs on awnings, seats, upholstery, shoes, sails, auto tops, hand bags, etc. Sews lock stitch. Includes bobbin of waxed thread, 3 diamond point needles. Extra thread, 50¢.

No. 126—Sewing Awl.....\$2.49



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Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, clubs, collectors, etc.

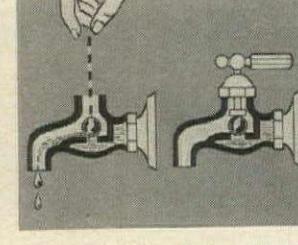
No. 102—Coin Counting Tray...\$1.98



#### PERFECT EYEBROWS EVERY TIME!

You can't miss—even when you hurry! 7 different eyebrow shapes. Pick one to compliment your features. Fit any width face. Simply fit around head. Hands are free to apply eyebrows evenly. Use it even while wearing glasses.

No. 115—Eyebrow Kit.....\$1.98



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End leaky faucets fast and easy...with neoprene ball sealers. Last 10 times longer. Just remove the old washer—drop ball in. *That's all!* Not affected by hot water, grease, oil, etc. Fits most faucets. Set of 8. Assorted sizes.

No. 110—Ball Sealers.....69c



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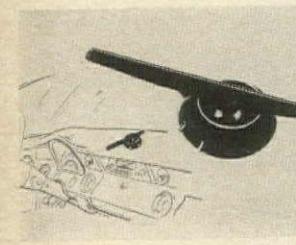
No. 114—Collar-Eze (Set of 2).....\$1.00



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No. 105—"Trim" Sports Trunks.....\$3.98



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Ends guesswork, frayed nerves and scraped fenders. Fits any type car. Makes parking easy—even in the tightest spots. Adjust according to directions and park perfectly the first time—every time! Used by many driving schools.

No. 103—Car Parker.....\$1.49



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Solves "where-to-dry" problem for all woolens. Hang from shower curtain rod, clothes line, picture hook in wall. Garments will retain shape, dry twice as fast when air circulates thru the Nylon net. Folds compact for storage or travel.

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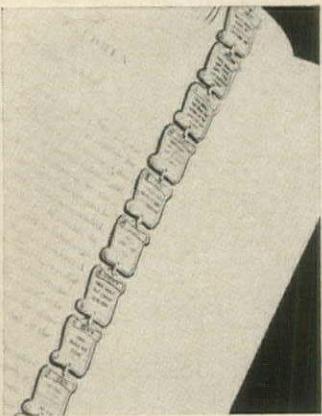
No jar or bottle—large or small—can stay sealed when grasped by the notched steel edges of this amazing opener. Permanently installed under shelf or cupboard. Works quickly, safely—with no effort. Screws included.

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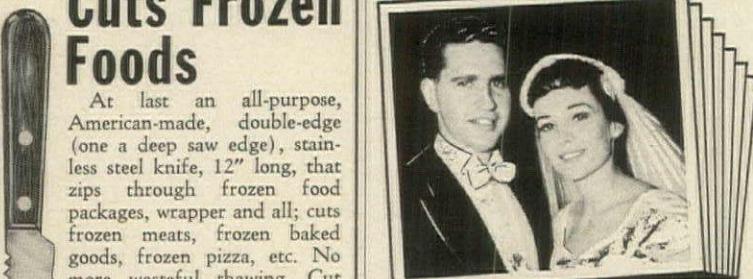
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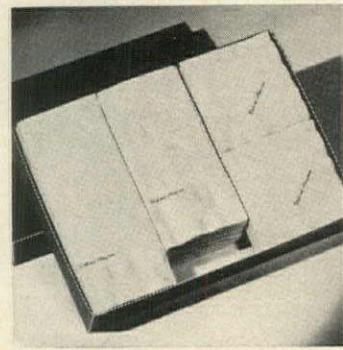
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## Shopping Around



### Bedsheet hanger

Where do you put your bedsheet at night? Foot of the bed where you kick it onto the floor? Draped over a chair? Slide it onto this sturdy steel hanger with slip-proof rubber grip. 26" long. \$1.89 ea. Perfect for stoles, scarves. 14" slack hangers avbl. 3, \$1.79 ppd. Here's How Co., HG2, 15 W. 26th St., New York 10010.



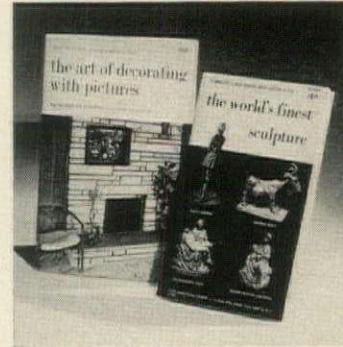
### Use with pride

The most discriminating hostess would approve of these fine quality disposable napkins and place mats, imprinted in gold with name or initials. 15 napkins 17" by 20"; 30 17" sq.; 40 10" sq.; 40 place mats 9 3/4" by 14". Total 125 pcs., \$5 ppd. Other assortments available. Edmonds & Sons, HG2, Box 316, Oshkosh, Wis. 54902.



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Perfect ending for the tete-a-tete dinner: an espresso machine that brews and keeps hot two cups of perfect demitasse. Imported from Italy, it's simple to use, and designed to produce concentrated coffee with a 25% saving. Of polished cast aluminum with accurate measuring marks. \$3.98 ppd. Hobi, HG2, Flushing 52, N.Y.



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### Bossie for butter

Handsome majolica tub is adorned with hand-sculptured cow and holds a half pound of butter, whipped butter or cottage cheese. Tub is the color of cream and comes with carved spreader of cherry wood. \$4.50 ppd. Imported by Stark Valla Emporium, Dept. HG2, 109 W. 10th St., N.Y. 10011.

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### Culinary compliment

Toss out that cracked saucer. Here's a spoon rest that's both a practical aid and a pretty addition to kitchen décor. This ceramic piece is shaped like an old-fashioned canister in the traditional Blue Onion motif on sparkling white. Hangs on wall when not in use. 9" h., 5 1/2" w. \$1.50 ppd. Seth & Jed, HG2, New Marlboro, Mass.



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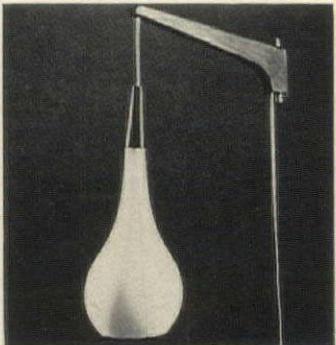
### Write up

Early American-type wood frame accommodates an exceptionally serviceable chalk and cork bulletin board. Use it in the kitchen or study—cork's for tack-ups, slate reminds you of grocery needs. Bottom tray houses chalk, pencils, tacks. 16" by 10". \$1.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



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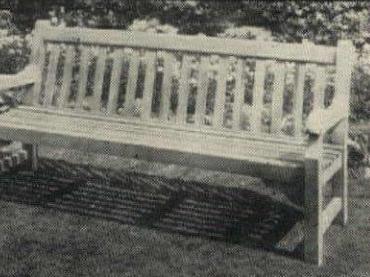
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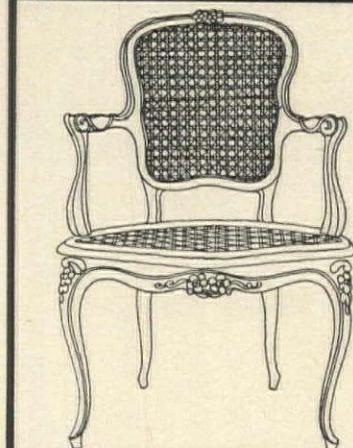
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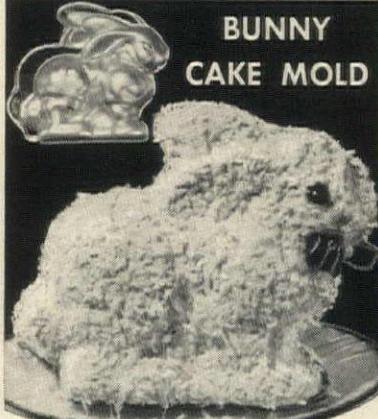


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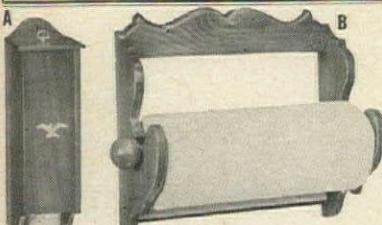
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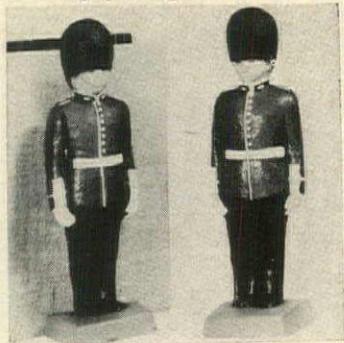
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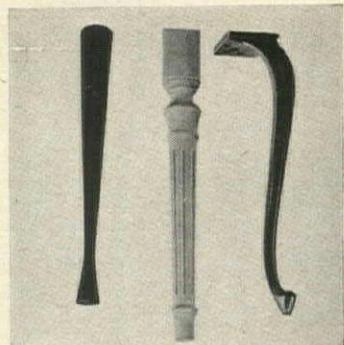
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## Shopping Around



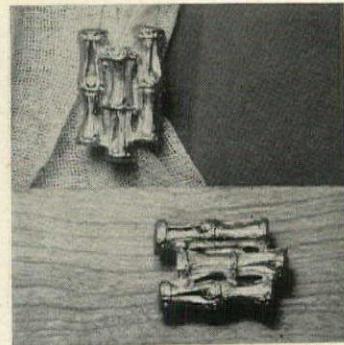
## Buckingham guards

A stalwart pair to support the books on a library table, stand guard on a boy's desk are these handsome cast iron soldiers. In ceremonial regalia with black shako with yellow chin strap, red tunic, white gloves. 9" h., 6 lbs. ea. \$5.95; \$11.50 p.p. Crescent House, HG2, Box 21, Plainview, N.Y.



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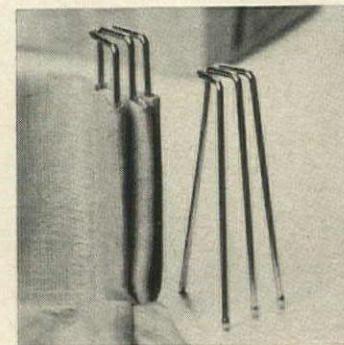
## Drawer partner

Smart coordinates to give a spring zing to your decorative scheme. Antique golden bamboo pulls for desks, chests, built-ins. And to catch a burlap curtain, a nubby-textured drapery, matching tiebacks; tiebacks screw on. Pulls have single hole openings. 1 3/4", \$1 pr. p.p. Vernon, HG2, 30 Evans, New Rochelle, N.Y.



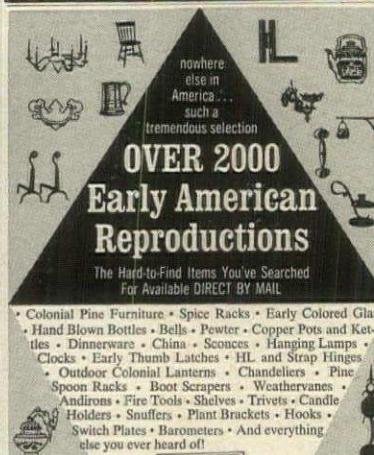
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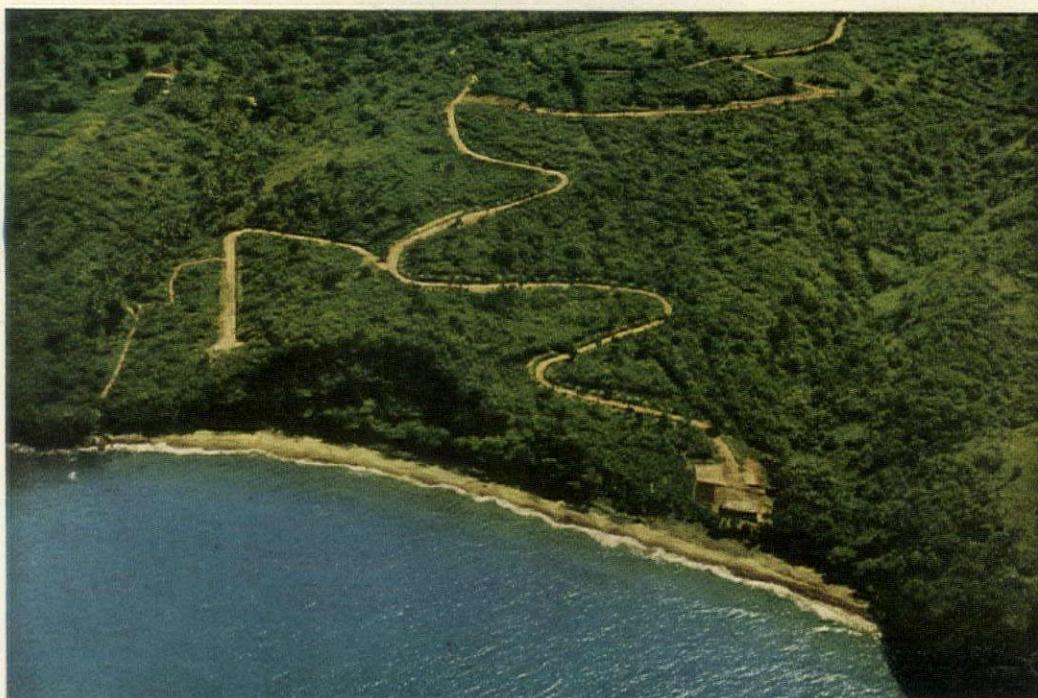
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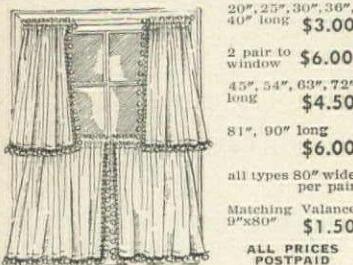


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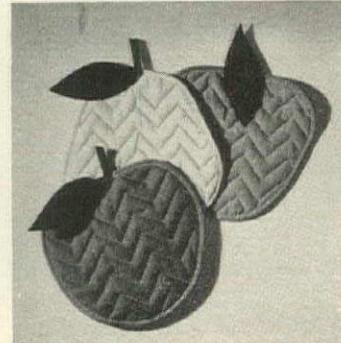
### Accountable

April 15th will be here all too soon and here's just the machine to straighten out the accounts. Adds, subtracts, multiplies up to \$999,999.99 (in case that's a problem). Scoop control fingering. Blue heavy gauge metal case, plastic parts. 7" by 5" by 6". \$19.95 ppd. J. W. Holst, HG2, 2470 Britannia Rd., Sarasota, Fla.



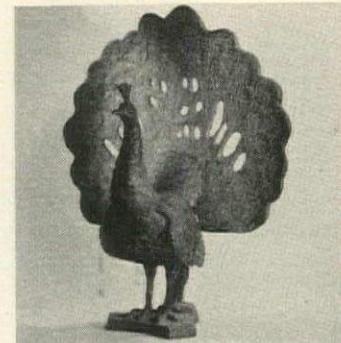
### Piping hot gravy

Keep gravy hot at the table until the very last third helping has been served. Italian import eliminates need for running back to kitchen to refill the gravy boat. Made of aluminum with bakelite handles. Holds 16 oz. Easy to clean. \$3.95 plus 25¢ post. Lynbrook Sales, HG2, 199 Merrick Rd., Lynbrook, N. Y.



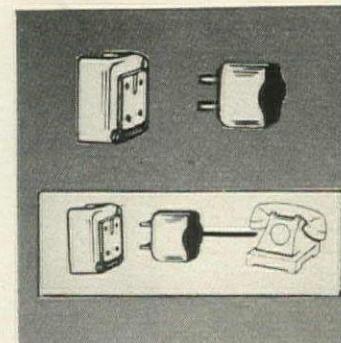
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Pretty protection for pretty hands: holders in the exact shape of plum, apple and pear, come to grips with hot pots and are none the worse for wear. Nor are your hands! Further, magnetic do-dad assures their stick-to-itiveness anywhere. 8". 3 for \$1.39 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J.



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And do it in a mere five minutes with only the aid of a small screwdriver. Transform any telephone (except wall units, of course) into a portable one you can carry from room to room. Four-prong plug attaches to wall. Set with 20' extension cord, \$4.95; extra jacks, \$1.95. Ppd. Telephone Supply, HG2, 380 Lexington, N. Y. 17.

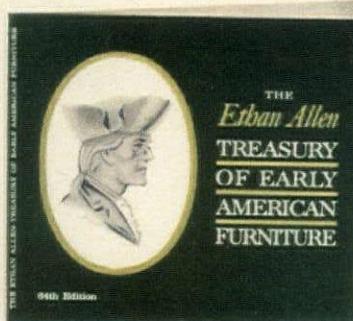


### Spice labels

A golden touch for your spices and seasonings—interesting illustrations from old calligraphy books printed in black on rich gold gummed paper. Labels are 1" by 2", come packed 50 to the plastic box for \$1 ppd. By air, \$1.16 ppd. Order them for your favorite cook! Bruce Bolind, Bolind Bldg., Boulder 55, Colo. 80801.



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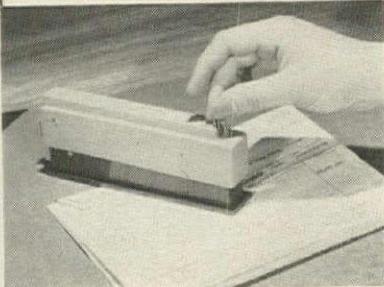


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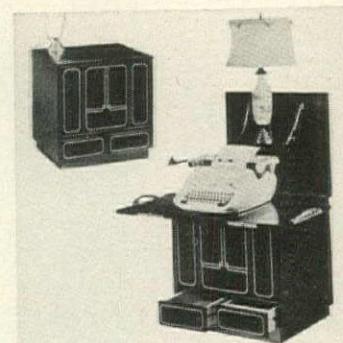
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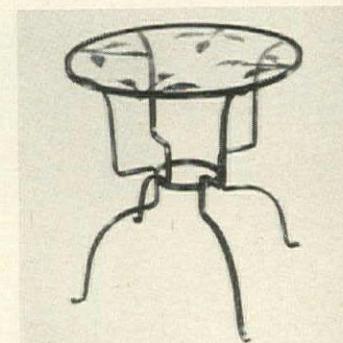
### Bronze Buddha

Taken at face value, Thailand Buddha's a genuine-bronze beauty. Further, it's a work of art. No mass production treatment here; hence, no two exactly alike. Highlighting done by hand. Arresting sculpture's worth more than its price in pleasure, \$79.50; in aluminum, \$72.50 ppd. Artcast, HG2, Box 330, Hot Springs, Ark.



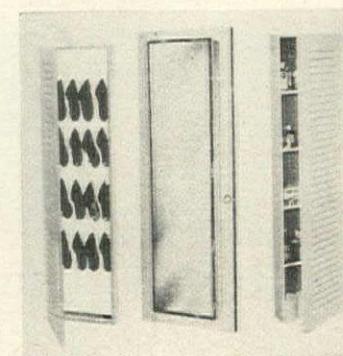
### Beauty for the busy

Complete home office for men who bring work home, ladies who play the role of committee chairman, household accountant. Ebony and gold with drawer for standard typewriter. 25 3/8" w., 20 1/2" d., 25 1/2" h. \$199.95 Exp. coll. Free brochure of other styles. Little Home Office, HG2, 1566 Fisk Rd., S.E., Grand Rapids, Mich.



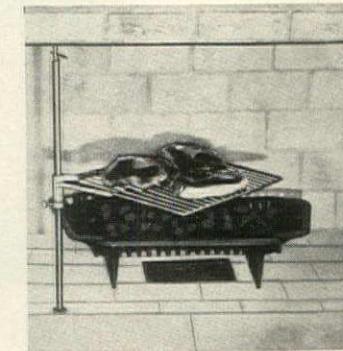
### Right and round

Wrought iron beauty teamed with heavy glass top is a graceful addition for entertaining in or out of doors. Hand-crafted and completely rust-proofed, it may be ordered in antique green or white. With lovely leaf motif, 18" in diameter, 18" high. \$9.95 ea. Exp. coll. Casual Gifts, HG2, Box 20063, Sta. N. Atlanta 25, Ga.



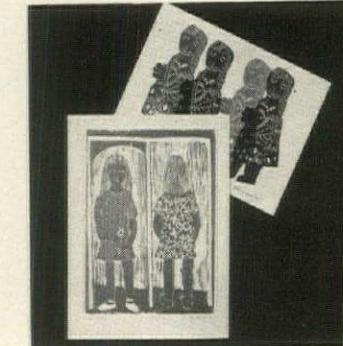
### Instant space

A boon to the "cupboard poor", this louvered cabinet can be hung on any door in minutes, adds storage space in kitchen, bath or nursery. Of heavy gauge steel with white baked enamel finish, magnetic catch. 3 shelf unit, 4" deep, 16" by 48", \$8.95. 5 shelf, 16" by 60", \$10.95. Exp. coll. Hitching Post, HG2, Box 377, Syosset, N.Y.



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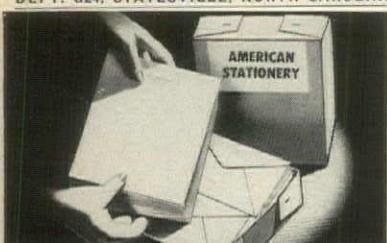
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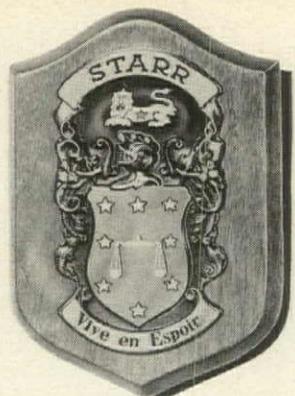
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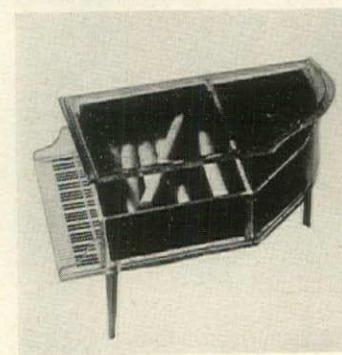
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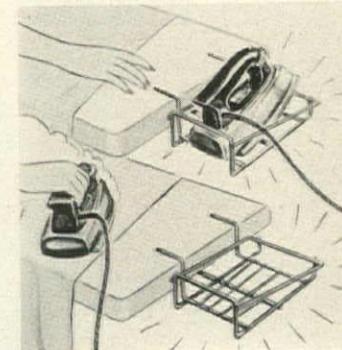
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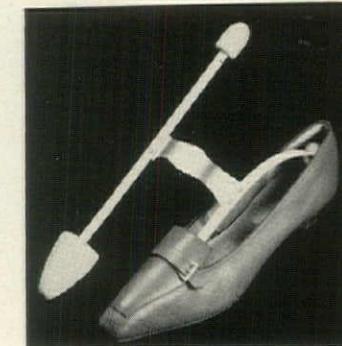
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Little things mean a lot in home decorating. Add "down to the last detail" flourish with these lovely Baroque design doorknobs in gleaming antique gold brass plate on metal. Matching escutcheon, spindle and brass mounting screws included. \$1.98 ea.; \$3.75 set of 2. Gift Bazaar, HG2, 572 Rockaway Ave., Brooklyn 1, N. Y.



### Miniature warriors

A coup for collectors—authentically detailed Greek soldiers in battle dress, each 3" high. From ancient times, soldier in silver, officer in gold; present day Evzones, one in white parade uniform, one dark. Made in Greece of hard rubber, partially movable. \$1 ea.; 4, \$3.50. Marco Polo Gifts, HG2, Box 612, Laguna Beach, Cal.



### Private ear

A personal TV speaker brings sound to you alone, lets you listen to late shows without disturbing roommates, neighbors. 6" by 11" tall, with white base. 12' cord, two alligator clamps for attaching. Good gift for the hard-of-hearing. \$12.95 plus 75c post. Bleuette, HG2, 509 Fifth Ave., New York 10009.



### Jack be nimble

Intriguing combination—a scented candle boxed with its own pottery candlestick. Charming card prize or favor. Bayberry, apple blossom, lilac, jessamine, pine, lemon, orange blossom, wood violet, magnolia. Green or brown candlestick. \$1.75 a box, 3 for \$5. Ppd. Carolina Soap & Candle Makers, HG2, Southern Pines, N.C.



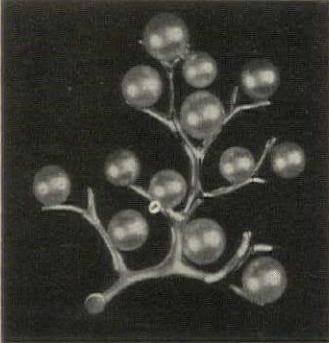
### Take a stand

Period watches, be they Napoleon or your own grandpappy's, look pretty on a stand, are far away from harm. Here, Early American style, solid pine easel's hand-crafted, rubbed to a satiny antique finish. Sure-fire gift to anyone any time of year. 8" by 4". \$1 ppd. Rustic Ark, HG2, Box 303, Woodbury, N. Y.



### Oriental love

Priceless present for a woman in love is the tree of life pearl brooch whose Japanese designer, Mikimoto, invented the art of pearl culture. Of beautiful workmanship, classic pin is 14k gold. Free catalogue shows variety of lovely designs. \$49.50 ppd. tax incl. Takashimaya, HG2, 562 5th Ave., New York 10036.



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For those who are not familiar with our soaps, they are very mild and fragrant, and contain no chemical detergent of any kind. All the glycerine is left in the soap, making substitutes like lanolin and cold cream superfluous. All cakes are cut in the traditional manner by wire alone and not machine molded. The Washballs are rolled by hand. We make it all ourselves.

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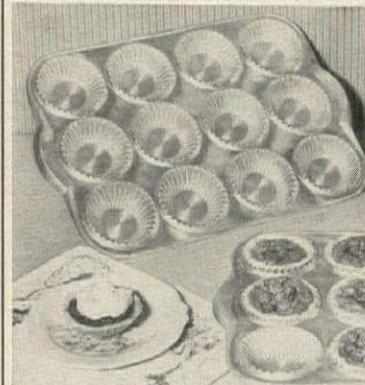
Bull Soap: S- \$ .30 each 12 cakes \$3.00.

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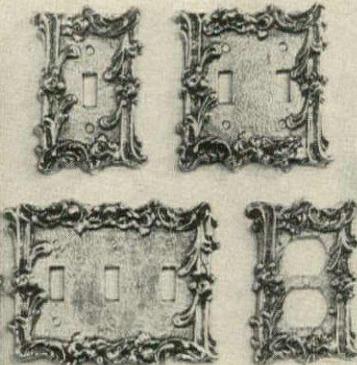
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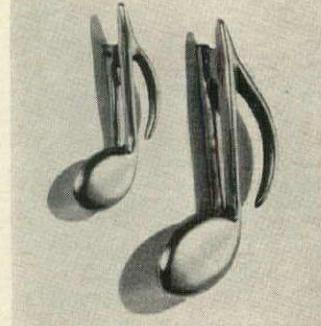
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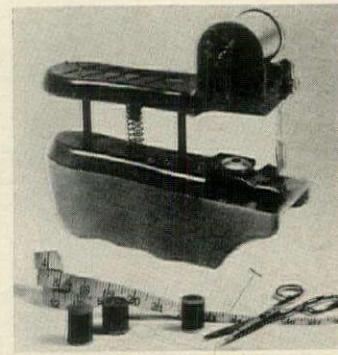
### Noteworthy knockers

Knock on any door with an eighth note knocker. Choose the 6" size for your front entrance (particularly suitable with door chimes) in gleaming golden brass at \$5.95; black brass at \$3.95. 4" size for a teenager's domain or the bathroom, brass only, \$3.95. Ppd. Tennessee Chromium, HG2, 208 Louise Ave., Nashville 5, Tenn.



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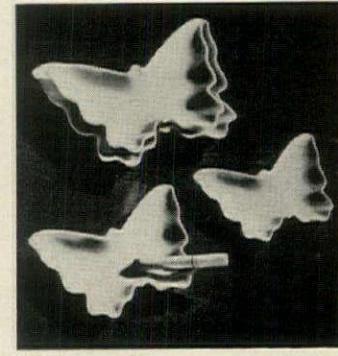
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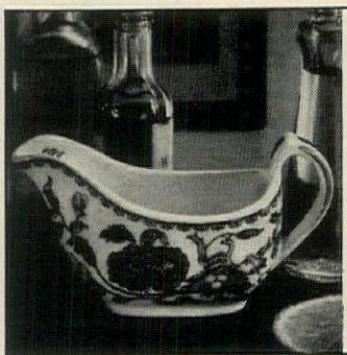
### Ironstone trio

Pretty pitchers are an accommodating addition to any lady's china cabinet. These three are English Royal Staffordshire and hold 10, 14 and 20 ounces. Use them for hot pancake syrup, the children's milk. Plant one with a posy on a breakfast tray. 3, \$3.99, 55c post. Here's How Co., Inc., HG2, 15 W. 26th St., New York 10010.



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### Sure fit

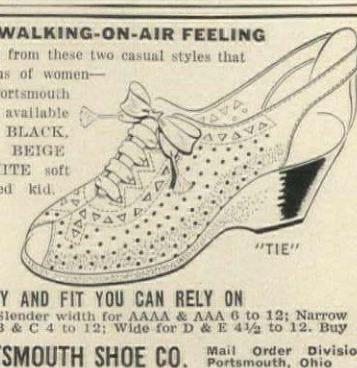
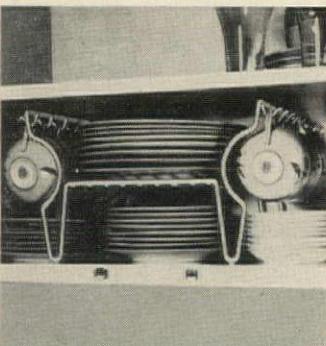
It's cold outside, but even the feet most hard to fit are wonderfully warm inside the Parka Boot. Black glove leather lined in nylon pile, with rubber sole. A find for sizes 4 to 12, AAAA to EE. (D to EE to size 10). 4 to 10, \$15.95; 10½ to 12, \$16.95. 50c post. Free catalogue. Solby Bayes, HG2, 45 Winter St., Boston, Mass. 02108.

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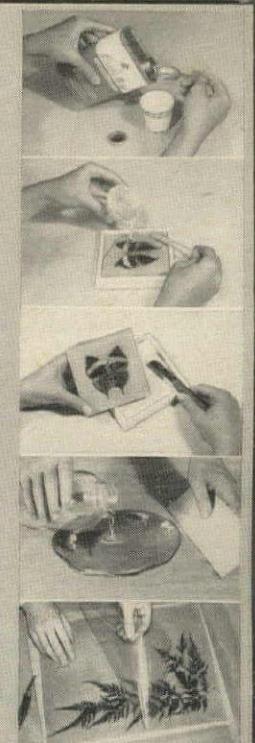
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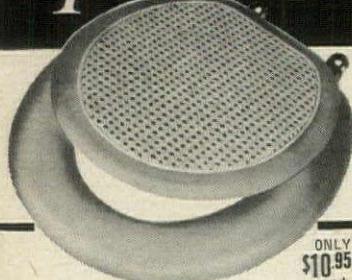
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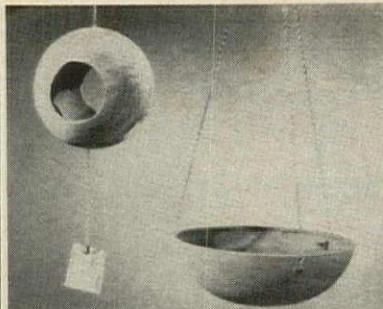
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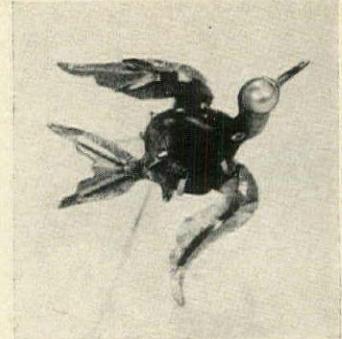
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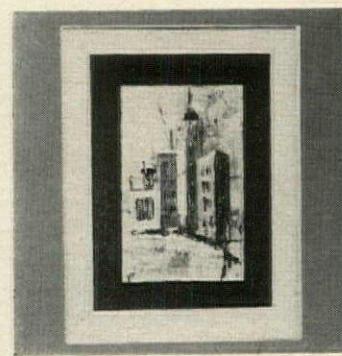
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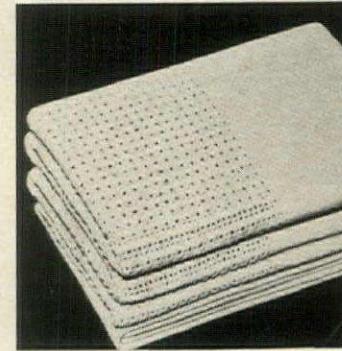
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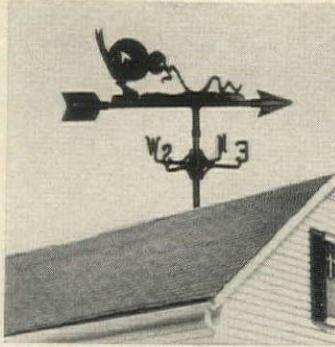
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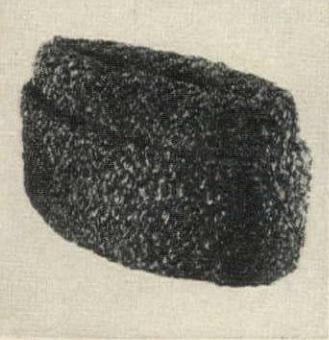
### Escape maps

Air Force maps that were packed in airmen's escape kits are lovely colorful silk printed in 6 colors on both sides. Made between 1942 and 1945, they're 4 to 5 sq. ft., may be framed for boy's room, worn as scarfs. Tokyo-Japan; Philippines-S. E. China; Russia-Japan, \$1.98 ea. 3, \$4.98. Ppd. Gerard, HG2, 333 East 50th, N. Y. 10022.



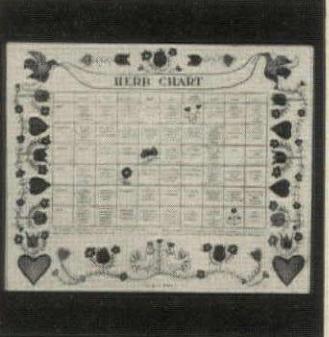
### Persian version?

No, but you'd fool every Russian in Moscow. Mock black Persian lamb topper in "guardsman" style has a quilted lining, concealed ear laps. For top-downing sportscar sports, for the ski slope set, for skaters, for outdoor spectating. Specify hat size. For gals, too! \$3.98 each postpaid. Deer Hill Co., Dept. HG2, Flushing 52, N. Y.



### Basil to thyme

Decorative illustrated herb chart gives suggestions and directions for the use of herbs in ways to add excitement to every day dishes as well as gourmet fare. It lists more than 200 uses for herbs and spices. 14" by 11" and framed in pine \$4.95; unframed, \$2.50. Ppd. The Blue Barn, HG2, Box 444, Villanova, Pa.



### Hang a lantern aloft

Handsome import in bronze and crystal to shed lovely light in dining room, hall, library or living room. Bright accent for traditional or contemporary settings. 3 lights, 18" h., 14" w., antique gold finish. \$40 exp. coll. Catalogue 35c Artistic Lighting, HG2, Box 86, Homecrest Sta., Brooklyn 29, N. Y.



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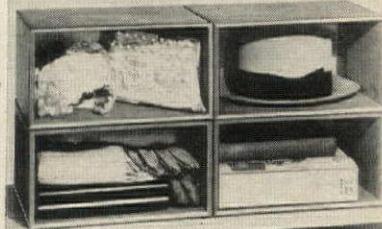
Seat: 16" x 13 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ " high

Here's a value you can't duplicate anywhere. This pull-up chair features a hand-woven double-ply natural cane seat, curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Unpainted \$4.95 each. Natural finish (blonde) \$5.95; finished in Maple, Mahogany, Pine, Cherry, Walnut or Black Lacquer \$6.95. Minimum order TWO. 10% discount on six.

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Dept. G-24 STATESVILLE • NORTH CAROLINA

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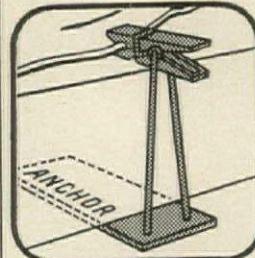
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Send name, address and \$1.00. Pay only \$14.00 on arrival plus C.O.D. postage. Or save money, send \$15.00 and we pay postage. Same guarantee.

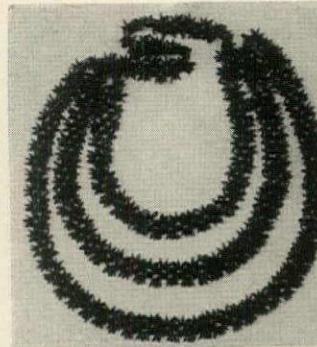
**THE MITCHUM CO., Dept. 6-BX**  
Paris, Tenn.

## Shopping Around



### Desk top companion

Here's a practical gift with the personal touch. This crystal clear glass paperweight holds a favorite snap shot, magnifying it to twice its size. Ideal for dad's desk at the office, or as a conversation piece in the home. Dome shaped, 3" diam. Include snap shot trimmed to 2 1/4" diam. \$2.25 ppd. Dor'ne, HG2, 2459 Wilson, Chicago, Ill.



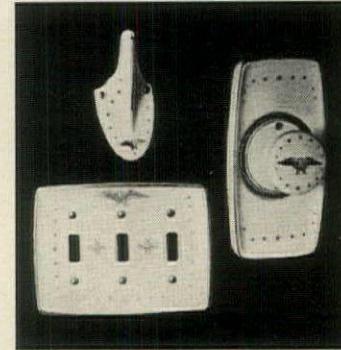
### Swan line

Luscious dark brown beads (epipil seeds) from the Philippines form a long (55") necklace — adaptable and full of fashion in every season. For the street and sportswear, twist it round thrice. Consider several strands for present-giving. \$1.75 ppd. Shopping International, HG2, 25 N. Main St., White River Jct., Vt. 05001.



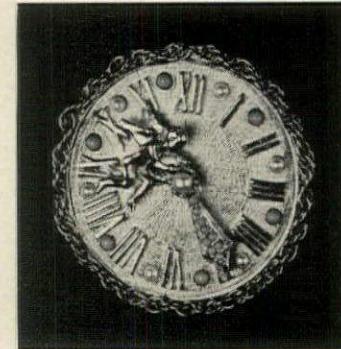
### Royal Staffordshire

This lovely bon bon jar is cast from the same mold and decorated with the same engravings used in the original pieces of this famed English china. 8 1/2" tall. Pink in Jenny Lind pattern, brown or blue in Tonquin motif. \$9.95. Add 75¢ post. West of Miss. Here's How Co., HG2, 15 W. 26th St., New York 10010.



### American accents

Carry Colonial decor down to the last detail with these ceramic hardware accessories, white with eagle and star motif in gold. Switch plates: single, \$2.29, double, \$2.49, triple, \$5. Switch and outlet, \$3; double outlet, \$2.29. Doorknob, \$2.49. Coat hook, \$1.49. 25¢ post. Medford, HG2, 752 Fulton St., Farmingdale, N. Y.



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Delicate, bejeweled brooch looks like a watch and is adapted from a European antique. Graceful golden cherub and the jewel encrusted hands. Roman numerals, fine gold chain rim, turquoise and simulated pearls. Finish is Florentine gold. 2" diam. \$5 ppd. tax incl. Bonnie Sue Gifts, HG2, Box 253, Oceanside, N. Y.



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Lustrous brass-plate holders  
Beautifully veined Italian marble bases  
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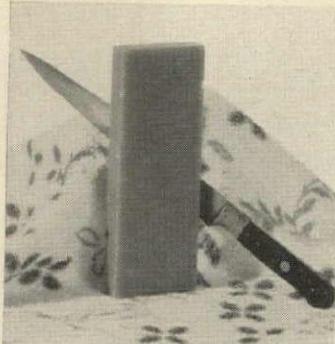
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## Shopping Around

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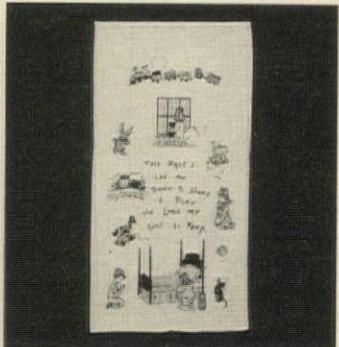
### Treat her to a trim

Trim your cherubs' hair and your own just as you want it with Kurley Kut. Notched steel blades taper, trim in professional style. Grand for girls, boys and mommies and you can save money and frazzled tempers. Blades and styling booklet included. \$1.98 ppd. Aquamint Laboratories, HG2, Box 111, Mt. Prospect, Ill.



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Lest he forget his bedtime prayer, place this charming wall hanging in the small one's room. Of natural Belgian linen, it's colorfully imprinted with child-life pictures—pinks for girls, blues for boys. Washable and ready for hanging. 16" by 28", \$1.75; 3 for \$5. Ppd. The Ferry House, HG2, 115 Main St., Dobbs Ferry, N. Y.



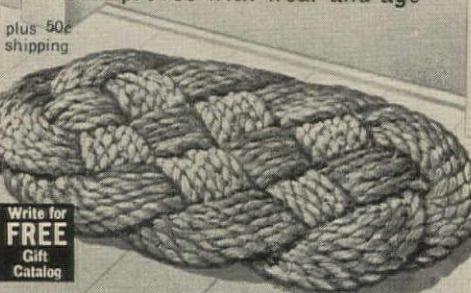
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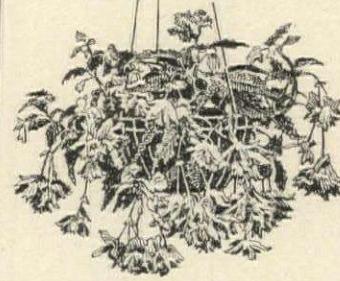
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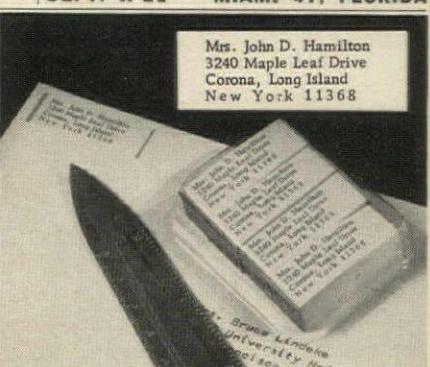
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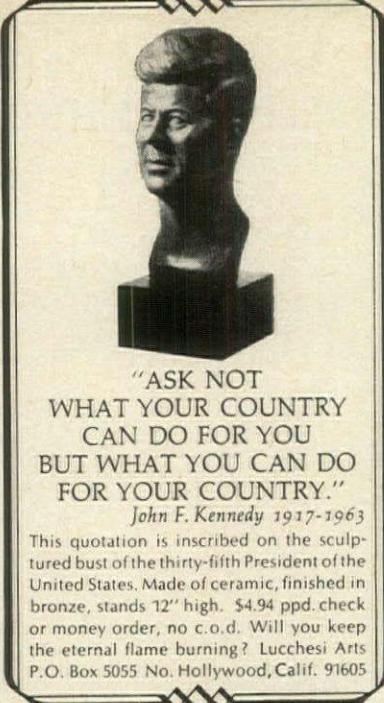
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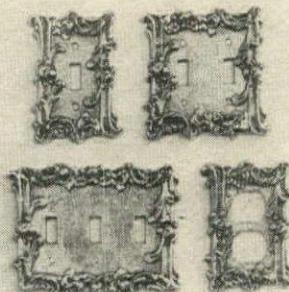
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CAN DO FOR YOU  
BUT WHAT YOU CAN DO  
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John F. Kennedy 1917-1963

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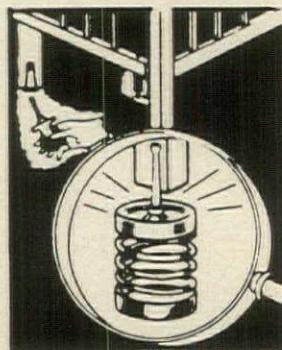
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### Coming up roses

It's pink and white and soft all over. This giant bath pillow is of poly-foam 2 $\frac{3}{4}$ " thick, with a strong suction cup to hold it in place while you relax in the tub. The pretty rose shape makes it attractive décor on a tile wall. Doubles as a bath sponge too. 9 $\frac{1}{2}$ ", \$1.98; 2 for \$3.75. Ppd. Greenland Studios, HG2, Miami 47, Fla.



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### A hand with omelets

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## Shopping Around

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### Perfect frame-up

Artist, photographer, hobbyist or Sunday painter—all will appreciate this efficient mat cutter that gives the professional touch to straight or beveled edges. Scores cardboard, illustration board, plastic and balsam wood. Adjustable blade. 5" x 3", \$4.95, 2 for \$9.75. 5 extra blades, 60c. Ppd. Downs & Co., HG2, Evanston, Ill.



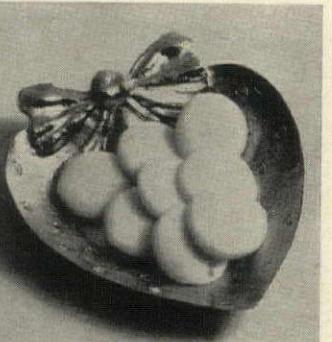
### Healthful luxury

It's refreshing, it's relaxing, it's the Nusauna steam vapor bath for home use. It's compact, heats quickly to right temperature, plugs into any 115 volt outlet. Of sturdy non-rusting fiber glass and stainless steel. No plumbing needed. \$229.50 plus freight. Free folder. Battle Creek Equipment Co., Dept. 464, Battle Creek, Mich.



### Sweet heart

This heartfelt offering tells your Valentine that yours is in the right place. Lovely place favor or hostess thought, too. A pretty little tray in Florentine golden finish on metal. Perfect for sweets, guest soap or even ashes. With bow handle, it's easy to pass. \$1 ea., 3 for \$2.85 Ppd. Wales, HG2, Hartsdale, N. Y.



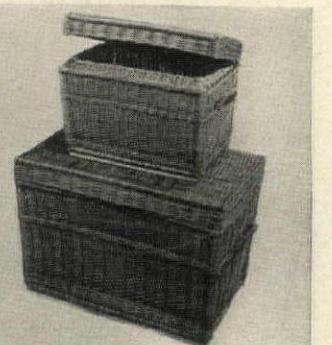
### No pets allowed

Give your dog or cat his special place, and put all other chairs out of bounds. Chaperone does the job with a scent that pets don't like but people do. Spray mist can, \$1; double size, \$1.59. Outdoor chaperone (for gardens and bushes) in double size with double size indoor spray, \$3. Ppd. Sudbury Laboratory, HG2, Sudbury, Mass. 01776.



### Handsome hampers

And handsome helpers with storage problems! Smart and Samson strong—you can even sit on them. For bedding in a studio guest room, toys, laundry, shoes. Maple-stained willow, 20" by 14" by 14", \$8.95; 24" by 16" by 16", \$12.95; 28" by 18" by 18", \$16.95. Exp. coll. Gotham Gifts, HG2, 67-85 Exeter, Forest Hills 75, N. Y.



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### luxurious fiberglass paneling

for room dividers, enclosures, partitions, skylights...

Take advantage of our special decorator value... extra strength, 8 ounce fiberglass panels in a rainbow array of colors. Widely used by prominent interior designers in the latest homes and offices. All you need do is frame it! Colors: white, green, yellow, salmon, purple, clear also opaque with butterflies or leaves impregnated. Sizes: 24" x 96", 36" x 96", 48" x 96" or 36" x 144".

Specify color and size with order.

Minimum order two sheets — FREE Sample on request!



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**Only 39c sq. ft.**

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A new space age process produces this new marvel wood. Under tremendous pressure fine hardwood particles are mixed and compressed with Vinyl and Epoxy Resin binders... making panels that have 25% greater density than other panels... creating a panel of greater fire resistance, dent resistance, and with greater surface and color longevity... it's easily washed, and is "Kid" proof. You can panel a 12' x 8' wall for only \$20.64 — and do it in an afternoon. Finished available: desert oak, nutmeg walnut, cathedral (light) cherry and caravan (dark) cherry.

Size: 1/4" x 4' x 8' panels. Minimum order 3 panels **\$6.88** per panel

### special clearance!

#### exquisite DECORATOR FIGURINES

Because of a new ruling by U.S. Customs, duty on this item has been increased tremendously and we are forced to discontinue the line... they'll soon become collector's items... here's your chance of a lifetime. Each of these delicately fashioned Italian figurines is formed from newly discovered Oxolyte... a new form of Alabaster which looks and feels like expensive Ivory! Figures portray deities of ancient China. We select from sizes 8" to 11" tall... some worth up to \$20.00

NOW they are yours for only **4.44 each**



### AGAIN IN STOCK by Popular Demand!



### elegant brass FIGHTING COCKS

Unbelievably beautiful. Each detail clear and sharply defined in highly polished brass... will suit the most discerning collector's taste. A giant 11" height. You've seen this exquisite pair at triple our low price. Blends with any decor.

8" overall

**11.99 pr.**

11" overall

**15.99 pr.**



### carved BRASS STOOL

A lovely yet dramatic addition to any room. Has an engraved 12" dia. seat. Height is approx. 12½". Gleaming India brass throughout. Calcutta priced.

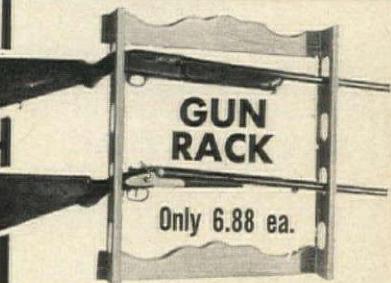
**Only 17.88 ea.**



An unusual container for that favorite plant. Of lustrous, lightweight cast aluminum. Decorated in black.

No. G-1437A — 11½" dia. x 6¾" ht. **7.88**

No. G-1437 — 17" dia. x 9½" ht. **11.88**



### GUN RACK

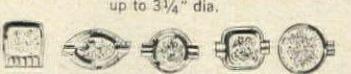
**Only 6.88 ea.**

Never such a bargain for that hunter in your home! A beautifully grained hardwood Gun Rack that holds four full size rifles... one side has lock to prevent removal of guns for safety. A handsome addition to den, rumpus room, etc. Choice of Walnut or Natural finish.

### hand engraved brass ASHTRAYS

**6 for 2.99**

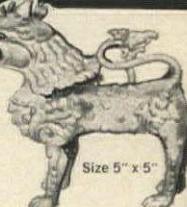
Hand engraved in gleaming lifetime brass by India's finest craftsmen. Ideal for bridge party or occasional gift. In assorted sizes and shapes up to 3½" dia.



### brass antiqued HIMALAYAN LION

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replicas of Toys  
of ancient India.



Size 5" x 5"

A "Gift Unusual" from romantic India... authentic reproductions of ancient Temple Lions. Wrought from brass with antiqued finish.

### TRIVETS! TRIVETS!



### india brass TRIVETS

An exciting addition to any table. Exquisite hand carved brass trivets. Use for hot plates or resting place for your favorite vase, plant or objects d'art. Shapes: Octagonal, square or round (specify). Each has a geometric open-work pattern. Size: 5" to 6"

No. G-652 **3 for 2.59**



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The ultimate in polished golden-toned bronze with ebony-black buffalo horn handles. Tip of handle has carved Thai goddess. In attractive case.

4 pc. place setting **3.33**

3 pc. Siam CHILD'S SET — Same design as above. Has knife, fork and spoon, 5" long. Order No. T-1112 ..... set **\$1.99**



### India brass LETTER OPENERS

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Also available in same fabric unquilted at \$69.95 singly and \$129.00 the pair. Swatches on request. For details on custom covering write for catalog.

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"Toodles" is an appealing cuddly soft puppy that is actually a transistor radio. His nose is the off-on switch control. Another button on his collar is the station selector. "Toodles" operates with a regular 9 volt dry battery which is included. No wires or antenna. The radio is easily accessible by zipping open his tummy. Kiddies will want to take him to bed, teen-agers will take him to the beach, and the whole family will adore him. 7" x 5". We pay postage.

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AAAAAA to EEEEE

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Diana shown: black with grey, beaver with beige, malt with chocolate, bone-beige with malt, all-grey or white calf, in AAAA to D widths for sizes 3 to 10, \$14.95\* and sizes 10 1/2 to 12, \$15.95\* \*please add 50¢ postage only on shoe orders

**SOLBY BAYES**

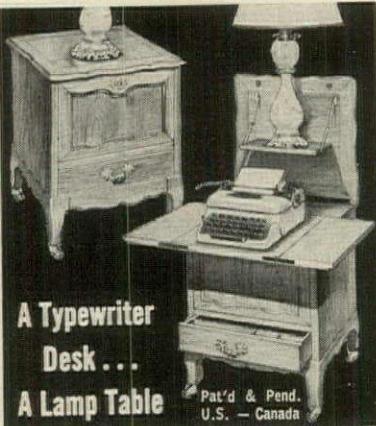
45 Winter Street (Dept. GR) Boston 8, Mass.



## Jade Smoke Set

Oh My! What a Buy! You'll feel like the Queen of Siam when you see how lavish the jade inlay looks on this dreamy solid brass set. It's destined to be the focal point of any table. Give it to a bride, a week-end hostess or yourself. Ashtray 4 1/8" in dia. \$5.00  
MATCHING LIGHTER 4" H. x 4" W. \$11.00  
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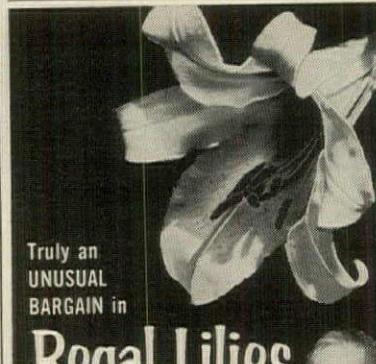


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Special Offer from Henry Field's  
From giant, blooming-size bulbs (4" to 5" around) ... great, snowy trumpets, delicately tinged with lilac or smoky brown outside ... most glorious of hardy lilies! 2 big, vigorous bulbs only 25¢! (Ordinarily 65¢ each!) Prolific, 10, 20, or more blooms on each stem. Hardy, easy to grow in almost any climate. 3 to 4 feet tall. Should bloom this summer. Sorry, \$1.00 limit. Supply limited; order now!

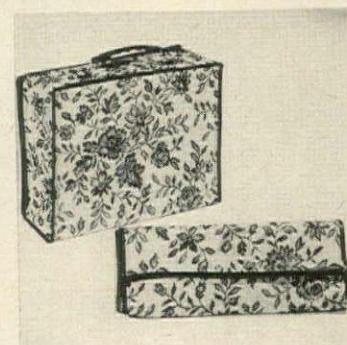
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## Shopping Around



### Pocketful of photos

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### On tour tapestry

Flowered tapestry makes a handsome, lightweight overnight case. Folds up to the size of a newspaper. Use it for weekend or take it along on vacation trips folded and fill it with souvenirs. Zippered, durable bound edges and handle. \$5.50 ppd. Lion's Novelties, HG2, Dept. 61 E, 260 5th Ave., New York 10001.



### Luxurious loafing

Is there anything in the world more luxurious than lounging while you telephone, read a best seller? "Forty Winks" in 24 spot-proof nylon velvets. 28" h., 28" w., 61" l., seat 19" h. Hardwood frame, foam seat, lined skirt. \$79; your fabric, 6 yds. 54", \$69. Exp. coll. Catalog, 25¢. Hunt Galleries, HG2, Box 492, Hickory, N. C.



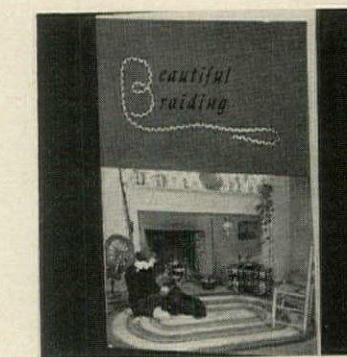
### Flaming falcon

Proud and majestic bird is hand-crafted in semi-translucent wax that is smokeless and odorless. Candle burns for 200 hrs. and wick burns down back leaving the front intact up to 30 hrs. under normal conditions. 13" h. Falcon gray. \$14.95 ppd. Brochure 10c. Candles by Canterbury, HG2, 782 West End Ave., New York 10025.



### Slick on counter tops

Keep handsome plastic counter tops resistant to smudges, fruit stains, scratches. One treatment with chemical sealer forms a glass-like coating that remains for weeks, banishes acid, grease traces. Repeated treatments keep bathroom and kitchen counters like new. 8 oz., \$1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



### Creative craft

In "Beautiful Braiding", an expert who is heir to a 300-year-old tradition describes the art of hand-braiding rugs. 64 pages tell how to braid, butt, lace and color blend. 16 pages of handsome rugs in color with directions to make. It's a complete course, costs only \$2.20 ppd. The Rug House, HG2, 400 Newtown Rd., Littleton, Mass.

## Shopping Around

### Navy spirit

Former naval persons and students of American history will be delighted to find this wall plaque bearing the eagle and Cdr. Lawrence's famous motto. Hand cast aluminum with red, white and blue highlights. Weather-resistant, rust-proof, a 21" wingspread. \$16.95 ppd. Jenifer House, HG2, Great Barrington, Mass.



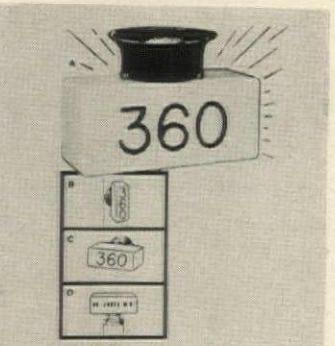
### Checked for leisure

Timed for spring; bright for sports through fall, a cotton gingham shirt with button-down collar. Small checks are scaled for large men, body 4 inches longer than average. Red or black checks on white. Sizes M, L, XL, XXL, sleeve 34 to 38. \$4.95; 2, \$9.75. Ppd. Free catalogue. King-Size, 5984 Forest St., Brockton, Mass.



### All lit up

Outdoor light for door, porch, or post provides identification, protection. 8½" glass globe, bracket, wiring, 40 w. bulb. 2" nos. or 1" letters (up to 9). A (downward) B, (vertical) C, (horiz.) door or post. D, post top. Print nos. or letters. \$7.95 plus 75c post. Fermetal Steel, HG2, 18 E. 60th St., New York 10022.



### Hold everything

This is the kind of multi-purpose furniture we love to find. Classic in its simplicity, made to take it and the right size. 26" by 16" and 18" high for luggage, dressing bench or extra seating anywhere. Hand-rubbed finish in pine, maple, mahogany or walnut. \$12.95 plus \$1 post. Taylor Gifts, HG2, 226 W. Wayne Ave., Wayne, Pa.



### Muumuu pint size

For a favorite young Valentine a muumuu just like a grown up lady's. This charming red velvet at home costume is up-to-the-minute chic to wear when mummy entertains and daughter assists. White lace trim, hand-sewn details. Sizes 2 to 10 yrs. \$13 ppd. Sally Ann MuuMuus, HG2, P. O. Box 763, Hilo, Hawaii.



### Blue Willow beauty

And practical as it is pretty! To match your Blue Willow ware, to mix with any white service, this one and a half quart vegetable dish. Perfect for serving company casseroles, family stews, it's a show-off piece too on your console. And just \$3.50 is the nice price. 35c post. The Added Touch, Dept. HG2, Bryn Mawr, Pa.



## Shopping Around



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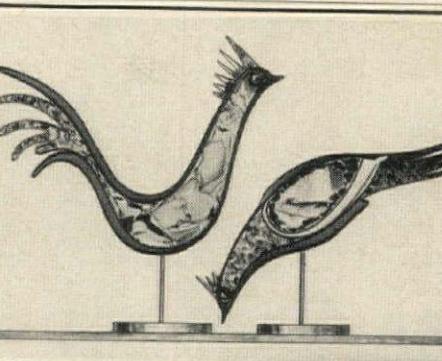
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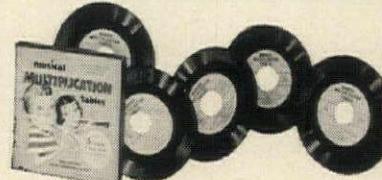
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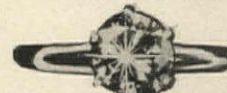


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Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, quickly! All the Multiplication Tables from 2's through 12's have been set to music on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to: Bremner Records, Dept. T-9, Wilmette, Ill.

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TO PAINT



A truly unique testament to the charm and unique beauty of Early American. This solidly constructed adaptation is made of close grained knotty Appalachian Pine, has hand turned Maple knobs and maple wedges. Desk top tilts open for storage. 28" wide x 28" deep x 34" high.

HAND-RUBBED COLONIAL

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Centuries-old favorite Blue Onion pattern now on an exciting set of Ceramic Canisters, in an antique hourglass shape! Set includes graduated size Flour, Sugar, Coffee, Tea. A fascinating quartet for a bride, hostess, or your own home. Set of 4 canisters \$12.95

Tureen, 2½ qt., tray and ladle \$7.95

Large Cookie Jar, 9" high \$3.50

Additional Blue Onion Matchmates:

Instant Coffee Jar with Spoon; Covered Butter Dish; Salt Box, \$2.50 each. Covered Sugar & Creamer; Covered Jam & Jelly with Spoons; Salt & Pepper, \$2.50 each set. Save . . . complete 9-piece ensemble . . . \$12.95

All prices postpaid. Write for FREE catalog.

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## "HÄNSEL & GRETEL"

Here is a truly refreshing new idea in wallclocks, for use in decorating your nursery or playroom. Children love it because it brings the magic of fairyland into reality for them. This wonderful clock not only keeps accurate time, but it also comes to you in beautiful painted colors. This new novelty clock was created by the skilled clockmakers from Germany's Black Forest, and it is a full 9½ in. tall, without weights or pendulum. "Hänsel and Gretel" comes to you prepaid for ONLY \$5.45 (Ind. res. add 2% sales tax).

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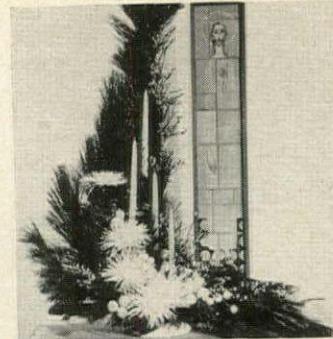
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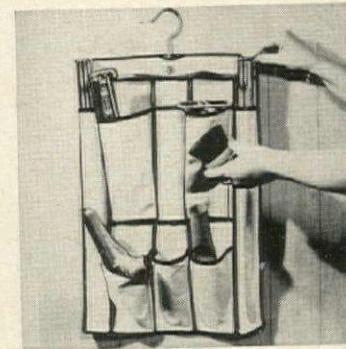
312 7th Avenue, Dept. G-2, New York 1, N.Y.

## Shopping Around



## Art flowers at home

Laidlaw method is a marvelous home-study course for flower people. Top artists in this field have come up with lesson-kits that teach you how to compose bouquets and such with professional artistry. Single kit, \$3.50 (3 to 5 arrangements); 3, \$10; 5, \$15; full course, \$25. Brochures, 25c. Cameron Laidlaw, HG2, 2244 Woodward Ave., Detroit 1, Mich.



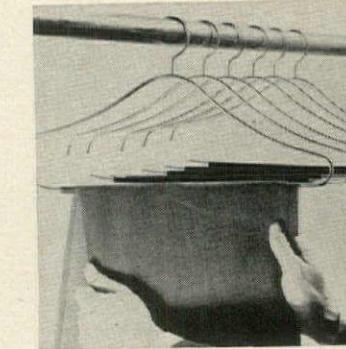
## Temper saver

Perhaps you, as we once did, keep vacuum attachments in their falling-apart carton all jumbled up. Bring order to your closet with this wonderfully handy closet bag. It holds eight attachments in tape bound pockets. Long pockets for wands. Durable plastic. 15" by 24½". \$1.98 ppd. Miles Kimball, HG2, 100 Bond St., Oshkosh, Wis.



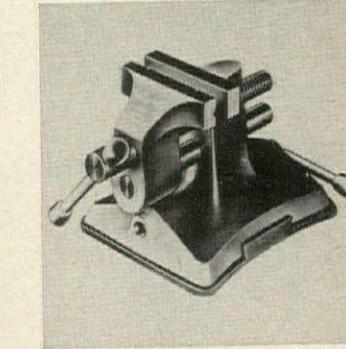
## Buy Jupiter!

It's as smart and comfortable a shoe as you'll find. And what a size selection! Gray or black shag; black, red, beaver or white baby calf. Side tie saddle, crepe sole AAAA to D; D to 10 only. 3-10, \$13.95; 10½-12, \$14.95. 50c post. Free catalogue. Solby Bayes-McIntosh, HG2, 78 Pratt St., Hartford, Conn. 06103.



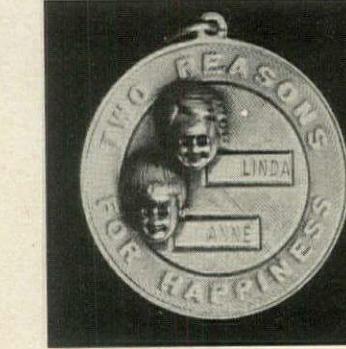
## Order in the room!

Necessity for every man and his son: brass hanger to let a coat hang naturally; open ends embrace a pair of trousers, non-skid bar keeps them in place. In extra-heavy steel finished in pleasing brass. Set of 3, \$2.95; 6, \$4.95. Special: Hanger plus Top Brass Valet, \$7.95 ppd. Shelburne House, HG95, Shelburne, Vt.



## Take me along

Hobbyists, boat owners, car enthusiasts, as well as fix-its will welcome a totable vise. A super-vacuum base holds the vise firmly to any smooth surface without clamps or screws. 2½" jaws with "V" grooves grip and tilt at turn of a lever. \$6.98 ppd., Max Schling, HG2, Dept. 661, 538 Madison Ave., New York 10022.



## Most precious

She'll wear this charm with special pride. It's a disc with children's heads and names engraved, blue or brown stones for eyes. Sterling silver: 1" diam., 1 child, \$3.60; 1¼", 2 heads, \$6.50; 1½", 3 or 4 heads, \$8.50. 14k gold: \$13.60, \$19.60, \$25.60. Ppd. tax incl. Jamaica Silversmith, HG2, 50 Delancey St., New York 10002.





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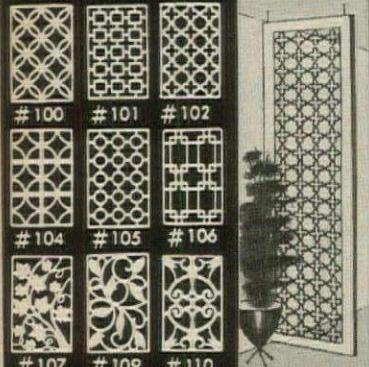
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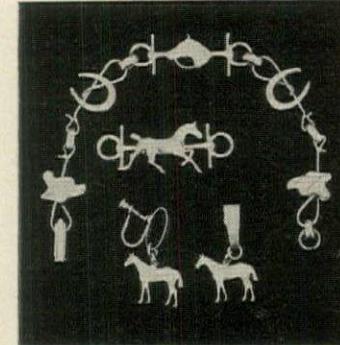
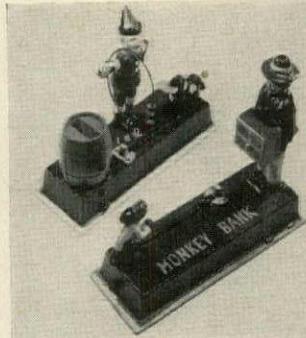
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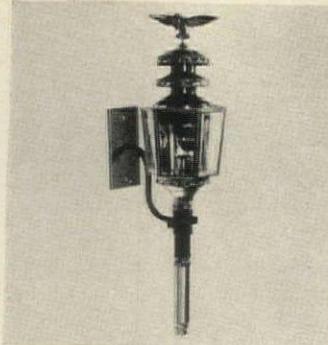
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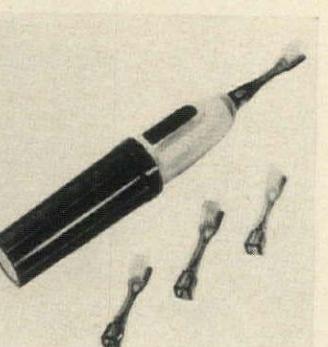
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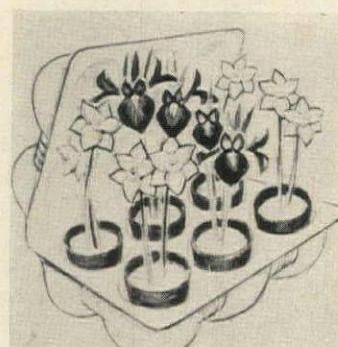
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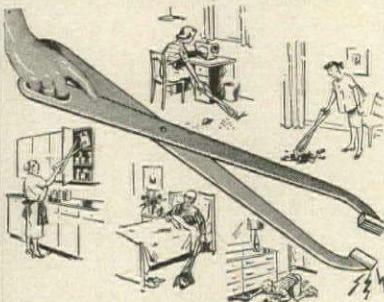
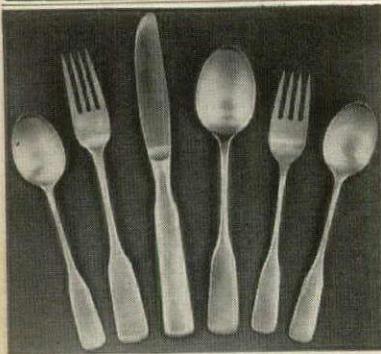
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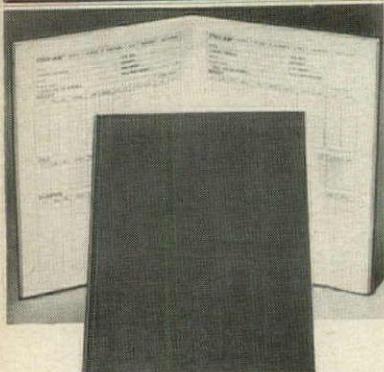
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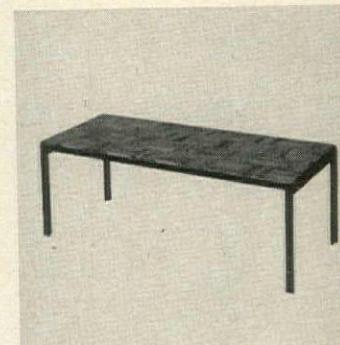
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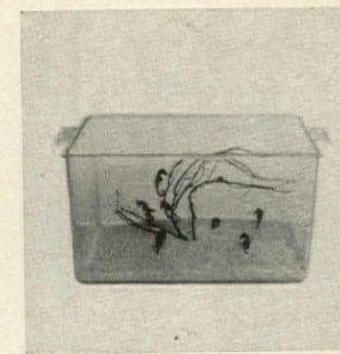
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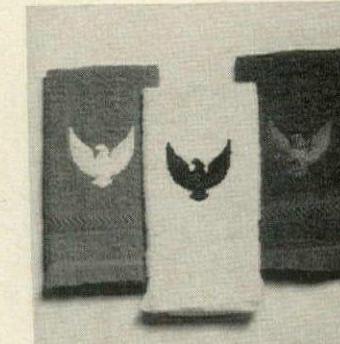
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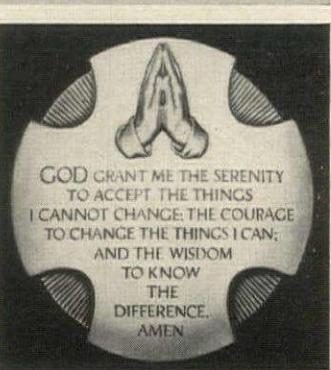
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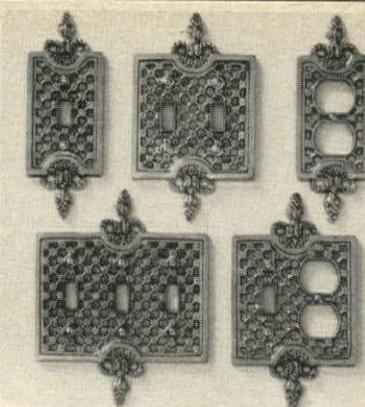
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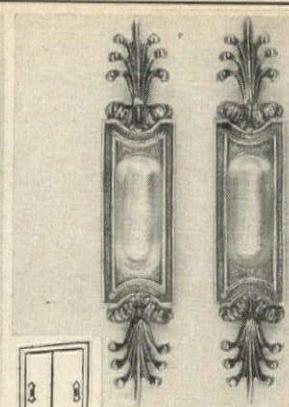
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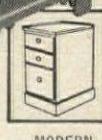
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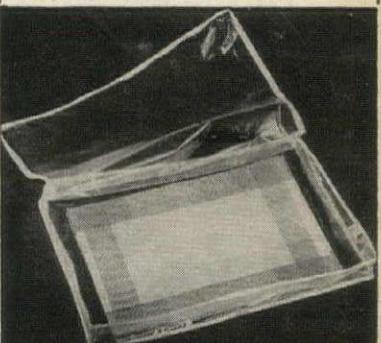


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52" bench, our fabric—\$47.95 (wt. 25 lbs.)  
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Your fabric, 52" bench—\$44.50 1 yd. 54" mat.  
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CUSTOM COVERED—your choice of our Spotted velvet or Antique Satin colors: turquoise, aqua, blue, rose, gold, purple, or pink. Extra velvets: red, flame, lime, brown, black, emerald or sage green. Extra satin colors: ivory, lilac, green, navy and orchid. No C.O.D., check with order. Express collect. Our 26th year, Satisfaction Guaranteed. Lovely for bed-end, boudoir, piano or foyer.

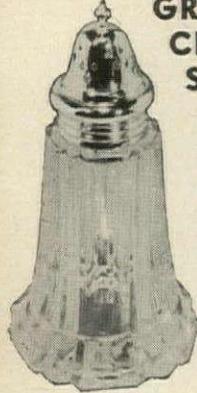
Or send 25¢ for Chair & Bench-Stool Folios B-1 & 2

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The  
Amiens

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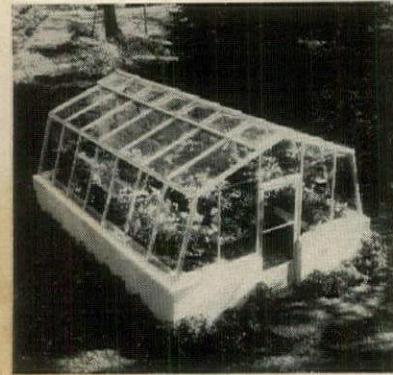
An English import, it is faceted heavy glass, with a Sheffield silver

plated top with holes large enough to be useful. Will hold enough so that refilling often is not necessary. 6" high; base is 3" across. \$5.00 includes mailing.

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Sandals have shod Maharanis and princesses for generations. Here for you, imported from India, similar hand-crafted, hand-painted leather flats and wedges with padded sole for super comfort. Send size, or foot outline. Flats \$10.95; Wedges \$12.95 ppd. Free color catalogue. Maharani, HG2, 5th Avenue, Scottsdale, Ariz.



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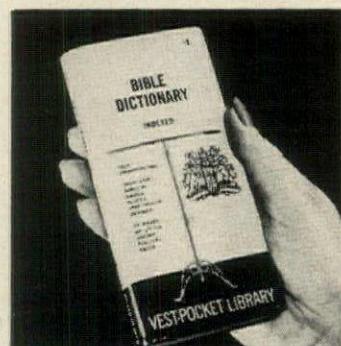
### Kit and kaboodle

Foolproof pack includes all the materials, choice of gold or silver leaf, photo instructions for gilding, antiquing picture frames, furniture, art objects of glass, plastic, ceramics. Kit A: for small table, medium size frame \$5.95; Kit B: for large table, frame etc. \$7.95. Add 50¢ post. Gild Craft, HG2, Park Ridge, N.J.



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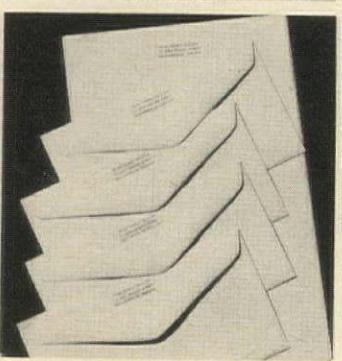
### Sailing, sailing

This racing game for skippers of all ages requires a strong hand at the helm, with decisions in every move. Encounter real tactical situations, consider real problems, improve skill and knowledge of rules. 2-6 players. *Sail Away* is \$5 ppd. Catalogue, 25c. Pat Baird's, Ship's Wheel, HG2, 714 Hillgrove Ave., Western Springs, Ill.



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\$1.98 each

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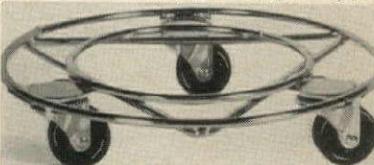
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Size listed below express collect 36" x 25"	\$12.95	\$5.95



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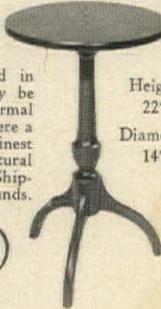
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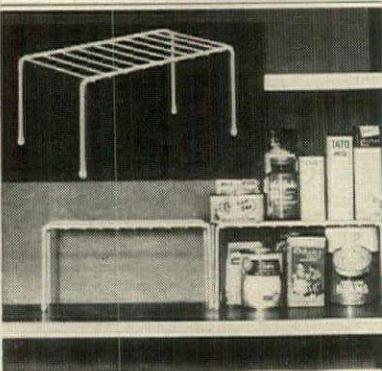
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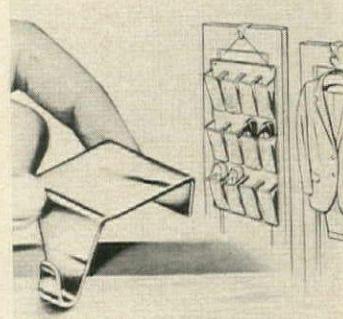
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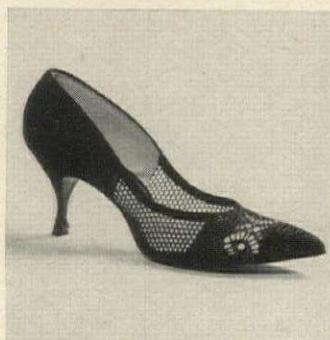
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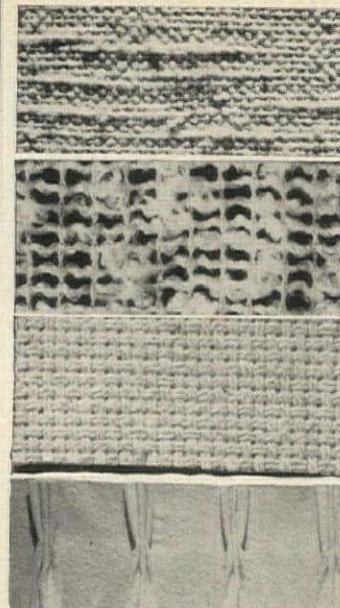


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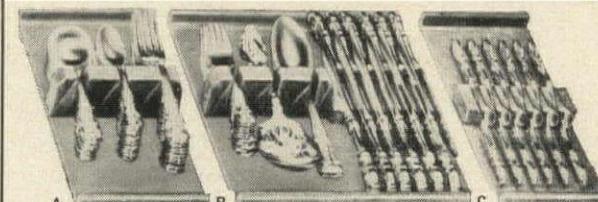
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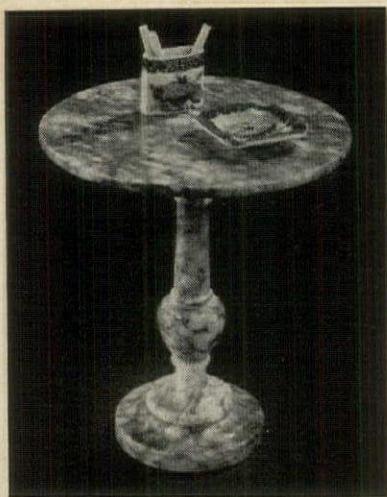
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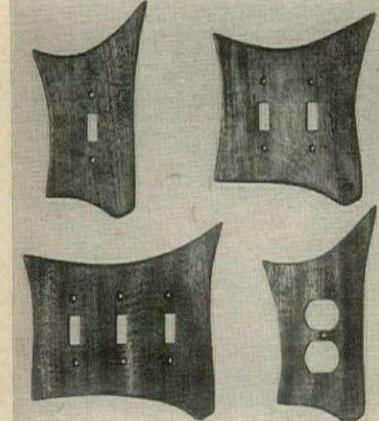


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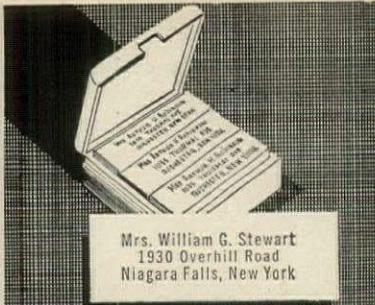
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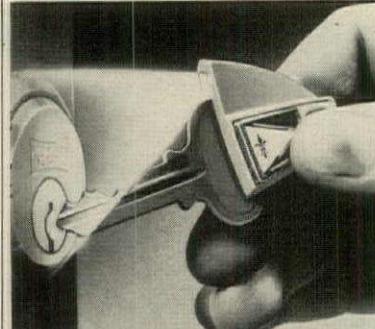
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**Shopping Around**



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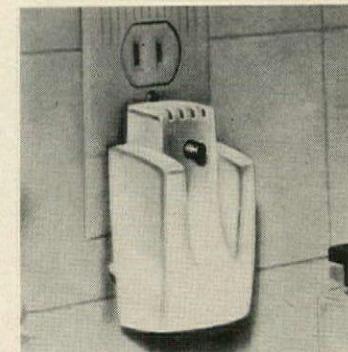
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Imagine a traveling companion that weighs a mere four pounds yet holds a whole week's wardrobe. Continental flight bag is of natural tan water buffalo hide with sheepskin lining, brass buckles, zipper lock and two utility pockets. 21" by 8" by 12 1/2", \$29.98 plus 10% fed. tax. Ppd. A Man's World, HG2, Flushing 52, N.Y.



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What a lovely way to cause a stir! A set of six hand-enamelled spoons with fruits, buds and flowers artistically hand-colored by European artists. Ornate handles are antiqued silver metal. Each spoon is 5" long and the set of six is just \$10.98. Single spoons, \$2. Ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N.J.



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## Shopping Around

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If yours is a wasp-like waist, be wise, advertise your figure. One side of this belt is a real tape measure; the other is finished with straw-cloth. And if your middle's not as slim as you'd like, maybe this will start you counting calories. Sizes 22 to 30. \$1.25; 32 to 44, \$1.50. Ppd. Hobbies, Unltd., HG2, Hobbies Bldg., Sherman Oaks, Cal.



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Multiplication can be a delightful game for children with a set of five tuneful records which teach the tables from two to twelve. Each table has its own tune and there's a musical quiz to help the child remember the lesson. Send for free illustrated folder. Bremner Records, Dept. HG2, Wilmette, Ill. 60091.



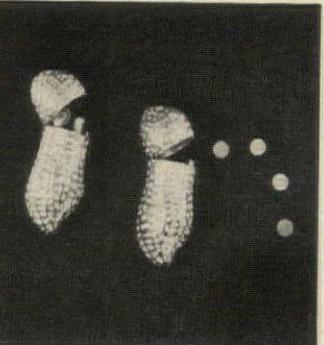
### Set for oil painting

It seems that everyone we know is taking up painting. So this nice buy looked like something we should tell you about too. 15 tubes of oil colors, wooden palette, linseed oil, palette knife, cup, 5 camel hair brushes, 12" by 9" picture board, wooden carrying case, \$8.88 ppd. Palley's, HG2, 2262 E. Vernon, Los Angeles 58, Calif.



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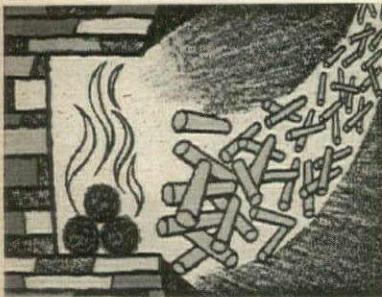
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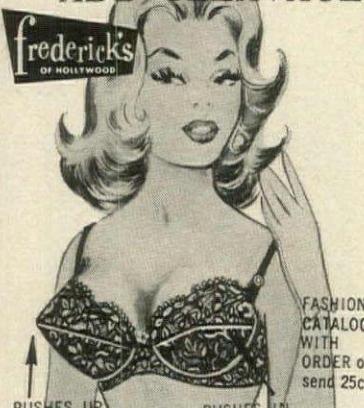
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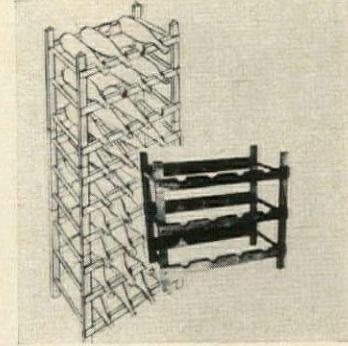
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HOLLYWOOD 28, CALIFORNIA

### Shopping Around



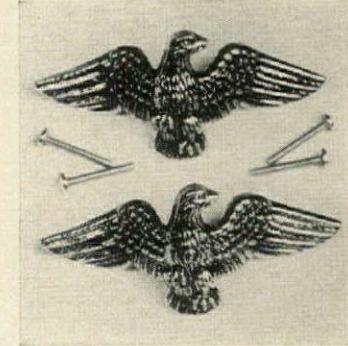
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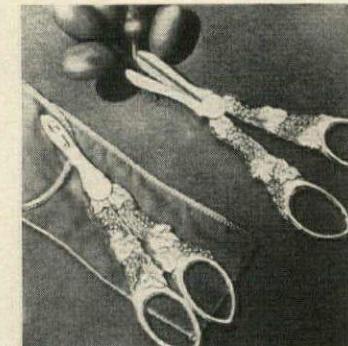
### On eagle's wings

Drawers move handsomely and smoothly aided by antique brass eagle pulls, the perfect American touch for treasured antique chests, contemporary hi-fi cabinets. Pulls are 4 1/2" wide, cast in metal with fine detail, 2 screws for each pull. \$1 per pair; \$5 for 6 pair. Ppd. Lillian Vernon, HG2, 30 Evans St., New Rochelle, N.Y.



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## Shopping Around

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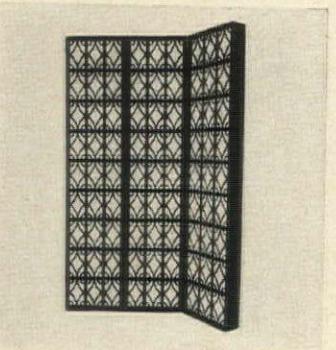
### Look it up

Right you are every time with Spellbinder to show the way. This handy reference book lists alphabetically 8798 of the most commonly misspelled everyday words. "Demons" are in red for quick recognition. Correct hyphenation breaks are given too. 92 pages long, 79c ppd. Sunset House, HG2, 81 Sunset Bldg., Beverly Hills, Calif.



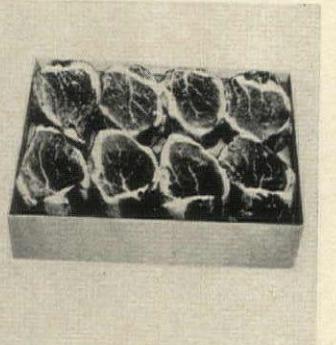
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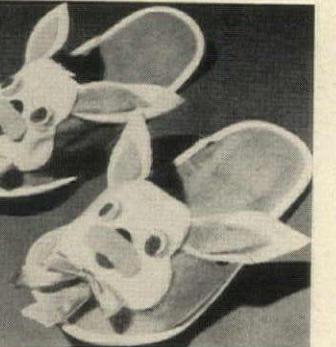
### Fabulous filets

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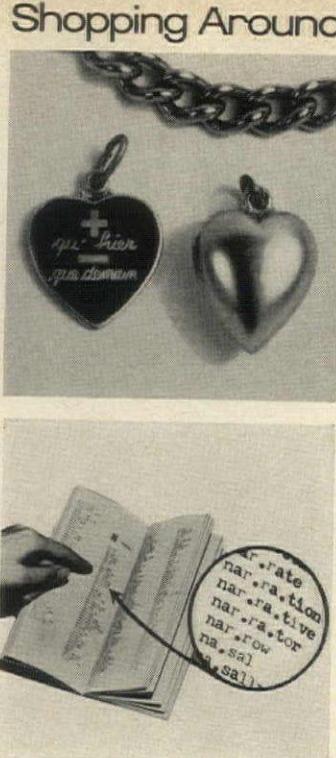
### Rabbits afoot

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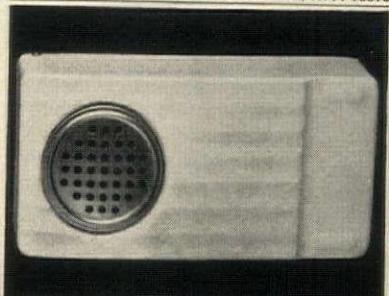
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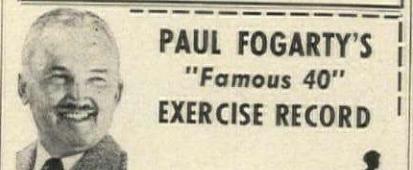
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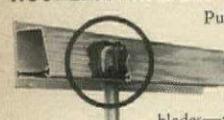
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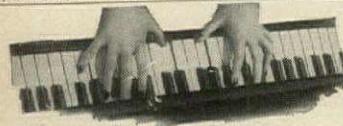
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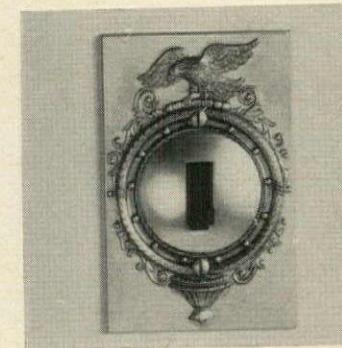
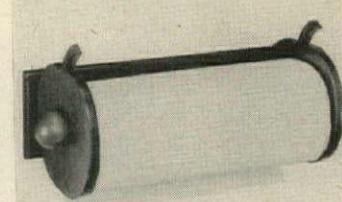
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## Shopping Around

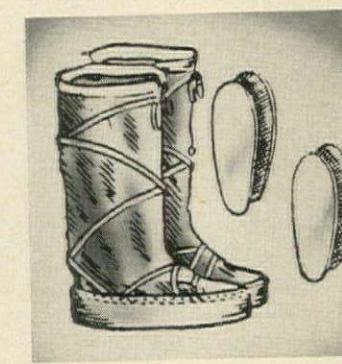
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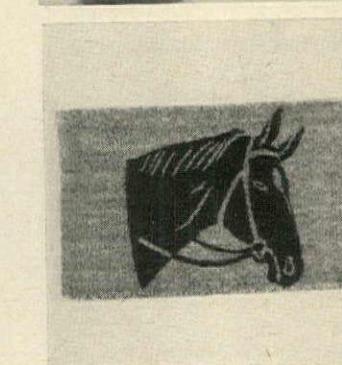
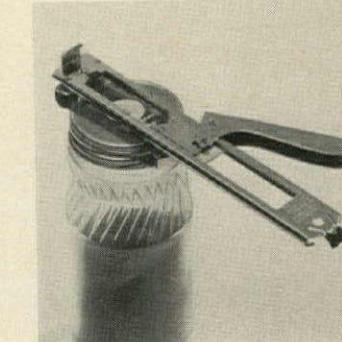
### Bright switch

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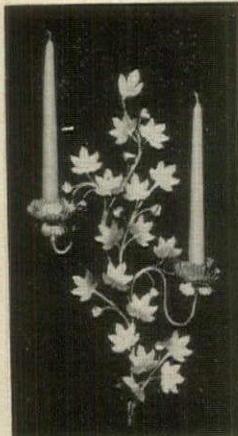
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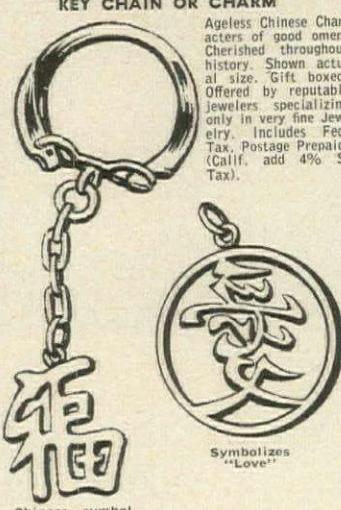
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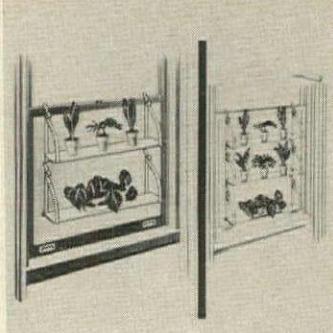
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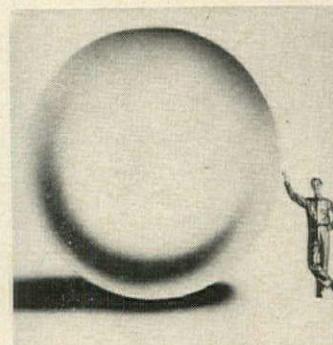
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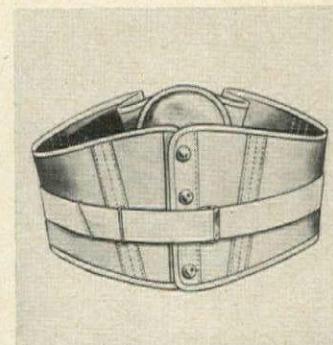
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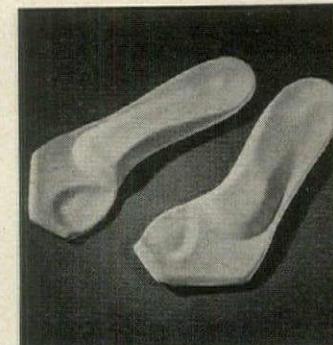
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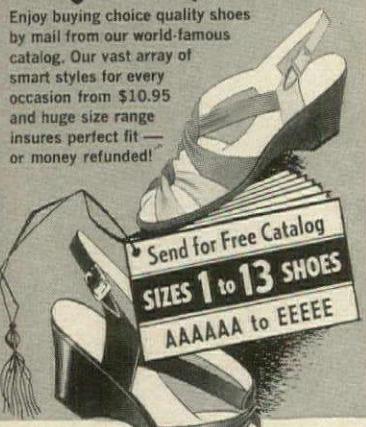
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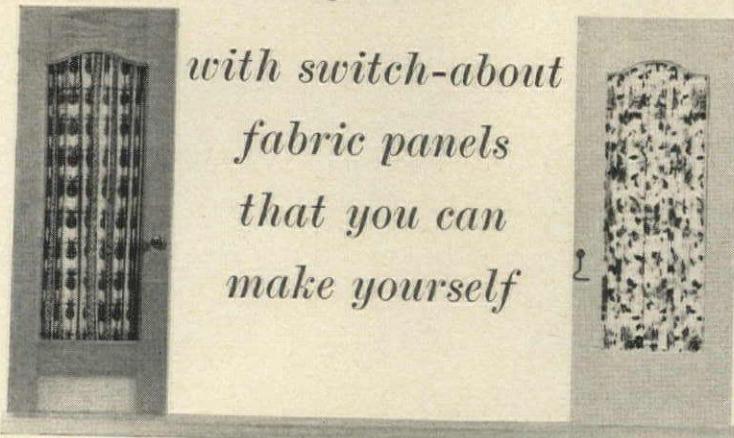
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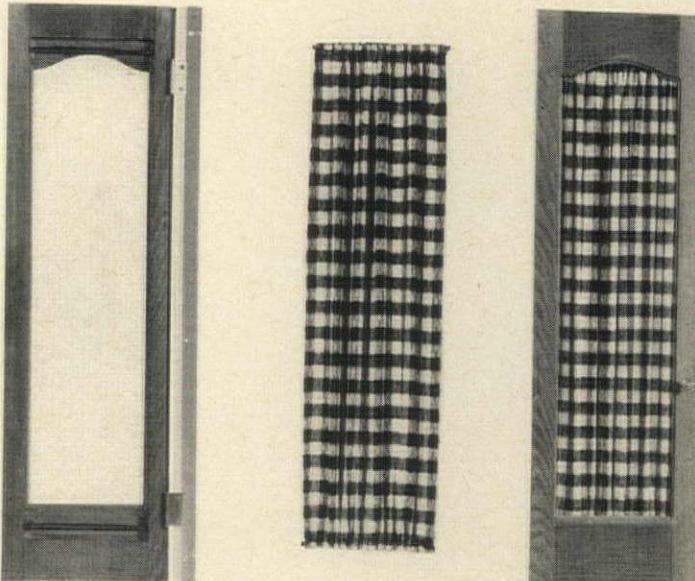
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with switch-about  
fabric panels  
that you can  
make yourself



You can now dress up your windows for a song with ready-made wood shutters that you finish yourself and assemble with your own fabric panels. The shutters, in a design called "American Gothic," come sanded and ready to stain or paint. You supply the fabric, and since you only need fairly narrow lengths, you might have enough left over from slipcovers or upholstery so you can tie in your windows with the rest of the room. The fabric panels slip easily off their rods so, at your whim, you can switch to a different print for a fresh, new window look. Made by Joanna Western Mills, the pine shutters come in many lengths and widths to fit many different size windows. To cover a very wide window, you hinge together a series of the shutters; to cover a small window, you can use one or a pair. Closed, they filter the light and camouflage a poor view. They also look pretty folded flat against the wall.



Left: An aluminum strip and hinges (bought separately) attach shutters to the window frame. Center: To shirr a length of fabric, all you do is hem the sides, sew a slot at the top and bottom and insert the spring tension rods. The rods fit into place behind the shutter, leaving the finished fabric panel, right, framed neatly by the arched opening in front. Three cotton fabrics on this page by Cyrus Clark, Waverly, Everlast.

Shutters come in these sizes and prices:

	7" w.	8" w.	9" w.	10" w.	12" w.
20" l.	\$1.59	\$1.79	\$1.98	\$2.19	\$2.59
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32" l.	2.39	2.69	2.89	3.09	3.49
36" l.	2.69	2.98	3.19	3.49	3.79

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COUNT ON KODEL... MEMBER OF THE EASTMAN KODAK FAMILY

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# HOW MUCH IS OUR HERITAGE WORTH ?

**F**ebruary is the month when we turn our attention to our national past. In celebrating the birthdays of Washington and Lincoln we reaffirm the principles of democracy and freedom that are the essence of our American heritage. But a nation's heritage includes its cultural achievements, too, and one of the most telling manifestations of any nation's culture is the way its citizens build their homes. Thus Mount Vernon and Monticello are far more than repositories for mementos of the men who lived in them. They are enduring examples of American achievement in the search for beauty, and, as such, H&G believes they have a valuable message for us today. By studying these great houses for what they are (in addition to the events that took place in them), we can learn lessons in proportion and grace of line, in the deft use of decorative embellishment and in the application of ingenuity and imagination to the requirements of daily living. These are timeless qualities and we are free to adapt them to our own needs for the enrichment of our own lives.

Similar rewards are to be found in abundance in other old houses throughout the country, many far more modest than Monticello, and many of only local historical interest. Every era has produced something of value, and any house that was the best of its kind or its time has something to teach us.

These houses are the core of our heritage—of our children's

heritage, too, and our children's children's, if we take the trouble to preserve them. Yet every week more of these treasures of our domestic architecture are threatened by the thrust of a new thruway, the burgeoning of a housing development or the pressing need for more schools and office buildings. A few have been salvaged at the last minute—recently, for instance, Admiral George Dewey's birthplace in Montpelier, Vt., the town houses facing the White House across Washington's Lafayette Square, the 1795 Kent house in Alexandria, La. But far more, in the absence of effectual opposition, have been witlessly destroyed. The National Trust for Historic Preservation estimates that more than 40 per cent of the 7,000 buildings cited thirty years ago by the Historic American Buildings Survey have since been irreparably altered or no longer exist. The rest will be saved only if we care enough about them to exert enlightened efforts toward their preservation.

H&G believes that the time to start such efforts is now, in this month of February. In one of his last speeches, John F. Kennedy said, "I look forward to an America which will not be afraid of grace and beauty, which will protect the beauty of our natural environment, which will preserve the great old American houses and squares and parks of our national past and which will build handsome and balanced cities for our future." What more fitting memorial than to heed these words?

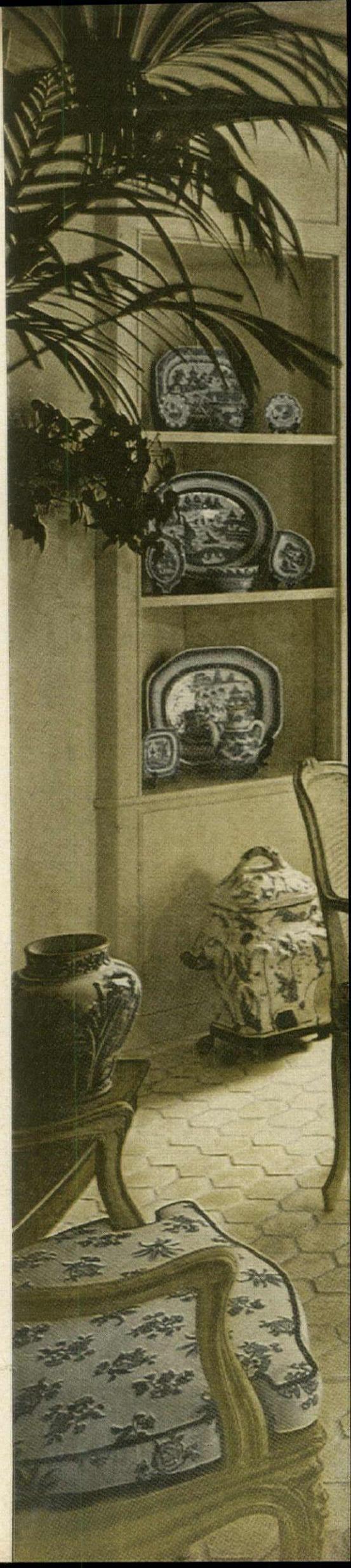
# Wonderful ways to wake up your windows

i

*If the hearth is the heart of a home, surely windows are the soul of a room. For through the window comes light, the air we breathe, the view that gives us perspective. Presumably we could live without windows, just as we have learned to live without fireplaces, but who would want to? For even when sealed, screened or masked, windows symbolize the opening of our own small inner worlds to the larger world of nature and the life we share with the rest of mankind.*

*Rare, of course, is the room with windows that are ideal on every count—perfectly proportioned, perfectly spaced, offering a beautiful view. Some rooms have too many windows, some have too few, and some have one maverick that is quite out of keeping with its neighbors. Yet today there is no such thing as a problem window, for there are no musts about window treatments. And there are scores of possibilities. No matter what the style or mood of your room—traditional or contemporary, elegant or casual, rugged or ruffled—you have carte blanche to adopt whatever method of screening or curtaining best meets the situation. That might mean curtaining not the window alone, but half the wall. Or it might mean dispensing with curtains and substituting shades or blinds—flower-splashed Roman shades like those on our cover, roller shades of printed fabric laminated to plastic, bright-hued Venetian blinds, or the new narrow-slat Venetian blinds as airy as bamboo. The shortcomings of awkward or viewless windows you can boldly ignore—hiding their deficiencies with a wood frame to be hung with graceful curtains or blinds. On the following pages you will see some of the many inventive ways you can turn your windows into the glorious asset that every window should be.*

**h**and-woven wool shades filter the strong sunlight that pours into Mrs. DeWitt Rucker's airy garden room in Pebble Beach, Calif. Curtains for so many windows would have muffled the room in fabric, banished the garden atmosphere. But the semi-translucent shades provide individual sun controls for each window (for the garden door, too) and carry on the cool colors and unruffled simplicity of the furnishings. Interior designer: Michael Taylor. Custom made shades by William Webb Textiles.





## How to take handsome advantage of large windows

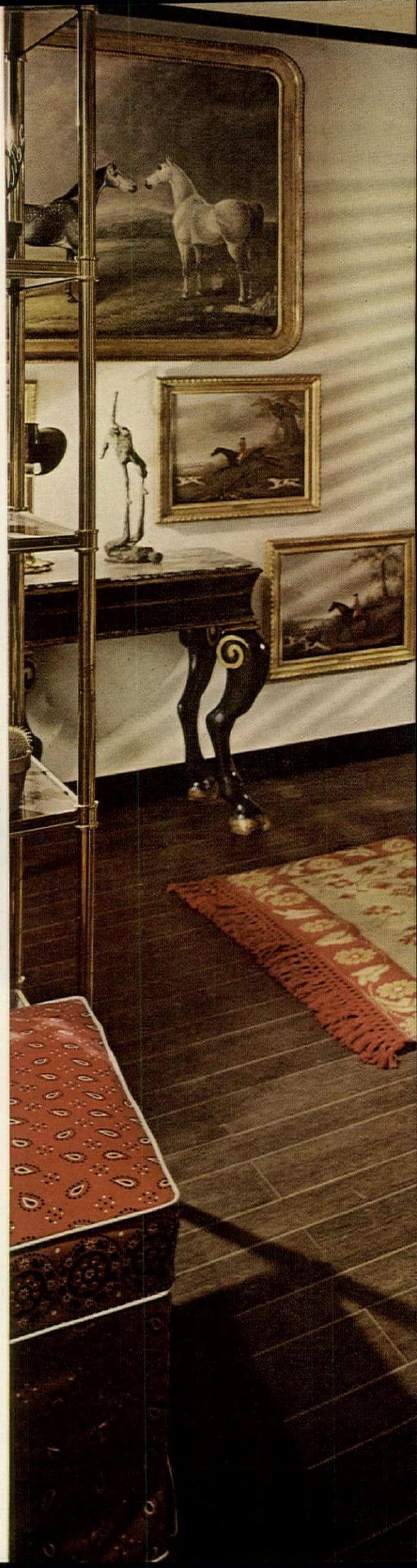


LISANTI

One long tier of *café* curtains, *above*, spans a wide bow window in Mr. and Mrs. J. D. Weiler's house in New Rochelle, N.Y. The half-curtains give the bedroom privacy without cutting off too much light or interfering with the window seat built in to supply extra storage, hide the radiator and lengthen visually the shape of the window. Instead of side curtains, the whole bow was framed with a wallpaper border patterned to match the fabric used for curtain bands and bedspreads. The two windows flanking the bed were curtained in different style since floor-length tie-backs were more flattering and added dignity to the room. But they were made of the same fabric with the same trim, the same ruffled valances to hide shades for early morning comfort. Interior designers: Muller-Bachich. Fabric, wallpaper, Brunschwig & Fils.

FOR SHOPPING INFORMATION, SEE PAGE 150

Vividly enameled Venetian blinds, *opposite page*, take the place of curtains at the big corner window of a bachelor's apartment and provide the room with its one large, unbroken area of bright color. The softening effect of a little fabric is supplied by the calico-covered cushions on the window seat. Interior designed by Mallory-Tillis for the Venetian Blind Institute.



BEADLE





GUERRERO

**Awkward windows can be reshaped with artful framework**

**A** simple plywood frame, *left*, in front of a wall-to-wall window adds strong vertical lines to a rather narrow apartment study. The frame is built out about a foot from the wall so the window can be opened or cleaned easily, and the panels are fitted with floor-length black and white translucent shades that camouflage the poor city view as well as the air conditioner. Interior designed by Mallory-Tillis. Striped shades by Holland Shade.



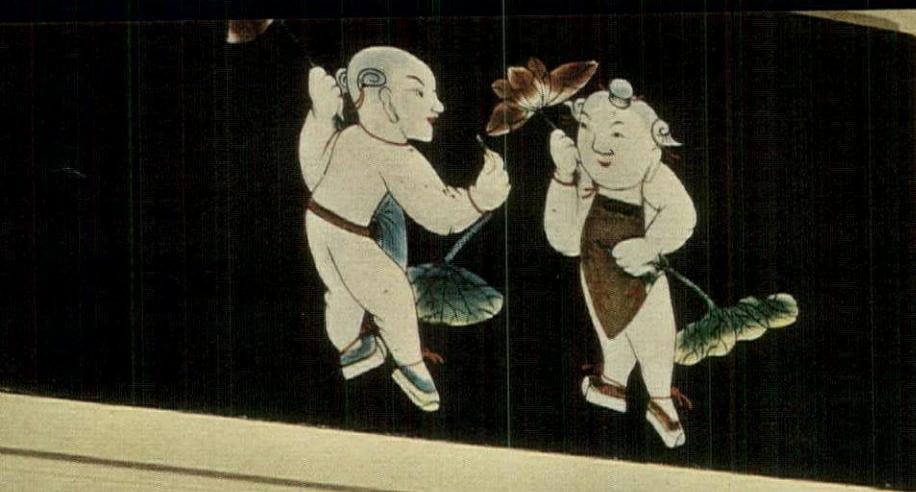
GRIGSBY

**A** false window wall of mauve-painted paneling, *left*, gives a delicate feminine air to a bedroom in Mrs. Catherine Von Bomel's New York apartment. Superimposed upon standard double-hung windows, the frame of paneling creates the illusion of elegant floor-length windows. Floor-length curtains of flowered cotton batiste and overcurtains of deep mauve silk tied back well above the halfway mark increase the illusion of height. The wall space at each end was converted into a shallow, shelved closet (for shoes, hats, bags, etc.) and framed and curtained exactly like the windows. Interior designer: R. Holland Trull. Cotton and linen batiste by Pippin.

**S**leender wood columns, *opposite page*, form the framework of a luminous mask for city apartment windows with an unprepossessing view. Each opening is hung with a floor-length Venetian blind of a new type with narrower slats that admit a greater amount of diffused light. The spread of light plus the arcade-like design of the frame suggest that if you raised the blinds, you could walk straight outdoors. At night when there is no more outside light to work the illusion, curtains of sheer white Dacron pull across. "Bali" blinds by Breneman-Hartshorn.

FOR SHOPPING INFORMATION, SEE PAGE 150





Pretty window stratagems can improve the shape of your rooms

**g**aily flowered curtains and shades, *right*, blend right in with the background of a tiny guest room in Mr. and Mrs. Gardner Cowles' house in Mt. Kisco, N. Y. The lavish use of a single pattern for everything—wallpaper, upholstery, cushion covers, curtains, laminated fabric shades, even lampshades—distracts attention from the shortcomings of irregular walls, small and awkwardly placed windows. But since the windows were framed with pretty moldings, curtains were hung inside the frames rather than outside. Interior designers: Blaine & Booth. Woodson fabric, wallpaper.

**S**liding panels of pale walnut grillwork, *opposite page*, make the window treatment part of the architectural design of the dining room in Mr. and Mrs. Robert Simon's New York apartment. With the help of sheer white curtains drawn across the window to screen the city view and diffuse the light, the see-through grillwork appears to open up one end of the small box-like room and visually to expand the space. Another grille, minus curtains, in the doorway opposite, gives the room the benefit of visual space borrowed from the adjoining room. Similar grilles, variously used, form a dominant decorative motif throughout the apartment. Interior designed by T. H. Robsjohn-Gibbings.



FOR SHOPPING INFORMATION, SEE PAGE 150  
PHOTOGRAPHS BY WILLIAM GRIGSBY AND FRED BAKER



### Three inventive ways to make the most of small windows

Little scalloped lambrequins, *left*, crown all the windows of Mr. and Mrs. Henning Watterston's living room in Woodstock, Conn. Although the room is relatively small, it has a total of four (proportionately small) windows along two adjoining walls. Curtains hung over the windows would have cut out too much light as well as the pleasant views of lawn and garden. The lambrequins provide a happy minimum—just enough embellishment to soften the windows without infringing on light, view or wall space. They consist of boards cut and shaped to fit the window, upholstered with rose and green checkered cotton finished with ball fringe and mounted with angle irons. Fabric by Greeff; fringe by J. H. Thorp.



**a**n arch of generously gathered flowered curtains, *left*, reshapes and enlarges the single window of a small sitting room. To extend the outline of the window upwards and outwards, a rounded plywood frame, wider than the window, was mounted over the top molding. Curtains completed the strategy. The large-scale linen print (red, brown, gold and black on a natural ground), swagged back over sheer white undercurtains, completely conceals the framework and gives the window new importance—an importance that is further increased by the big wing chair covered in the same fabric. Interior designer: Robert Lindenthal. Fabric by Eaglesham Prints.

**S**heer linen curtains carried all the way to the corner, *opposite page*, almost double the apparent width of a narrow slice of window in a child's room. The illusion is increased by the painted uprights that frame the span of curtains, and by the toy shelves painted to repeat horizontally the curtain's colored stripes. At nap time, a window shade in one of the same colors, H&G's Lemon Peel, pulls down to cut out the light. Interior designed by Emily Malino Associates for Capitol Park Apartments. Fabric by Herman Miller; light-proof shade from Window Shade Manufacturers Association.

FOR SHOPPING INFORMATION, SEE PAGE 150

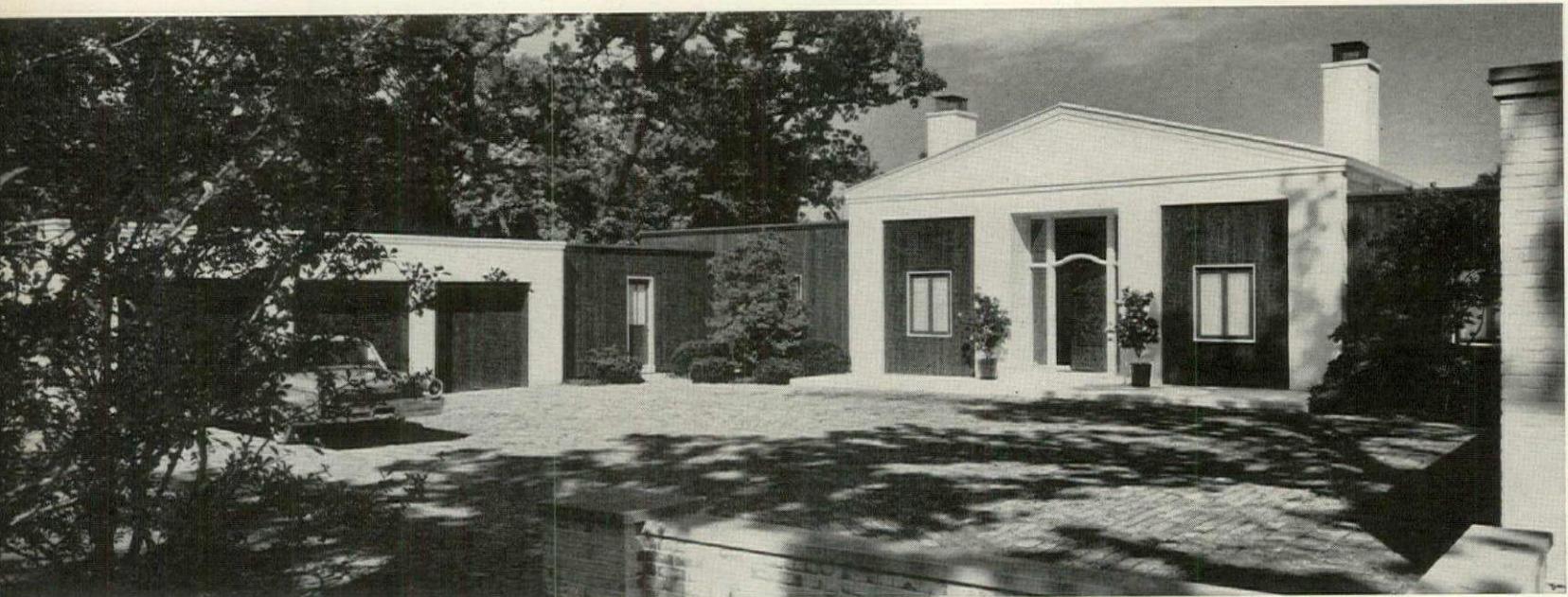
PHOTOGRAPHS BY GUERRERO, HERRICK AND LEONARD



H&G'S HALLMARK HOUSE FOR 1964

# A HOUSE FOR ALL SEASONS

H&G has singled out for its Hallmark this tropical oasis in the northland because the excellence of its design is fully matched by the pleasures it affords the family that lives in it



**O**f the many sobriquets that Chicago, Ill., has enjoyed during its peppery history—"The Gateway of the West," "That Toddlin' Town," et al.—none has stuck with quite the tenacity of "The Windy City." For Chicago is windy: in winter the gales howl down from Lake Michigan, lash their way through city and suburbs and race impudently down Chicagoland chimneys. Yet in Northbrook, a pretty little suburb forty minutes from the Loop, stands a house that knows summer the year round. January, February or July, this regional anomaly delights its occupants with bougainvillaea, orange trees and the tinkle of fountains, for it is built in the classic Roman manner around an atrium that is part solarium, part swimming pool and part garden. This is the home of Mr. and Mrs. Kenneth Montgomery and three of their children: Ruffin, 20; Rita, 16; and Kenneth Jr., 14. An older son, Marvin, was recently married.

A curious variety of family enthusiasms inspired their extraordinary house. All the Montgomeleys are insatiable travelers—particularly in warm countries (whenever possible, they skip the cold ones), and Mr. and Mrs. Montgomery are discriminating collectors of paintings and sculpture, Orientalia, Italian antiques. The whole family loves greenery and flowers, water, swimming, books, music and spaciousness, while one or another has a special interest in horses, exotic birds, maps, architecture—both classic and contemporary. They are fond of good food and entertain constantly, but both elders and young are firm believers in a nice degree of apartness.

The deftness with which all these engaging quirks are accommodated in the Montgomeleys' house—its palpable worth in human terms—is the foremost reason for its citation as an H&G Hallmark House. In addition, we cite the elegant scale of the interior spaces; the richly textured materials that create a pervading sense of luxury without a trace of pretentiousness; the inspired use of spare modern backgrounds as a foil for distinguished antique embellishments; the imagination with which the indoor swimming pool has been made into a lustrous ornament to delight the eye; and the many other thoughtful conveniences that might well be adapted to smaller, less expensive houses. *(Continued)*

*The brick-paved entrance courtyard is walled on three sides by a dashing combination of white-painted brick and charcoal-stained, rough-sawn cedar siding. But the relatively modest façade with its armlike extensions (garage and service wing) gives no hint of the size of the house that extends 100 feet behind it.*

*An antique Italian door (the lintel above it precisely shaped to fit its scalloped top) opens to the domed entrance hall where a thousand-year-old limestone Buddha presides over a little reflecting pool set off by a recessed panel of travertine. The floors, too, are travertine; the walls, rough-sawn pine glazed to the tint of Devonshire cream. Walls flanking statue are partitions that delay for a brief moment the stunning surprise of the atrium behind them.*

PHOTOGRAPHS BY EZRA STOLLER



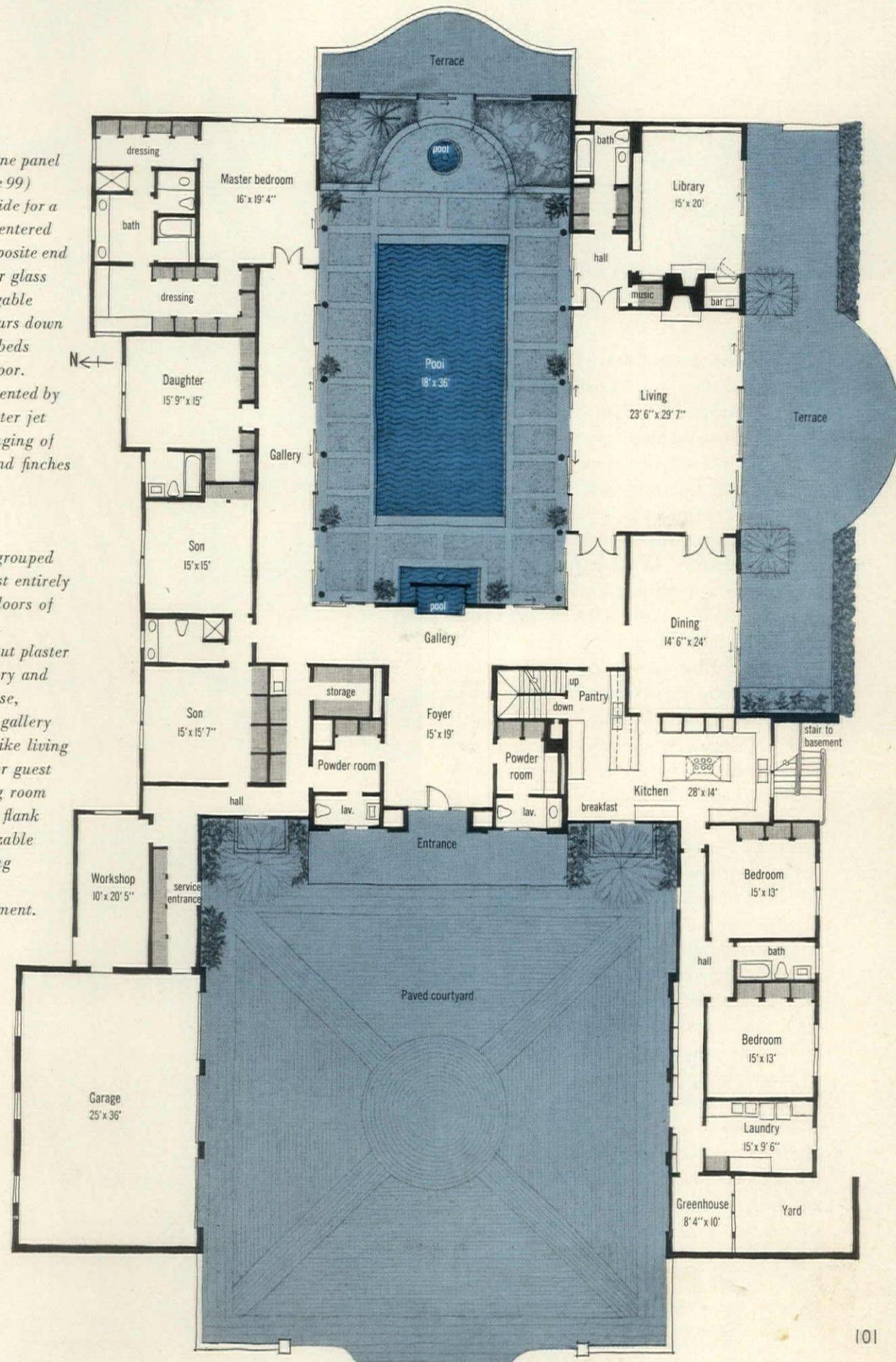


The atrium with its swimming pool is a year-round joy

**T**he atrium is the glory of the house. A roof of plastic blocks (hollow, hence insulating) hovers like a mother-of-pearl sunshade over the turquoise-tiled pool and its bordering walks of warm hued travertine and pebble-aggregate tiles that would do credit to Pompeii. There are no gymnasium overtones, since the room is not only heated and cooled as the seasons dictate, but equipped with an intricate dehumidifying system that keeps it steamless and fragrant. As a result, it is well adapted to music-making—an important part of the family's life. Mrs. Montgomery loves chamber music; Rita plays the violin, studies voice; Kenneth and Marvin play the banjo. By an engineering miracle, the atrium's acoustics are superb, so from time to time a quartet stationed in the half-moon area at the far end of the swimming pool plays for as many as eighty guests seated along the sides. At other times, the young people take over, filling the room with high-school fervor. (*Continued*)

OPPOSITE PAGE: *The same travertine panel that faces the front door (see page 99) makes a backdrop on the atrium side for a bronze Venus by Marino Marini centered in another reflecting pool. The opposite end of the room (see plan) has a clear glass wall surmounted by a huge glass gable through which the eastern sun pours down on the tropical plants massed in beds flanking the sunken half-moon floor. Their tropical scents are complemented by tropical sounds: the play of a water jet centered in the half-moon, the singing of the love birds, orange weavers and finches that are Ruffin's special wards.*

THE PLAN: *All major rooms are grouped around the atrium which is almost entirely bounded by ceiling-high sliding doors of glass. These form the only division between atrium and living room, but plaster walls give more seclusion to library and dining room. On other side of house, children's rooms are ranged along gallery leading to parent's room which, like living room, opens directly to atrium. For guest swimmers there is a bath-dressing room next to library. Two powder rooms flank foyer. The basement contains a sizable playroom-guestroom with adjoining bath as well as all heating, air conditioning and power equipment.*



Mr. and Mrs. Kenneth F. Montgomery

ARCHITECTS:

Frazier, Rafferty, Orr & Fairbank

LANDSCAPE ARCHITECT:

Franz Lippe & Associates

LOCATION:

Northbrook, Ill.

SIZE:

12,951 square feet

The living room has a two-climate outlook



*One side of living room can be opened wide to atrium.*

The living room, through its facing walls of glass, offers two dramatically contrasting views: one of the Illinois countryside, the other of the tropical atrium. In winter, the family love to light a roaring fire, stretch out on the sofas and shift their gaze contentedly from the snow-banks outside one wall to the flowers, birds and azure pool beyond the other. But this room was designed primarily for adult entertaining. The young people's gathering place is the downstairs playroom which is aptly equipped with a game table and an independent record player. The control center for the music system in living room and atrium is in a small closet around the corner from the living room fireplace.

Mrs. Montgomery, who selected and arranged all the furnishings for the house, favors what she calls "spare" decoration. But "spare" in her lexicon refers strictly to quantity: every room contains exactly the amount of furniture needed for comfort and convenience, and no more. As a result, the beauty of each chair, table, desk or chest can be fully and individually appreciated. And although in style and period the furniture represents at least five different countries and more than four centuries, the whole assemblage seems to compose not a counterpoint of diverse designs but close harmony in a new key.

"Spare" is equally undescriptive of the rich play of textures. In the living room, for instance, a small finely woven Spanish carpet lies beside a gigantic shaggy Greek rug. Mushroom silk with a woven pattern covers the sofas; hand-blocked cotton, the armchairs. To this large area of neutrals, a few notes of bright color are added by two pairs of painted and gilded Venetian chairs. (Continued)



*The other side of the room looks out on the terrace.*



Twin tables give  
the dining room  
unusual versatility



*Outdoor parties are held on the side terrace that borders dining room, living room and library.*

**D**ining rooms," says Mrs. Montgomery, "are prone to be inexorable. They seem to impose a formula: one table, one chandelier and one fine old still life of a fish." To break away from the formula, Mrs. Montgomery devised a more flexible arrangement: two dining tables placed at right angles to each other. Although the tables are white-lacquered goblet-stemmed ovals dating obviously from the 1960's, the choice of white-painted Venetian baroque chairs as their companions seems as natural as if they had all been designed to go together.

Since each table seats eight, one is enough for the whole family who dine here regularly, except in summer when they move to the terrace outside. The children have their breakfast in the kitchen's breakfast corner, their lunch at school. For dinner parties, when there are more than sixteen, the two oval dining tables are augmented by a six-guest auxiliary table brought in from the terrace. For still larger parties, service is buffet, and the guests eat at small tables set up in the living room or out on the terrace.

Like the adjoining living room, the dining room has sheer white Belgian linen curtains and an oak floor stained the color of a chestnut. For table centerpieces, Mrs. Montgomery usually uses a pair of Italian bisque cupid-and-fruit candelabra instead of flowers, and most of her china is white and gold. To relieve the whites and neutrals she likes vivid linens and wineglasses. (*Continued*)

*Rugs are one of Mrs. Montgomery's pet passions, but she uses them sparingly, leaving large areas of bare floor. The Spanish rug under one of the table-and-chair groups in the dining room has the decorative quality of a Moorish mosaic.*





The secluded library  
offers practical surprises

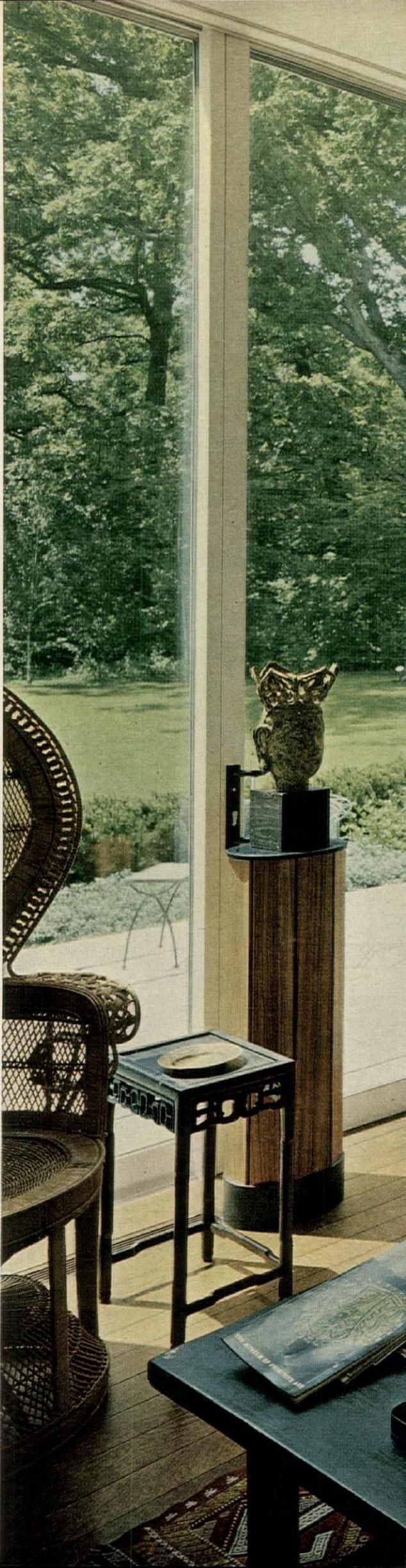


*The room-long wall of bookshelves includes several slant-back sections for art books.*

**T**he most secluded of the main rooms, the library is enriched by the honeyed gleam of elm paneling, an old Italian fireplace of carved stone and a Louis XVI *trumeau* that give the room a traditional, almost formal character in sharp contrast to the summery ease of the atrium, out of sight but only a step away. This is Mrs. Montgomery's favorite room and, gently but firmly, parental territory. When she and her husband retire here, they are *in camera*: the children use the books, but read them on their own grounds.

Hidden behind the room's paneled walls are two surprises. One is a set of sliding panels that pull across the shallow niche over the sofa. These are for the maps that Mrs. Montgomery, an ardent cartophile, likes to consult frequently to keep world events and changing boundaries straight in her mind. The other surprise is at the opposite end of the room where a door-high section of bookshelves next to the fireplace swivels open to reveal a small bar. Visible but far from obvious is the diversity of the room's furnishings: a pair of Italian pretzel-back chairs, a Spanish library table and chairs, an English sofa table, a Hong Kong wicker chair, an American sofa, a Turkish rug.

*Another section of bookshelves next to fireplace swivels open for access to bar.*



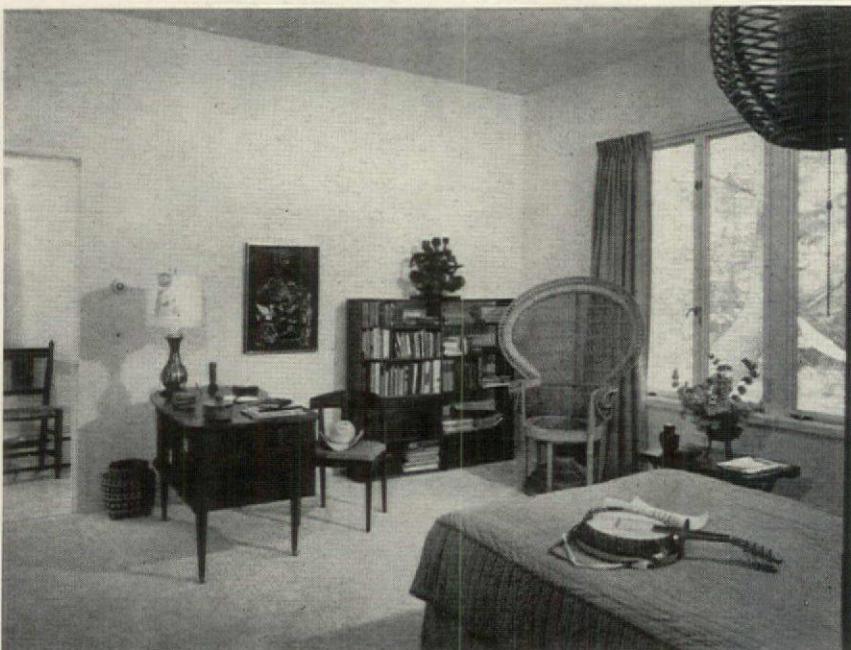




Water ripples, birds sing and oranges grow outside the master bedroom's glass doors.

HALLMARK HOUSE *continued*

In each bedroom:  
beautiful objects to enjoy



Ruffin's bedroom is, quite literally, a brown study brightened by bone-white walls.

For additional photographs, see page 149

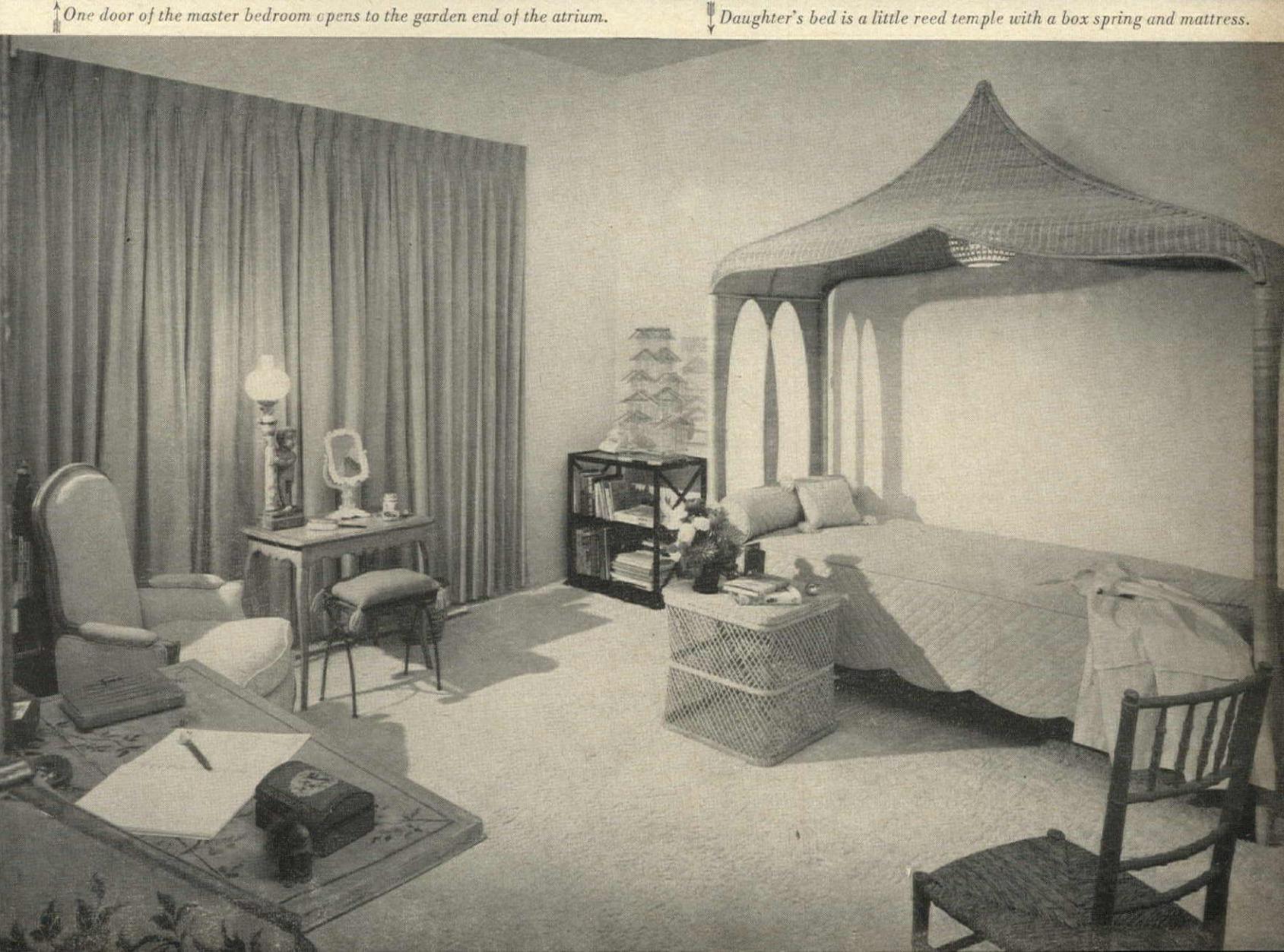
Serenity, in Mrs. Montgomery's book, is a very important word. A busy woman who serves on innumerable art and civic committees, she has a natural antipathy to jumble and fuss, prefers to enjoy beautiful things one at a time rather than en masse. To be enjoyed in the master bedroom: a small Picasso, a Marini sculpture, an antique Tibetan rug, a pair of painted doors that once hung above Venice's Grand Canal. The room derives an extra measure of serenity from its vistas of the white-columned atrium: from one corner, an intimate view into the tropical garden with its splashing jet (see *opposite page, top*); from another, a long view across the pool and through the living room.

The children's rooms, ranged along the gallery, are furnished with the same concern for quality and interest rather than look-alike profusion. Rita's is gaily cosmopolitan with its Chinese reed bed, painted Venetian secretary and French bergère. In one corner is a lampshade plastered with the blue ribbons she won before music lured her away from horsemanship. Kenneth's room next door is a study in blue, his favorite color, with a line-up of chests and shelves for his multitude of books. Ruffin, when home from college, has a Danish desk to work at, a Hong Kong wicker chair to read in, a rugged bronze sculpture by Abbott Pattison, a painting by Abraham Rattner.



↑ One door of the master bedroom opens to the garden end of the atrium.

↓ Daughter's bed is a little reed temple with a box spring and mattress.



# BETTER NEVER THAN LATE

*Whether you are guest or hostess,  
being on time is of more significance  
than you may have thought*

Not long ago my wife and I invited four couples to dinner. The invitation was for 7 o'clock. The first guest to arrive—at 6:45—was a suburbanite who worked in town and couldn't think of anywhere else to go. The last to arrive—at ten minutes to 8—was a couple who live next door to us. The elapsed time: an hour and five minutes.

How, I wondered, could eight people interpret the same message so differently? Timing like that would hardly be tolerated in business or the professions. Why is it accepted socially? When we are late, people are usually very polite about it. They accept our mumbled apologies. After all, what else can they do? But let us not deceive ourselves.

The anthropologist, Dr. James Hall, calls time a silent language which, he says, is just as expressive as words. Perhaps if we realized what being late communicates, we would take more pains to be on time.

One of the messages lateness frequently conveys is, "Please notice how busy and important I am. The demands on my time are so terrific that you ought to be grateful I was able to come at all." The nature of the business that has detained a tardy guest is seldom specified very clearly, but one is left with the implication that it is momentous and mysterious.

Some people arrive late in order to make a dramatic entrance. By keeping everyone waiting they set the stage and, for a few minutes at least, hold everybody's attention. To the assembled guests their unspoken message is: "Here I am, everybody. You can stop your silly chatter and give me your undivided attention." Such limelight stealers are great show stoppers, breaking up any rapport that may have developed among the other guests. Usually they have a long, anecdotal explanation of their tardiness which further delays dinner.

Arriving late at a party often carries the thinly veiled suggestion, "It is a privilege of my social position." This traces back to feudalistic eras when the order of arrival at a social function was determined by rank. The higher your title, the later your ar-

rival. Everybody waited for the king; the king waited for nobody. Technically, he was never late, since the party did not really start until he got there. Among equals, this kind of protocol seems rather out of place. As British author E. C. Lucas wrote of his tardy guests: "Why should I do all of the waiting and getting hungry and cross, and why should they do all the arriving-when-everything-is-ready?"

Being late is sometimes used as a power play in the battle of the sexes. The man who is late in picking up his date may be telling her, "I'll show you who's boss." The girl who is all ready when her date arrives, but keeps him waiting while she re-polishes her fingernails or finishes a magazine may be saying, "No man is going to tell me what to do and when to do it."

In our society the rules of courtship put women at somewhat of a disadvantage because, officially at least, they are supposed to wait for men to take the initiative. Perhaps this explains why after getting married, women so often keep husbands waiting—they are striking back for all the times men have kept *them* waiting.

Waiting is something like insomnia. At first you can pretend you don't mind. You may even pretend to welcome it. You busy yourself with something. You pick up a magazine or a book. You make lists of things to do. If you're at a restaurant, you watch people—how interesting people are! What characters you see! You think of little observations you will repeat to your friend—when he or she arrives.

Then you notice the people you are watching are not such characters after all. They all seem to know where they are going. None of them is waiting for anybody. It is you who are the character. You notice that people are looking at you—some with pity, some with scorn. Naturally, they think you have been stood up. Ridiculous, of course. But wouldn't you think that yourself about someone who was sitting on the edge of his chair and kept looking anxiously toward the entrance?

The ordeal of waiting can be broken down to stages as clearly defined as the stages of a disease. At some point between twenty and thirty minutes, it enters a crisis stage when the projected meeting assumes the nature of a showdown (*unless he has been run over crossing a street he had better not come at all*). Forty-five minutes is the limit of endurance for most people. Beyond that, no amount of apologizing can remove the insult.

Dr. Hall's advice to a friend whose teen-age son kept him waiting an hour and a half in a hotel lobby was to tell the boy plainly: "If you want to keep me waiting, okay. But you should know that it is a real slap in the face. If that's what you want to communicate, go ahead. But be sure you know that you're communicating an insult and don't act like a startled fawn if people react accordingly."

The culprits at parties, however, are not always the guests. At times, the situation is reversed and it is the host who keeps his guests waiting. The social implications are still the same. Legend has it that the late Baroness Henri de Rothschild once left in the middle of a luncheon that was served long after the time set. "I've an appointment with my maid's mother," she explained to the host-

# By John Kord Lagemann

ess with tongue in cheek, "and I don't like to keep her waiting."

For too many parties, the E.T.A. (Estimated Time of Arrival) is so vague that the guests don't really know when to come. "Around seven," a hostess may say, or "Oh, sevenish, seven-thirtyish." Allowing half-an-hour leeway on either side, a guest may figure that means any time between 6:30 and 8 o'clock. If lateness implies churlishness in guests, vagueness implies insecurity in the host. Could it be that he unconsciously wants the guests to be late? Perhaps he is really saying, "If the party isn't a success, you will be as much to blame as I am."

Our favorite hostess is quite the opposite. She issues invitations for 7:15, adding, "Dinner at eight no matter what." No cocktails are served after 7:45, and the guests applaud her firmness. You feel you are in the hands of a capable hostess who means to see that you are promptly and properly fed. There is no pretense that dinner is an impromptu affair. In that house, it is an event comparable to the departure of the Queen Elizabeth.

Being on time means arriving when you are expected—neither later nor earlier. The last person a hostess wants to see is the early bird who arrives before she is ready. "We got into town with an hour to spare and couldn't think of anything to do," a country couple explains. "We thought we'd come out early and get a breath of country air," the city couple tells their suburban hosts. They are rather like theatregoers who arrive before curtain time on opening night and decide to go backstage to have a cozy chat with the cast.

The best trained guests are said to be the members of Washington's diplomatic corps, most of whom are trained to arrive right on the dot, although it is understood that they have a five-minute leeway in either direction. If you're in the neighborhood of the French or British or Russian embassies around dinner time, you may well see diplomats in their limousines driving round and round the block to avoid being early at no risk of being late. In their own countries they may not be so prompt. (Many American visitors to Latin America, for instance, have learned to check on whether an invitation indicates "American time" or "local time" since the latter may mean about an hour and a half later.) But in the world of diplomacy it has long been acknowledged that even minor social gestures have important implications.

Some people are under the illusion that their only obligation is to the hostess—that if they call her up and say, "Do go on without me," they can turn up as late as they please and no one will mind. But even when the hostess takes them at their word and marshals her other guests to the dinner table, the absence of the tardy ones leaves quite a gap. There is something about the empty place which evokes a ghostlike presence hovering over the company and eavesdropping on everything that is said. Sometimes it casts a pall that is not dispelled even when the absent one materializes halfway through the meal. It is not only the hostess, but everyone there who has to write off the party as a lost evening.

Even people who take reasonable pains to be prompt for sit-down dinner parties sometimes imagine that the word "buffet" leaves them free to come any time. If they are to help themselves,

they figure, what difference does it make? Any hostess or fellow guest who has watched them disrupt a party could tell them how wrong they are.

Cocktail parties—the big ones at least—allow considerable leeway, but not quite as much as some invitees seem to think. The worst offenders are those who have been making the rounds and arrive at your party just as you are saying goodbye to the last of your other guests. This annoyance is apt to be more prevalent in the summer when the days are long and vacationers do not have to worry about making sense the next day.

Chronic latecomers will tell you, "I can't help being late. It's my nature. I was born late."

Maybe so. But psychologists have other explanations. Punctuality, they point out, represents a form of social awareness that enables individuals to live and work together. (A person living alone on a desert island quickly loses track of time.) Chronic tardiness is a form of emotional immaturity, for the infant lives in a timeless world in which his own desires are the only ones that count. The hardest part of growing up is adjusting one's own activities to other people's convenience. The chronically tardy still long for the timeless omnipotence of infancy. They have never fully accepted the reality of other people.

When you accept an invitation to a party, you are committed to some share of responsibility for making the occasion a success. At the start of every social gathering there is a good deal of preliminary effort to be made before everyone warms up and the party gets off the ground. The latecomer shirks this responsibility. He is like the actor who lets a stand-in rescue the damsel from distress—then comes in just for the closing embrace.

"But suppose we're the first to arrive?" A lot of people are shy about walking into a party before the talk has become lively enough to cover their entrance. They are actually afraid to be first. But they forget the compensations: When you're the first to arrive, you benefit from the warmth of your host's first welcome. The canapés are undecimated, the martinis are freshly mixed, the glasses frosty. The air is pure and breathable. You can talk to your hosts, and you don't have to divide your attention among three simultaneous conversations. You can also have the fun of watching other guests make their arrivals.

To part is to die a little, say the French. To wait, I submit, is also to die a little, and sometimes more than a little. Waiting for tardy guests can kill an hour or more, and there are times when it nearly kills the party. "Better late than never," people tell late guests, lying through their teeth. Why not, "Better never than late!"

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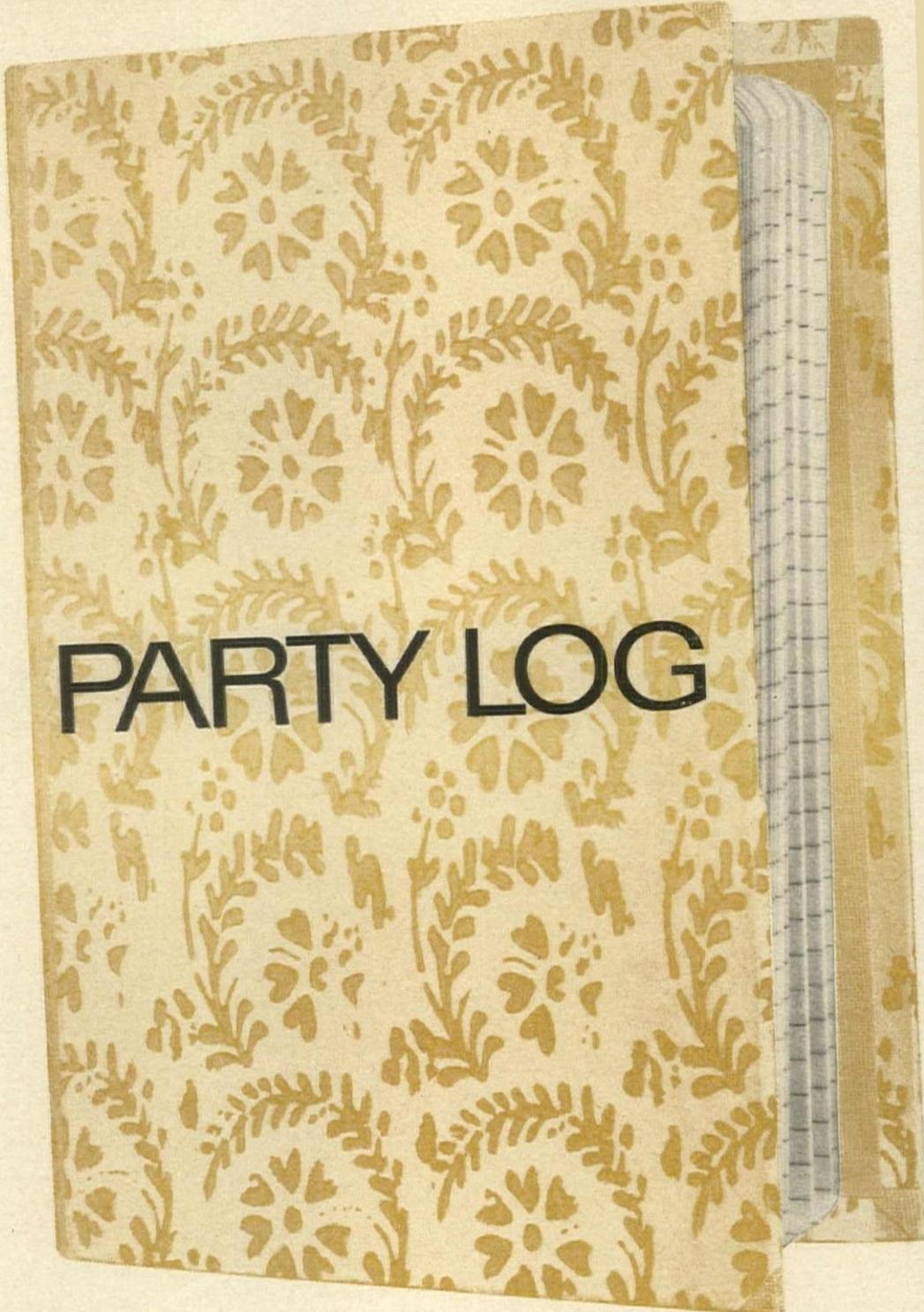
*JOHN KORD LAGEMANN is an ex-newsman who has written extensively on the psychological aspects of family living. Every summer, he and his wife and their two post-teen sons leave their home in New York for their house in Martha's Vineyard. There, says Mr. Lagemann, he discovered the foolproof defense against tardy guests: Give your party on a boat and when sailing time comes, take off. Late comers who find on arrival that the party has departed will not be late next time.*

# HOW TO KEEP A PARTY LOG

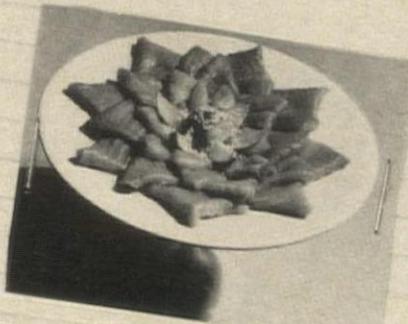
Fresh ideas  
and a new kind of  
plan from H&G's  
own notebook

**j**ust for the record, a notebook on the parties you've given—the guests, the menu, the decorations—is fun to keep. But the Party Log as H & G outlined it in March, 1962 does more than call up memories of enchanted evenings. Annotated for your eyes only—what worked, what didn't work and why—it brings parties past to the aid of parties present and future. Expanded by a section for Party Ideas, it becomes a personal archive of unusual and dramatic ways to present food and decorate the table—ideas spotted in magazines, at restaurants or in the course of your travels—which you want to preserve to supplement or stimulate your own imagination. The latest additions to H & G's Party Log were garnered from our own travels and from the

fascinating files kept by the food and beverage department of the Hilton Hotels International. And from the experienced party planners at Hilton came the inspiration for Party Plans—a brand new section to make the Party Log an even more useful compendium. Modeled on the elaborately detailed instruction sheets and timetables drawn up by the Hilton staff to ensure smooth service at important parties, our simpler schedules can serve either as reminders to the hostess who must do everything herself or as guides for catering service personnel unfamiliar with the household. On the following pages you will find sample sheets from the three sections of our expanded Party Log and a party table setting that shows how they work.

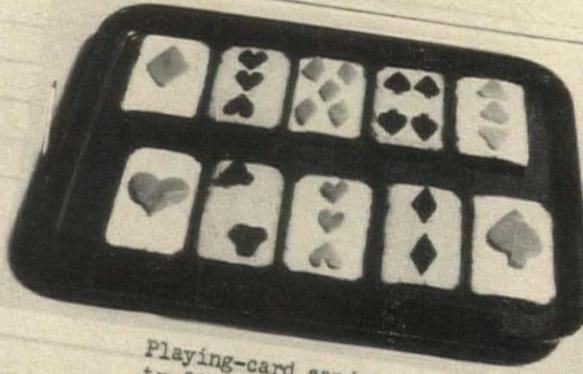


HORS D'OEUVRE



Rosette of smoked salmon with a center of cut limes. Salmon sliced thin, then folded in triangles.

Caribe Hilton



Playing-card sandwiches—pâté with truffles, cheese with pimiento garnish.

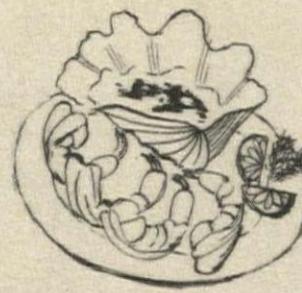
Caribe Hilton

FIRST COURSES



Cold curry soup in a coconut; chicken salad in a scooped-out orange—fresh switch on fruit containers, first course instead of dessert.

Caribe Hilton



Butterfly shrimps with delicious shrimp sauce (could not figure out ingredients) served in a scallop shell.

Charles A La Pomme Soufflé New York

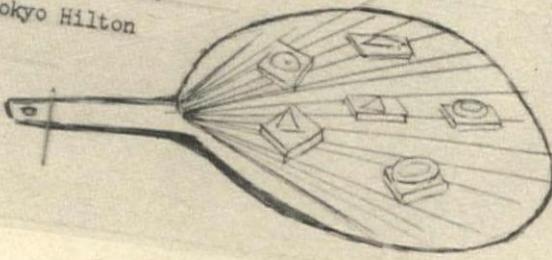


Cold scooped-out artichoke filled with sauce mouseline. Could also be done with vinaigrette sauce.

Caravelle New York

Canapés passed on Japanese lacquer fan. Particularly pretty: cucumber sandwiches on dark green; cheese puffs on blue.

Tokyo Hilton



PRESERVE EACH IDEA WITH AN INSTANT IMAGE

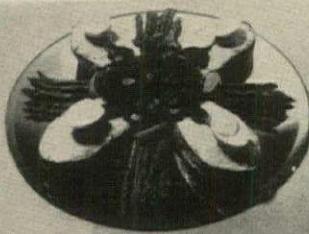
**t**he first step in building a Party Log is to record on the spot every festive idea you come across. A quick sketch, a snapshot (no problem when you're traveling abroad and probably carrying a camera anyway) or a simple labeled diagram will be enough to revive your memory. For easy reference, staple or paste your aides-mémoires to the pages of a loose-leaf notebook and amplify them with comments.

*continued*

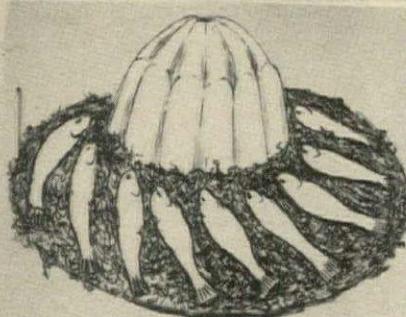
SUPPLEMENT YOUR PICTURES WITH FACTS IN BRIEF

**b** right ideas for presenting food attractively will make up a large part of your jottings, but detailed recipes don't belong in a Party Log. They make it too cumbersome to use effectively. If the recipe is an important part of the idea or the Party Plan, make a note of the cook book or file in which it can be found.

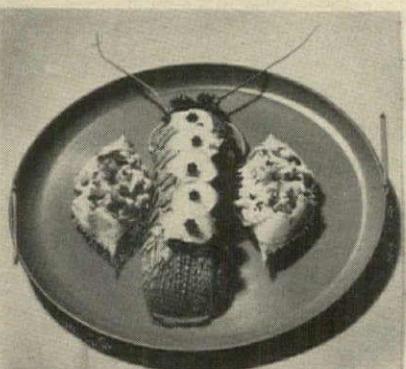
MAIN COURSES



Shiny mirror rounds in place of platters--quick glitter for a buffet. London Hilton. A grand substitute for that big round platter I've never been able to replace.



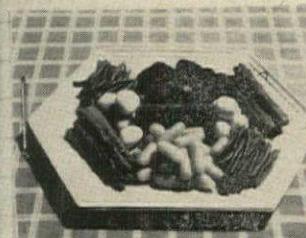
Cool decoration for a cold platter: ice frozen in a fancy mold on a thick lawn of parsley. Trout in aspic arranged on parsley. La Réserve de Beaulieu. Lots of possibilities: cold chicken, variety of cold cuts, etc.



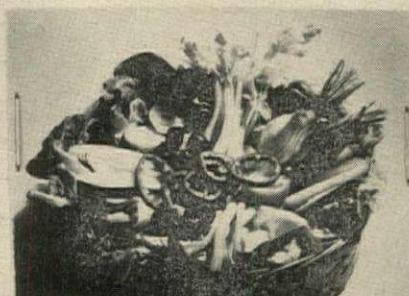
Crab and lobster butterfly: medallions of lobster arranged on lobster shell, crab shells filled with Russian and seafood salads. Tokyo Hilton. Note: Could be individual plate or whole platter--depending on the size of lobster, shells.



Big luscious heads of Boston lettuce opened out (hearts removed) to hold cold vegetables and fish salads on the buffet. Grand Vefour, Paris. Also try with Bibb or small heads of Boston for individual servings.



Prettiest platter imaginable: icy cold tiny whole beets, carrots, potatoes, green beans, zucchini in precise piles. Sharp cream dressing served on the side. Hotel de la Ville, Rome. Note: Arranged on a huge round platter would be spectacular for a summer Sunday buffet.



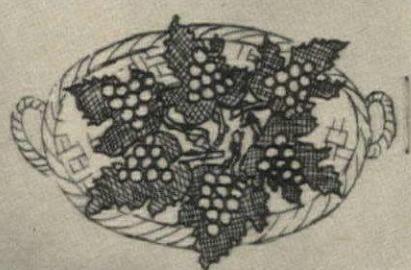
Another attractive do-it-yourself salad: flat basket of green and garnishes to choose from and dress on the spot with oil and vinegar. London Hilton

## TABLE DECORATIONS

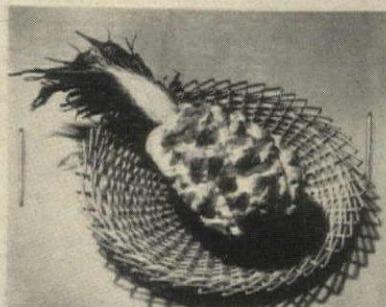
### DESSERTS



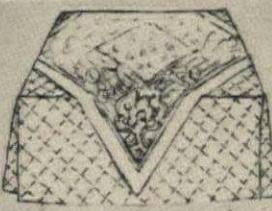
Dessert baskets of crisp chocolate, very edible. Wonderful for orange or coffee mousse. London Hilton. Note: Baskets would be even prettier formed on a brioche mold.



Flat basket of tiny bunches of red, green and black grapes, each on a grape leaf. Relais du Cheval Blanc Beaune, France. Note: A similar arrangement on a tiered compote would make a handsome centerpiece.



Baked Alaska in a scooped-out pineapple--ice cream and pineapple chunks, but no cake! Caribe Hilton.



Brilliant multicolor Paisley bandanas thrown over red and white checked cloths. A Severa, Lisbon



Flat fern-edged nosegays with flowers arranged in a mosaic of blues, violets, reds. Lyons, France. Note: Try a row of these down the center of a long table.



Plant bouquets: in a copper urn, a formal composition of rex begonias, spider plant and ferns; in a round terra-cotta dish, a yellow primrose ringed with maidenhair fern.

Bergenstock, Switzerland

### CLASSIFY YOUR COLLECTION FOR FINGERTIP REFERENCE

**h**ow you organize your compendium of party ideas is up to you. We have assembled the serving ideas gleaned from our travels and from the Hilton files according to courses, and added a separate category for table decoration. But you might prefer to classify your memoranda according to types of food—meat, poultry, fish, etc.—or to divide your table decorations into several categories.

*continued*

t

The Party Plan and a Party Record for the buffet dinner, opposite page, show the different kinds of information each should contain. The Party Plan is a working schedule to be tacked up in the kitchen for constant reference during party preparations, then saved and re-used in drawing up future plans. A particularly successful plan might be implemented by several Party Records with different guest lists. The plan, *below left*, was worked out for a hostess who does her own cooking, but relies on a waitress to serve. If she were serving herself, the timetable need not be so detailed. Also to note: The shopping memo lists only unusual or likely to be forgotten supplies, and types of wine rather than specific selections. The specific wines are recorded in the Party Record.

PARTY PLAN #5MENU

Canapés: Paté, watercress  
Roast cornish hens ("H&G's Cook Book")  
Rice mold  
Lettuce, cherry tomato, water chestnut salad  
Cheddar cheese mold, bread sticks  
Coffee mousse ("Art of French Cooking") in chocolate baskets  
SHOPPING MEMO Can of sliced or chopped black olives from supermarket, shallots

TIMETABLE

Two days before: Make chocolate baskets.  
Night before: Make mousse, cheese mold.  
Wash, refrigerate greens, stuff hens.  
Morning before: Arrange flowers, set tables.  
Check bar supplies.  
5:00 Make salad dressing.  
Waitress arrives--go over timetable with her.  
6:30 Set up bar, fill ice bucket, water pitcher.  
Open wine and put bottle on each table.  
Prepare canapé trays.  
7:30 Heat oven to 400°, put in hens (45 minutes).  
Put rice to cook (20 minutes).  
Every 5 minutes, baste hens.  
Every 15 minutes, pass canapés, fill ice bucket  
7:55 Fill oiled mold with rice, place mold in pan  
of hot water to keep warm.  
Toss salad, spoon into lettuce heads, arrange  
around cheese mold on mirror, put on table.  
Put bread sticks on buffet, pour water.  
8:20 Unmold rice, put on buffet.  
Remove hens from oven, arrange on mirror  
platter, place on buffet.  
Place warmed plates on buffet, announce dinner.  
Help serve main course, remove empty platters.  
While guests are eating:  
Empty ashtrays, clear glasses from living room.  
Set bar for liqueurs, make coffee.  
While guests serve themselves salad:  
Clear main course plates, refill water glasses.  
Set dessert platter, plates, silver on buffet.  
While guests serve themselves dessert:  
Clear salad, set up coffee in living room.  
Half hour after coffee is served: Remove coffee  
cups, set up bar for long drinks.

WINES

Bordeaux or  
Beaujolais

OCCASION

Welcome home party for the MacLeods

GUEST LIST

Alan and Mary MacLeod  
Carl and Ruth Hutchinson--refused (Wednesday  
Ann Bovard school board  
John and Suzanne Simmons meeting)  
Jean-Pierre Dupré

MENU

See Party Plan #5

DRINKS

Usual bar

WINE

Beaujolais Fleurie  
1960

TABLE SETTING AND DECORATIONS

On buffet table: tambour embroidered muslin  
cloth with pink and blue flowers. On small  
tables: matching cloths over pink and white  
striped floor-length covers.  
Blue Spode plates, green glass salad plates,  
Spode dessert plates.  
Centerpiece: green glass goblets mounted with  
white chrysanthemums and studded  
with yellow daisies, cornflowers,  
pink roses, carnations.  
Individual boutonnieres clipped to white napkins  
with brass curtain clips.

NOTES

Three guests did not drink coffee--must remember  
to have a pot of tea.  
Mirrors would be easier to handle if they had  
galleries--might try putting them on round  
lacquer trays.

## OUR NEW PARTY IDEAS PUT TO WORK

f

Fresh pastels decorate the buffet table and a round table for four, one of two that seat the guests at the party planned and recorded above. Festive touches on the buffet--mirrors standing in as platters, leafy lettuce cups for individual servings of salad--come from the new pages of our Party Log. The play of patterns on the small tables--flowery embroidery over bold stripes--is an idea inspired by the dramatic interplay of the layered cloths noted in a Lisbon restaurant, but transposed to fit the mood of the party. The tables are set with Spode "Newburyport" Lowestoft, Reed and Barton "Pointed Antique" sterling, Fostoria "Venus" cut crystal, Ottavia Swiss tambour-embroidered muslin cloths, Craig Creations "Regency Stripe" cotton liner.



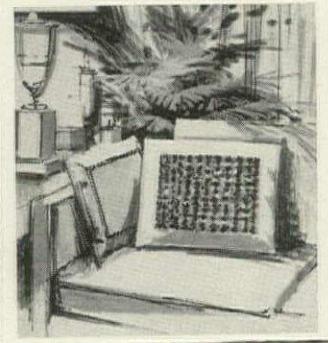
# TABLE TOP WEAVING

With a businesslike little loom, a rainbow of wool and some clear instructions you can create your own beautiful fabrics

The homely art of weaving is probably the earliest known craft and has held infinite fascination for both men and women. Not only is it a means of producing something useful and decorative, the mere act of weaving evokes a tranquil pleasure. Now you can buy a compact table-top loom that costs no more than a lengthy novel and is so simple and enjoyable to use, it may convert many a Sunday painter into a Sunday weaver. You can also get complete kits containing the material and instructions for weaving decorative slipcovers, curtains and the like. The loom will weave up to 5 yards of fabric 16 to 18 inches wide. It consists of a wooden frame which you secure by clamps to a table top, and has a roller at each end. In essence, the loom works like this: You wind the warp (lengthwise) threads around one roller and, as you weave, you wind the woven material around the roller at the other end. (Here's a useful tip: If you mark the edge of the fabric every 6 inches with pins, you will be able, by counting the pins, to keep track of how much you have woven as you go along.) The loom's movable part is the heddle, a bar with metal dividers through which the warp is threaded. You raise and lower the heddle as you work, passing the shuttle that carries the thread back and forth through the warp in order to add the weft or horizontal filling. The loom comes with four shuttles for different colors of thread. Although you may eventually make something as ambitious as an intricately designed wall hanging or even a length of fabric for a dinner skirt, it might be wiser to begin with something simple: a pillow cover, a length of upholstery, mesh curtains or place mats such as those *below* and *opposite page*, for which kits are available. They were designed by Iona Plath, whose book "Designs for Hand Weaving" will soon be published by Scribner's.

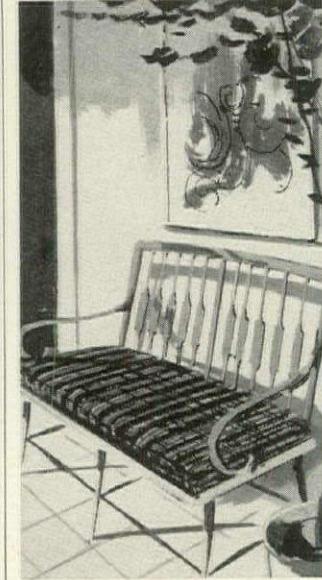
## A

Luxurious all-wool pillow cover 16 inches square displays tiny clumps of accent colors on an off-white background. The pillow kit, which costs \$7.95 postpaid, contains enough wool to cover a pillow front and back, and you have a choice of accent colors in either yellow and orange (*opposite page*), or blue and green. Detailed directions are included in the kit. When you complete the pillow cover, you fill it, finish it with a knife edge.



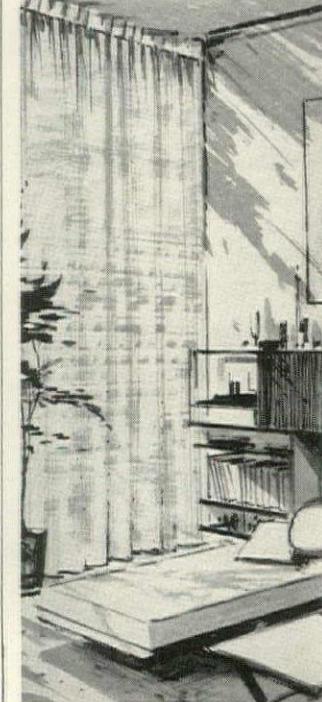
## B

Brilliant upholstery for a bench or settee alternates cotton, wool and metallic threads in stained-glass colors of blue, green, purple and red on a black cotton warp. The finished piece is 16 by 50 inches. If you prefer, you can make two 16-by-25-inch pillow fronts which might be backed with Italian cotton velvet in any one of the colors, finished with a knife edge and piped in the velvet. The bench upholstery kit, complete with instructions, costs \$8.95 ppd.



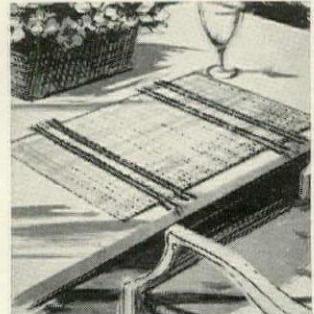
## C

Open-weave casement curtains made of natural bouclé-type cotton are fashioned of long narrow panels sewed together. Because the edges of the panels are selvaged, you can join them edge-to-edge with invisible seams and they will look all of a piece. Casement curtain kit provides the material to make six panels 16 to 18 inches wide, up to 90 inches long. They could curtain one floor-to-ceiling window or a pair of average double-hung windows. Kit, \$14.95 ppd.



## D

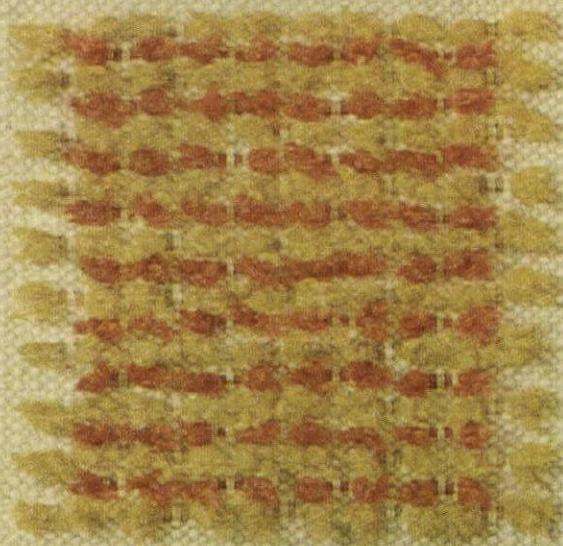
Straw-colored place mats crossed with bright bands are made of washable cotton in a heavy plain weave. The contrasting colorfast stripes can form fringe or, for a more tailored look, they may be woven back from the edges, into the fabric. Place mat kit contains the materials for four mats, each 12 by 18 inches. Available with accent bands in either red, orange and yellow (*opposite page*) or blue, green and purple, kit costs \$6.95 postpaid.



CULBRETH

KITS AVAILABLE FROM HILLTOP HOUSE, BOX 253, CHAPPAQUA, N.Y. 10514. LOOM AVAILABLE AT TANDY-CRAFTS, 384 FIFTH AVE., NEW YORK, N.Y. 10018, FOR \$9.95 POSTPAID.

**A**



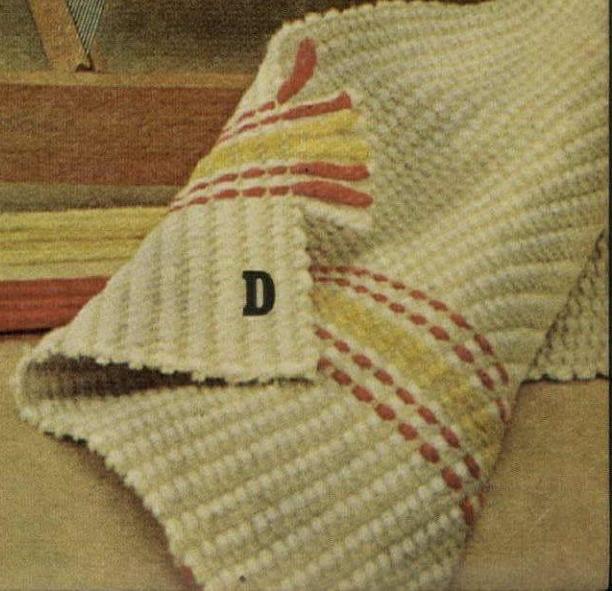
**B**



**C**



**D**



The Mediterranean accent:

# TANGY SEASONING FOR CONTEMPORARY ROOMS

**D**ark furniture, generously carved, its outlines silhouetted against the spare white walls of a white-shuttered room . . . the sudden sunny splash of bright rugs . . . the romantic tracery of wrought iron, latticework and grillwork . . . the gleam of brass and copper and the tawny tones of leather—these are the images that come to mind when we hear the word “Mediterranean” used to describe a room. (We have been hearing it often since H&G first furnished a one-room apartment with “Mediterranea” over ten years ago.) But any of the separate strokes that create these images can be used to great effect in any kind of room. And they can give it a flavor as delightfully distinctive as the oranges of Valencia or the muscat grapes of Sicily.

The label “Mediterranean” is a broad one, not to be taken too literally. For it may refer to any country that touches on the great sea, even to regions considerably removed from it such as Florence, Venice and the northern provinces of France. Applied to design, Mediterranean usually denotes not the great court styles of France and Italy, but their provincial counterparts—the engaging output of country craftsmen, more individualistic than classic, and as varied as the varied traditions they reflect. But diverse as it is, this whole genre of furnishings—from Venice to Marrakech, from Tunisia to France—shares one significant characteristic: It is essentially decorative, and as such affords a rich source of embellishment for rooms furnished with more restrained designs, antique or modern. A carved Spanish chest offers a delightful contrast to a company of no-nonsense contemporary furniture. The bright flash of a Moroccan rug can be like a burst of fireworks against a background of quiet neutrals, and painted accent furniture in the Italian tradition makes a wonderful foil for the tones of natural wood.

To find Mediterranean furniture today, you no longer have to haunt antique shops at home or abroad, since a number of American manufacturers are now turning out designs that reflect the distinctive character of Spanish, French or Italian originals. You will see many of them in the rooms on the next seven pages—sometimes used alone in bold contrast to companions of very different ilk, sometimes in two's or three's or accompanied by related accessories to create a more pervasive Mediterranean flavor. You will also notice how remarkably varied are the results. Nevertheless all of these rooms have one thing in common—a crisp, lively contemporary look of the kind we like to live with today.

*A block-paneled credenza of Spanish ancestry, its painted finish accented with gold, commands attention in a small sitting room. The little velvet-seated sewing chair and the quarry tile floor also have Mediterranean overtones (or do they recall the American Southwest?), but that doesn't keep the traditionally American catkin-spindled settles from looking thoroughly at home. Their cushions are covered with same fabric that lines wall outside arched door—a screen print in a pattern like that of an Italian damask. “Esperanto” credenza, “Declaration” settles by Drexel; tiles from Tile Council of America. For complete shopping information, see page 150.*

PHOTOGRAPH BY BEADLE





## LEFT:

The curlicued wrought-iron frames of "Barcelona" chairs with cane-paneled pecan backs, strap leather arms and brass knobs bring an exuberant, almost playful, accent to a living room in which all other furniture is of the simplest contemporary design. But Mediterranean flavor is also detectable in the delightful Lurçat tapestry, the grille doors made of square foot sections of turned walnut. Morganton chairs. Interior designed by Emily Malino.

## BELOW LEFT:

A bonnet-top secretary with block-front doors and candle arms suggests the shadowy seclusion of a scholarly grandee's study. But in this contemporary living-dining room, the rich dark tones of its pecan wood are brilliantly countered by the vivid hues of the antique Moroccan rug, the painted dining chairs, the Moorish stripes of the curtain and valance that frame the hint of a Mediterranean courtyard at end of room. Drexel "Esperanto" secretary. Room by W & J Sloane.



## OPPOSITE PAGE:

Moroccan rugs add one sharp splash of North African brilliance to a city living room with no more of the Mediterranean about it than the white walls and shutters. The wicker bed is of contemporary Far East design, the fur throw, Australian, the chairs, replicas of two designed by illustrious eighteenth-century French cabinetmakers. "Signature" chairs from Yale R. Burge; room designed by Angelo Donghia. For shopping information, turn to page 150.

PHOTOGRAPHS BY GRIGSBY, SILVA AND BEADLE



## LEFT:

A bright-painted cabinet and chairs in the Venetian manner make a whole company of spirited accents for the wood tones of a dining table and sideboard in the more formal Palladian style. Red-lined, brass-grilled cabinet has built-in lights to show off a treasure collection of china. The dashing modern tapestry is the work of Sylvia Carewe. "A La Carte" furniture by Baker.

## BELOW, FAR LEFT:

Walnut latticework reminiscent of the "courtin windows" in Mediterranean houses panels a music console in the foyer of an apartment where most of the furniture is eighteenth-century American. Here wood tones—mostly the walnut console—accent bright colors: walls covered with felt in H&G's Green Olive; bench cushion and fringed wool area rug in Raspberry. Console (with record player under lift-up top, stereo speakers and record storage below) by Clairtone Electronics. Rug by Magee.

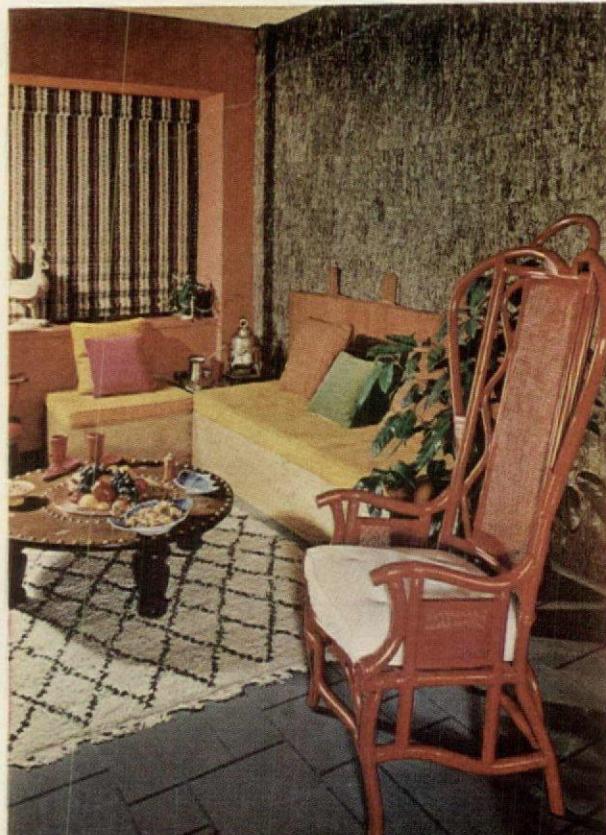
## BELOW, LEFT:

The hot reds, yellows and oranges that light up one corner of this family room might have been borrowed from Sicily or Barcelona or Tangier. The origin is academic in view of the warmth they shed on a very practical background: a wall of textured cork-bark tile, a floor of flagstone-like vinyl tile. For decorative diversion: a dashing butterfly rattan chair, a brass-studded Spanish brazier table. Vogue Rattan chair; Amtico vinyl tile.

## OPPOSITE PAGE:

The strong, dark, masculine look of a trestle table of Spanish heritage brings a bold accent to a serenely contemporary living room with a large quota of white. Thick walnut table top has leaves that extend it up to 9½ feet for dining. White plastic and aluminum chairs have swivel bases, plastic-covered foam rubber seat cushions. "Esperanto" table by Drexel; chairs by Burke. For shopping information, see page 150.

PHOTOGRAPHS BY TOM LEONARD, GRIGSBY







## LEFT:

Double-bonnet cabinet delicately painted in Florentine baroque style adds an engagingly feminine accent to a living room in which the fruitwood furniture happens to have Italian antecedents (with slightly different details they might have been French). Yet the mood is refreshingly contemporary. "Museum" furniture by Baker.

## BELOW LEFT:

Ladder-back chairs with woven cane seats in all their many variations are as characteristic of the Mediterranean coast (specifically Chiavari on the Gulf of Genoa) as the Boston rocker is of New England. In this sunny dining room, a light-painted version of the chairs accents an elm and wrought-iron table of rural French design—the whole group set off by the hot stripes of a sisal rug. Room designed by Emily Malino. Chairs by Fabry Associates; table by Youngsville Star.



## OPPOSITE PAGE:

French Provincial furniture, ever amenable to its surroundings, takes on a distinctly Mediterranean flavor in a white-walled, white-shuttered, white-carpeted room such as you might find in Cap Ferrat. (Even the glove leather that upholsters the chairs is white.) And the decorative accents—antique lavabo, lion and chandelier—are all of a pattern indigenous to the Latin countries: faience room designed by Michael Taylor for Mr. and Mrs. William H. Green of San Francisco. For shopping information, see page 150.

PHOTOGRAPHS BY TOM LEONARD, GRIGSBY, FRED LYON





# FOUNDATION PLANTING

*What is it?*

*Why is it important?*

*How can you improve yours?*

**f**

oundation planting really means fundamental planting—those trees, shrubs, vines and principal flowering plants that you arrange to establish the design and set the mood of your home landscape. (Except incidentally, it has nothing to do with the foundations of your house.) Foundation planting can enhance and augment your whole home environment. It can also be a wondrous anchor to windward when flowers are out of season or an experimental plant fails. But the primary service of your foundation planting, after all, is to establish the fullest and most useful relationship between your house and your site.

Once you move out from the house walls (not as big a step as you may think) and on to the property, fundamental planting offers almost unlimited opportunities for improvisation and inventiveness. You can rescue a minuscule side yard from oblivion, furnish a 2-acre sitting room or reshape a whole horizon. If you are starting from scratch, you are lucky—and the sky's the limit. If you don't like what you have, you can change it (the mere fact that you are dissatisfied is reason enough). But whatever you do, keep it simple and keep it basic. You will find that a tree or two and a few shrubs or vines of the right sort, opportunely placed and repeated as necessary, are likely to be more effective than involved combinations. The serene and lovely prospect on the opposite page is a case in point. You will find one of your greatest rewards in choosing your anchor plants for their known adaptability to your region. Once you forsake the traditional formalities of what is acceptable in foundation planting, it becomes easier to pick the plants that grow best. It is perhaps a truism that any plant will grow better, seem more beautiful, if it need not struggle to stay alive. For every landscape situation and almost any climate in which you are likely to live, there is a wealth of plant material that, appropriately used, will make itself at home if you but give it the chance.

## *Plants and plan are coequal*

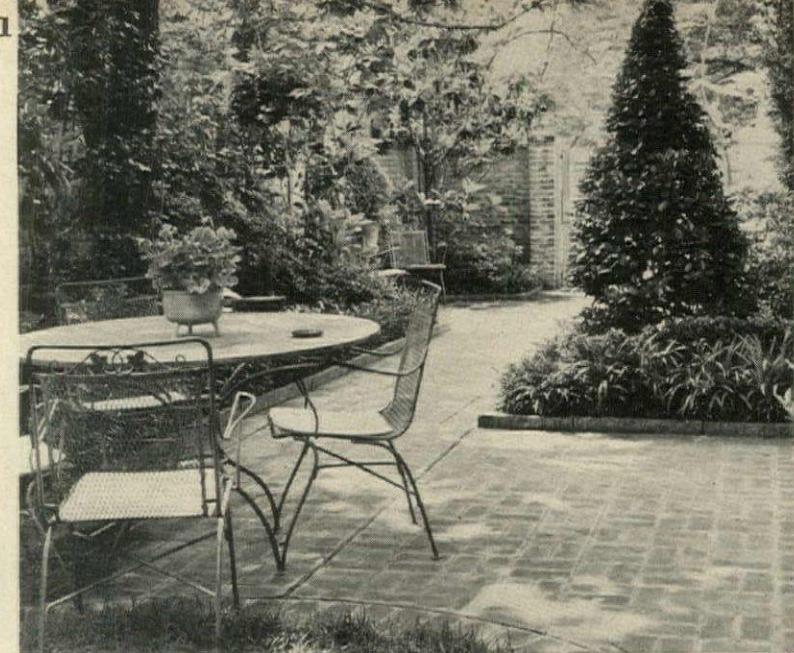
**O**nly three species—azalea, box and flowering dogwood—are represented in this basic planting. But with the help of a disarmingly simple plan, they make the whole landscape sing. Taken together, plants and plan present a memorable garden picture in which are suggested both a close connection with a larger pattern of living and an almost gemlike individuality, “entire and whole and perfect.” Of major importance to the successful over-all effect is the obvious compatibility of the plants with their general region (the temperate mid-Atlantic coast) and their immediate environment (open but lightly shaded woodland).

OWNERS: MR. AND MRS. J. SIMPSON DEAN, MONTCHANIN, DEL.

## Foundation planting is basic planting

**B**asic planting may create the setting for a terrace, or a reach of turf or even a swimming pool as successfully as for an entire house. In each of these instances (1, 2, 3) the problem differed from the conventional "foundation" problem only in that the plants were to enclose an open space—and be seen from within it—rather than to swaddle a solid mass and be viewed from without. The chief point is that since plant use was fundamental to the whole landscape approach in all cases, the actual plants could be the standard ones. (Regarded in this light, foundation planting is adaptable to every part of every property.) 1. Shrubs and trees, mostly evergreens, enclosing this terrace corridor on the subtropical Gulf Coast include loquat, magnolia, a fine camellia pyramid and underplantings of azalea and liriope—all acclimatized or native species.

2. A native elm dominates the turf and hardy deciduous shrub borders in central Minnesota where broadleaf evergreens are virtually unknown. Here their function is taken over by deciduous plants. 3. A sunny Texas pool is closely girt with a year-round woodland planting.



OWNERS: MR. AND MRS. WILLIAM K. DAVIS, HOUSTON, TEX.

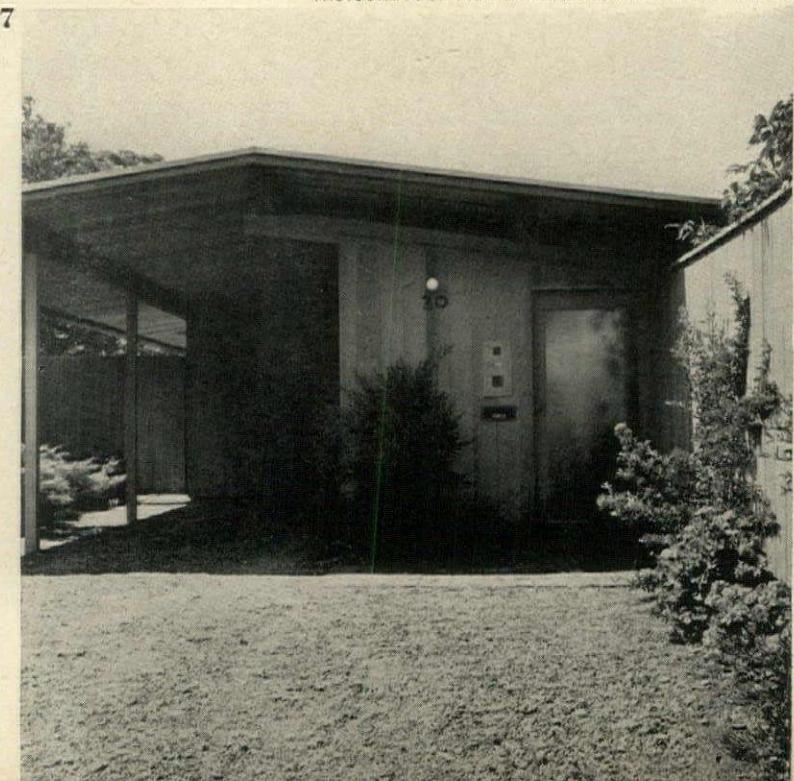
## Friendly plants make good entrances

**S**ince time immemorial, it has been the "custom of the country" for homeowners to welcome guests at the front door with (or through) a formal array of durable trees and shrubs. Standard usage for such plantings has tended to become stereotyped: junipers, yews, arborvitae, hemlock and the sturdier rhododendrons (varied, of course, by climatic stringencies). Usually there is too much of everything and often the choices are less than imaginative. Of these three entirely different entrance plantings, only one could be considered really formal. All are completely free from the horticultural shibboleths of most foundation design. 4. An entrance planting of succulents would not be possible in most parts of the country. In Southern California it is not only possible, but singularly appropriate. Many of these species are those grown in small pots on winter window sills everywhere. Here they make substantial plants because they are in a compatible environment. 5. All lines lead to the front door with these almost structural hedges of juniper, dogwood and ninebark in Minnesota, where winters may reach forty below. 6. Where walls are decorative in themselves, as in this Connecticut house, the simplest planting is often best. A saucer magnolia sets off its springtime burst.



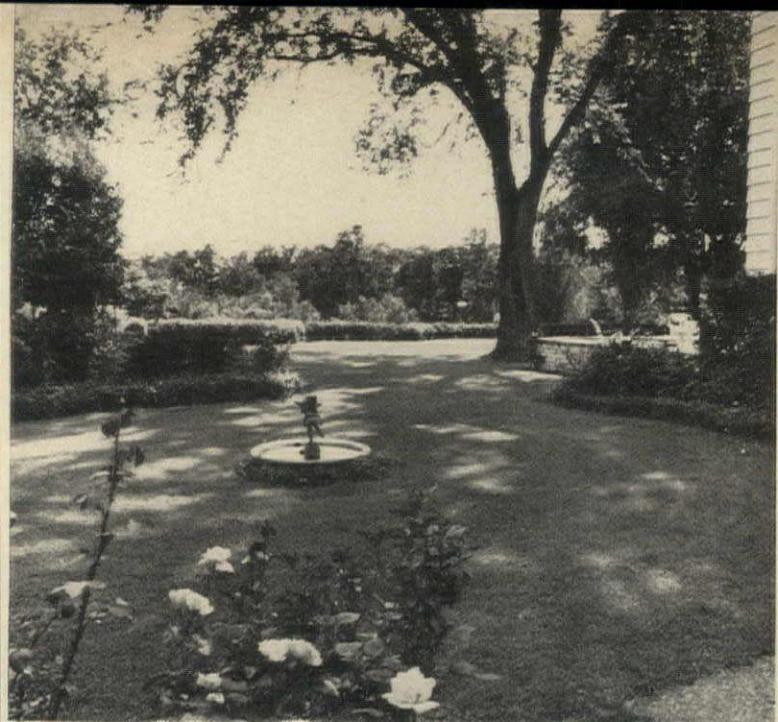
OWNERS: MR. AND MRS. ROY BAUER, EDWARD HUNTSMAN-TROUT, LANDSCAPE ARCHITECT

PHOTOGRAPHS BY RALPH BAILEY, JULIUS SHULMAN, VON MIKLOS



## Plants can pacify a rebellious site

**I**long-range solutions for difficult problems of terrain or orientation involve long-range planting ideas. If few over-all site planning difficulties are as acute as that revealed in the three-step story of this house, few over-all answers are likely to be as skillfully executed or as satisfactory. The building lot was so steep that the necessary space for automobile parking and shelter, formal entrance and living areas simply could not be accommodated on a single level or even in a unified structure. Unification was left strictly up to the basic landscaping. 7. Motor and pedestrian approaches, carport and front door are on a small upper ledge of the lot. This entrance is really a false front, with no house behind it. 8. Once announced and admitted electronically, the visitor finds himself atop a steep bank, follows pleasantly planted stairs down to the real entrance level. Mainstay plantings of prostrate juniper and birch clumps here in Marin County, Calif., are neither very different nor any less at home than juniper and birches would be in New Hampshire. 9. Down in the forecourt, the real entrance completes the unusual welcome.



2

OWNERS: MR. AND MRS. JOHN E. ANDRUS III, WAYZATA, MINN. EDMUND J. PHELPS, L. A.



3

OWNERS: MR. AND MRS. JOHN WINTERBOTHAM, HOUSTON, TEX.



5

OWNER: MRS. GEORGE H. HALPIN, WAYZATA, MINN. EDMUND J. PHELPS, LANDSCAPE ARCHITECT



6

OWNER: MR. ELY R. CALLAWAY, NEW CANAAN, CONN.



8

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OWNER: MR. FRED MCNABB, LAWRENCE HALPIN & ASSOC., LANDSCAPE ARCHITECTS

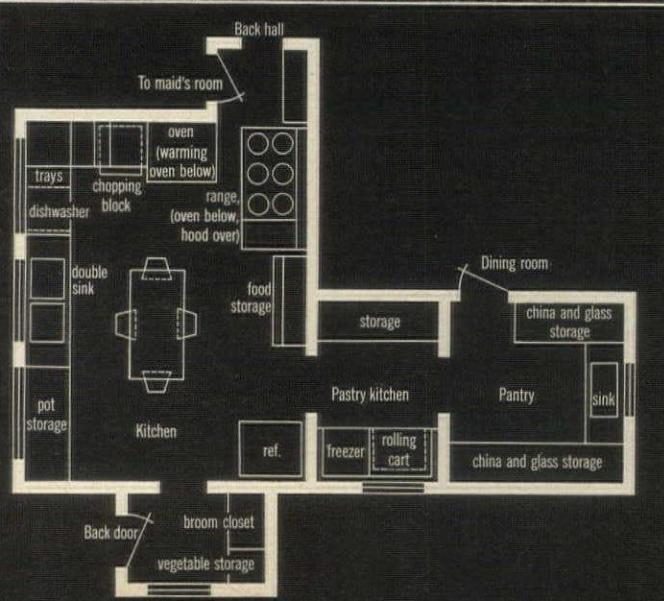
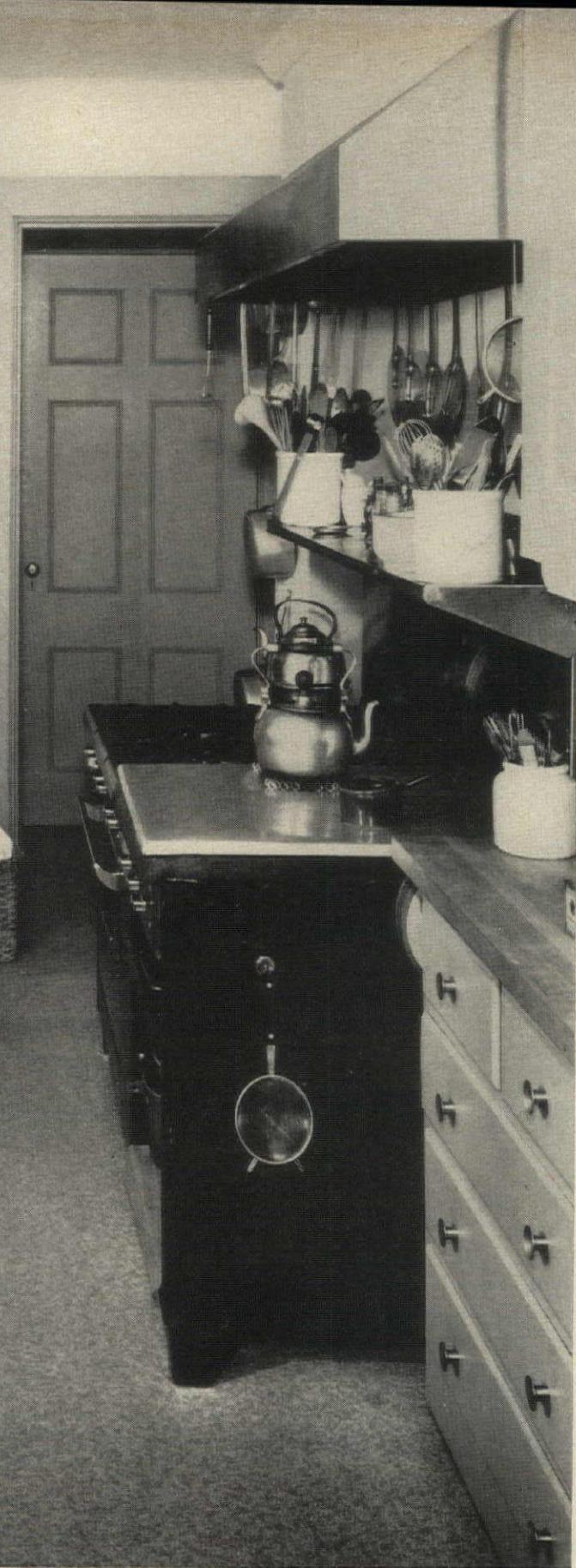




1

# THE HOSPITABLE KITCHEN OF A DISTINGUISHED COOK

"where marvelous things at any moment may come to pass"



**I**t works, it's fun and we love it," says Paul Child of the kitchen he and his wife, Julia, recently remodeled in their house in Cambridge, Mass. Mrs. Child, educational TV's well known "French Chef" and co-author of "Mastering the Art of French Cooking," contributed her point of view as an eminently practical professional. "Mine," explains her painter husband, "was that of the artist who wanted the kitchen to be beautiful, and not cluttered up like a junk shop." Mr. Child continues:

"My wife and I have planned nine kitchens together, but the remote ancestors of this one were the thousands we saw during the twenty years of my government service all over the world. We had always done the planning, the measured drawings and a good part of the actual construction ourselves. But since we were making extensive alterations in this kitchen, we thought it would be useful to have an architect's advice. It was a wise decision because Robert Woods Kennedy, a long-time friend, made dozens of valuable suggestions. Such arguments as there were took place between Julia and me, while Bob, the amused onlooker, came up with the solutions.

"Three windows, for example, were raised 8 inches to bring their sills flush with the working surfaces which are higher than standard (38 inches) because Julia is higher than standard, and she declared she was tired of working in kitchens built for gnomes. One wall (2) that closed up a former window was covered with Pegboard for hanging an array of French copper cooking vessels. (On the wall I drew a permanent outline of each vessel to show where it belongs.) A former pantry has now become a room for making pastry (4), complete with marble slab and all the necessary instruction. And from the original five separate spaces, doors and thresholds were removed (5) so that a rolling table can be pushed about easily.

"I worked out the color scheme. We had brought from Norway the central table and chairs (1), all in unfinished spruce, the chair cushions covered in a hand-woven wool striped in blue, green and white. To these colors were added the black of the hotel-style gas stove (3), the natural wood tones of the laminated work tops; and the silvery tones of the electric wall oven and dishwasher. Using these six colors I made drawings of every visible part of the kitchen, approaching the problem as geometric abstractionists do in laying out and balancing a painting.

"Now, even when we entertain, we often eat by preference in the kitchen so that food hot from the stoves or cold from the refrigerator can be set before our guests as soon as it is ready. The room is a laboratory, a sitting room, a dining room and a kitchen and it has the forward-looking quality of a place where marvelous things at any moment may come to pass."

*For shopping information, see page 150.*

2



3



4



5

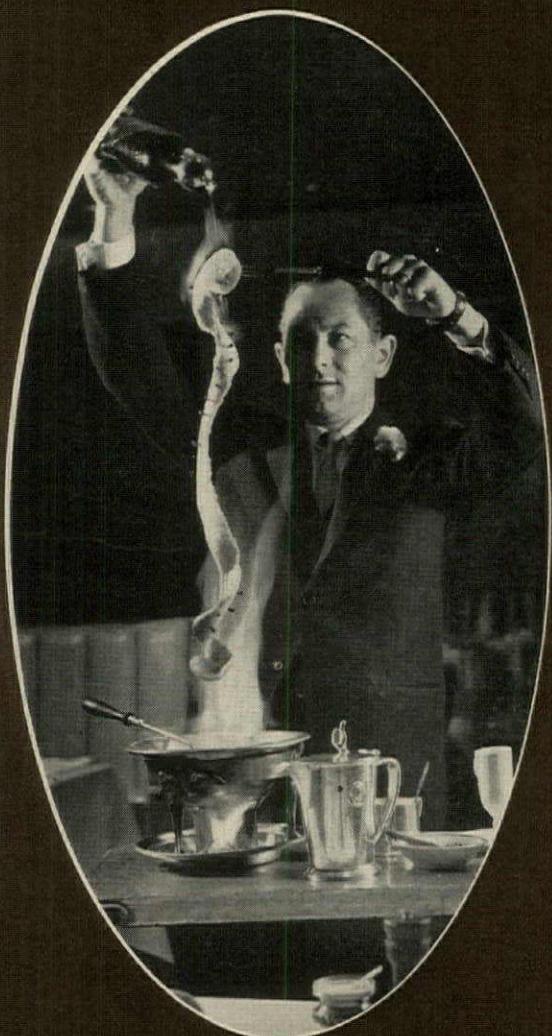
FOR A LOVELY WAY TO END AN EVENING

## BRING ON THE COFFEE

The new kind of party introduced by H&G last November — a suave affair of leisurely late dining in the graceful new long party clothes — calls for an equally graceful and delightful termination. Since serving niceties, rather than a surfeit of food, are the point of this new form of entertaining, what could be better than to revive or invent delicious combinations of coffee and liquor or liqueurs as a faultless finish to the meal? Or, if your party starts early and has an after-dinner objective, you might combine music, bridge, conversation or dancing with your coffee course. (And don't overlook the gesture of coffee and cognac as a subtle *coup de grâce* for a cocktail party that has become overextended.) There is a warmth and hospitality to this way of ending the evening that satisfies everyone. Guests welcome a tapering-off time, the hostess has the pleasure of bringing out beautiful demitasses, a cherished coffee service and fine, fragile little glasses, while the host enjoys serving his guests the rare and unusual brandies and liqueurs he has discovered. Because coffee is one of the most adaptable flavors in the world, it tastes wonderful with spirits, spices or sweets. The brisk bitterness of strong espresso coffee is a wonderful foil for small delicacies such as after-dinner mints, petits fours or really good chocolates. You'll find that the cordials that taste best with coffee are those with the less cloying flavors (Galliano, Benedictine, Drambuie, Strega, anisette), but you can also temper the sweeter ones, especially the heavier coffee and chocolate liqueurs, by mixing them half-and-half with cognac.

If you are abbreviating your menu for a late dinner, you might skip dessert and replace it with a rich and creamy coffee, such as an espresso topped with whipped cream and grated chocolate or orange rind, a heady Irish coffee, or café Jamaique. Or the dessert itself might be a coffee and liqueur confection, either a Café Granité enhanced with a coffee-flavored cordial such as Kahlúa, Tía María, Expresso, Café Brizard, or café Liégeoise — a concoction of strong coffee, vanilla ice cream and brandy whirled in a blender. At the right and opposite page you will see the showmanship with which four famous New York restaurants bring on the coffee in ways that are easily adaptable at home. To a man, the restaurateurs agreed that no matter how you serve it, the coffee you start with should be, as Talleyrand prescribed, "Black as the devil, hot as hell," a formula which you will find when you turn the page to our directions for brewing coffee.

### BLAZING WITH SPIRITS



*At The Forum of the  
Twelve Caesars  
dinner ends with  
the flaming splendor  
of Café Diable*

Even the simplest meal becomes special when you turn out the lights for Café Diable. Put 2 cinnamon sticks, 2 tablespoons sugar,  $\frac{1}{2}$  cup dark rum in chafing dish or silver bowl on *rechaud* (spirit heater). Flame rum. Impale on fork over bowl the zest of two oranges stuck together with 24 cloves. Pour more rum over peel from a bottle equipped with a jigger spout (for safety). When peel flames, drop in bowl, add 6 cups coffee, blend, serve.

TEAMED WITH LIQUEURS

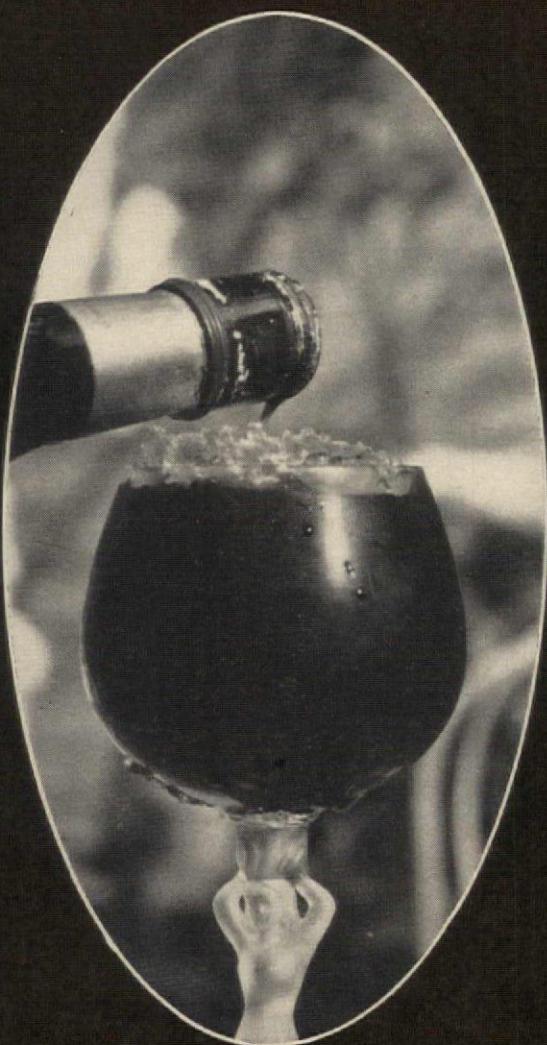
AS A FROZEN DESSERT

INSTEAD OF DESSERT



*At Tower Suite  
the lights of Manhattan  
are a sparkling backdrop  
to coffee, liqueurs,  
a pastel pyramid of mints*

**L**ure guests from the dining table to the living room with a tray of very strong coffee and a choice of cognac, Armagnac, chilled white fruit brandies and liqueurs (best are those flavored with orange or herbs such as Cointreau, Grand Marnier, Chartreuse, B&B). For a sweet touch, revive the excellent custom of after-dinner mints—pastel flower-shaped mints speared on a Styrofoam cone can be decoration for the coffee table, too.



*At Lutèce  
frozen Café Granité with  
a dollop of coffee  
liqueur combines dessert  
and coffee courses*

**F**or a cool conclusion to a spring or summer menu, try Café Granité, a European coffee dessert that verges on a drink. Dissolve 1 cup sugar in 2 cups water over a low flame. Add 1 cup extra-strong espresso coffee, freeze in ice tray, without stirring, until granular. Serve in stemmed glasses or demitasses and pour over the granité a hearty measure of coffee liqueur. For a richer version, top this with coffee ice cream or with whipped cream.



*At Quo Vadis  
Café Charentais is spiked,  
sugared and topped with  
whipped cream as a sweet  
substitute for dessert*

**W**hen a dinner has been long and rich, cut out the dessert course entirely by offering Café Charentais. (For determined dessert eaters, pass a plate of petits fours.) To each demitasse or espresso coffee add sugar to taste, 1 ounce cognac, a spoonful of whipped cream. Have coffee beans to nibble. Or instead of cognac, use Irish whiskey (Irish coffee), Jamaica rum (café Jamaïque), orange zest soaked in orange liqueur (Café Floride).

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## The secret of perfect coffee

No matter how you pour it, spicy and flaming from the *café brûlot* bowl or straight and strong from a *macchinetta*, coffee is only as good as its brewing. The trouble with most coffee is that it is so weak it can hardly stand up for itself. Whatever method you use—percolator, drip or vacuum (*macchinettas* and the reverse-drip pot are only variations on these)—the basic principles remain the same. The right proportions of coffee and hot water are brought together and kept in companionable contact for the required time. Some of the substances in coffee are dissolved by the hot water, others are extracted. These are the intangibles which provide the flavor and the inimitable bouquet that is one of the most tantalizing of all aromas.

The flavor of coffee depends partly on the blend of coffees used. South and Central America, Mexico, Hawaii, the West Indies, Africa, Asia and the scattered islands of the South Pacific that make up Oceania all produce coffee, and the different altitudes, soils, climates and varieties of bean affect the flavor. Some beans are mild and sweet, others have an acid tang. Expert coffee blenders mix them in varying proportions to create smooth, harmonious standardized blends, where each bean aids and abets the others. For instance, a blend might have a preponderance of sweet full-flavored Colombian coffee judiciously combined with Mocha, Costa Rica and Bourbon Santos (Brazilian) coffees.

However, the flavor you notice most is due not to the blend, but to the roast—the length of time the green beans are roasted. For a regular American roast, a bag of beans will be roasted for half an hour. An extra two minutes' roasting time yields a darker, French-type roast, while after two more minutes, you have the very dark roast used for Italian espresso coffee or *café filtre*. If you are having your coffee ground to order, you can give a regular roast more power by mixing  $\frac{3}{4}$  regular roast to  $\frac{1}{4}$  Italian roast.

To get down to the business of brewing: Start with a thoroughly clean coffee maker rinsed with hot water. Use freshly drawn cold water and fresh coffee. Fresh-ground coffee tastes best of all, and there are many handy electric grinders on the market to take the toil out of this chore. If you buy coffee by the can, never buy more

than you can use within a week after opening, and store it, tightly closed, in a cool place or in the refrigerator. Always make coffee full strength. The recommended proportion is 1 standard coffee measure (2 level tablespoons) to each 6 fluid ounces water ( $\frac{3}{4}$  standard measuring cup). For a 6-cup coffee maker, you would use 12 tablespoons coffee to  $4\frac{1}{2}$  cups water; this holds true for all coffee makers and types of coffee. If you want double-strength coffee, either for iced coffee or the extra-strong type called for in the recipes on the preceding pages, increase the coffee to 4 standard coffee measures (8 tablespoons) to  $1\frac{1}{2}$  cups water. This gives you four 3-ounce demitasse servings. When you brew coffee, always make at least  $\frac{3}{4}$  of your coffee maker's capacity. For less coffee, always use a smaller pot. Timing is also important. Electric coffee makers time themselves, but other pots should be watched in the following manner:

**For percolator coffee:** Measure cold water into the percolator; heat until it boils. Reduce heat. Measure regular-grind coffee into the basket, insert in percolator (water level should always be below the basket), cover and heat gently until the boiling water is forced up through the percolator stem and sprayed over the coffee. This extracts color and flavor and lets infused liquid return to the bottom of the percolator. Percolate gently 6 to 8 minutes. Never allow to boil.

**For drip-pot coffee:** Preheat lower half of drip pot by rinsing with hot water. Measure drip-grind coffee into filter section, put it on lower half, cover with upper half. Measure boiling water into upper half, cover and let water drip through coffee into lower half. If you are using a glass coffee maker with a paper filter, first rinse with hot water, then measure coffee into filter section. Pour over coffee a measured amount of boiling water and let it drip through.

**For vacuum-method coffee:** Measure cold water into lower bowl of vacuum pot and heat to boiling. Place filter and measured fine-grind coffee in upper bowl. When water boils, insert upper bowl with slight twist and reduce or turn off heat. Let water rise into upper bowl, stir and remove from heat. This creates a vacuum that pulls filter into the lower bowl, a process which should take no more than 3 minutes.

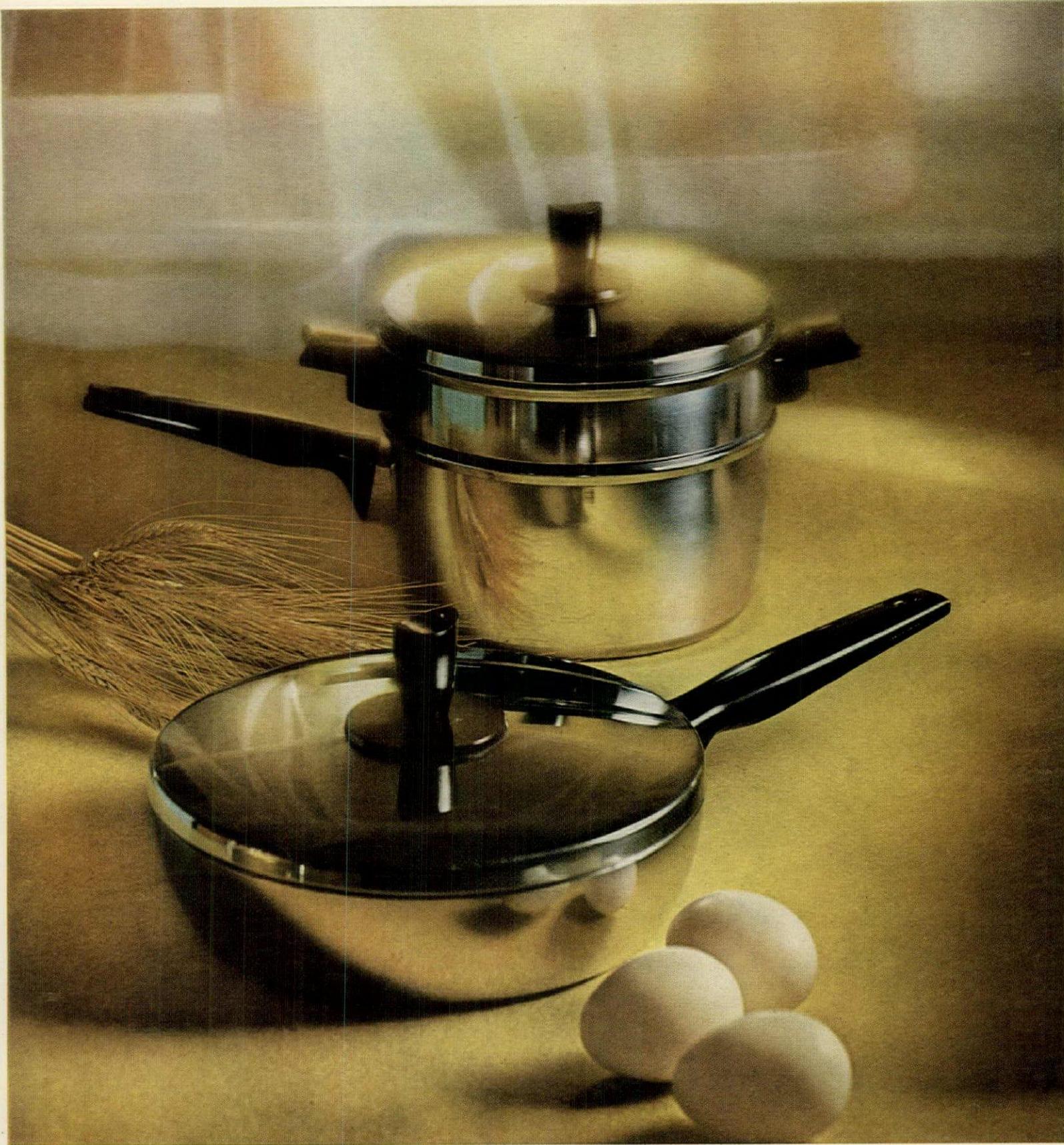
In all cases, serve with dispatch.

HOUSE & GARDEN'S

Scandinavian

Cook Book





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*Wherever there's a good cook, there's...*

**WEAR-EVER.**



Scandinavians, fine food in lavish quantities, handsomely presented, is not a luxury, but a necessity of life. The Scandinavian countries—Denmark, Norway, Sweden, Finland and Iceland—share similar food and food customs. Except for national variations in spelling, even the names for their dishes are the same, thanks to a common historical and geographical inheritance and interdependence. Yet, although these five countries are grouped in a close culinary relationship, each has certain regional specialties and methods of preparation that distinguish the cooking of one from the others. Denmark is noted for pork and dairy products, Norway for fish and lamb. Sweden boasts superb game, rich and imaginative desserts. Finland specializes in cereals and over thirty varieties of mushrooms, while Iceland's fish, particularly the Icelandic cod and tiny sweet shrimp, are world famous.

The excellent Nordic cuisine has its roots not only in the traditional, indigenous soups and gruels, salted and pickled fish and meat, but also in the glorious cookery of the seventeenth- and eighteenth-century French and German courts. These courts influenced all the European nobility who, in turn, transmitted these tastes to the middle classes and the peasants who served them. This is especially true of Denmark and Sweden, less so of Norway, a country without a powerful aristocracy. The food of Finland has manifest Russian overtones dating back to the days when Finland was a Grand Duchy of the Czarist Empire. Today Scandinavian food still retains touches of rococo richness and colorful decoration not found anywhere else in Europe.

HOUSE & GARDEN'S

# Scandinavian Cook Book

By Nika Standen Hazelton

## Soups

### Scandinavian Yellow

#### Pea Soup

(Gule Arter)

This is a fine dish for a cold day, and one that cries for ice-cold akvavit and beer. So popular is this soup with all the Nordics that it is said that the King of Sweden eats it every Thursday.

1 pound dried yellow split peas  
1 pound streaky bacon or streaky salt pork, in one piece  
1 celeriac, peeled, or 1 large stalk celery cut in 1" pieces  
3 leeks, white and green parts, washed thoroughly and cut in 1" pieces  
3 medium carrots, peeled and cut in 1" pieces  
3 medium potatoes, peeled and cut in 1" pieces  
3 medium onions, thinly sliced  
1/8 teaspoon thyme  
1 pound Danish Canadian-style bacon (pork loin) or Canadian bacon  
1 1/2-pound can cocktail Vienna sausages, drained

Wash and drain peas. Cover with cold water and soak overnight or according to package directions. Drain and place in large kettle with 3 quarts water. Slowly bring to a boil. Cook covered over medium heat for 1 hour. Skim off pea skins as they float to the top. Add bacon or salt pork. (If salt pork is very salty, soak in cold water for 30 minutes, drain and pat dry.) Cover soup and

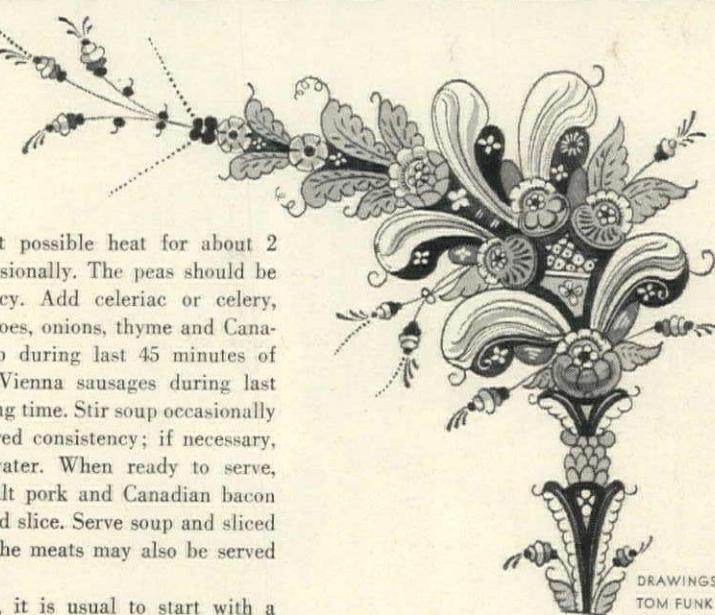
simmer over lowest possible heat for about 2 hours, stirring occasionally. The peas should be of purée consistency. Add celeriac or celery, leeks, carrots, potatoes, onions, thyme and Canadian bacon to soup during last 45 minutes of cooking time and Vienna sausages during last 15 minutes of cooking time. Stir soup occasionally and check for desired consistency; if necessary, add a little hot water. When ready to serve, remove bacon or salt pork and Canadian bacon to heated platter and slice. Serve soup and sliced meats separately. The meats may also be served cold, if so desired.

*Note:* In Denmark, it is usual to start with a plate of soup alone. Then, a second plateful of soup is eaten alternately with the meats (you sip a spoonful of soup, eat a little meat and so on). Serve with a good sharp mustard, pickled beetroot, rye bread and sweet butter. Serves 6-8.

### Scandinavian Brown Cabbage Soup

1/4 cup butter  
2 tablespoons sugar  
1 large white cabbage, shredded  
1 1/2 quarts hot beef bouillon  
1 teaspoon salt  
1/2 teaspoon pepper  
1/8 teaspoon allspice

Melt butter in heavy kettle. Stir in sugar and cook until browned. Do not scorch. Add cabbage and cook 3 minutes, stirring constantly. Add remaining ingredients. Simmer covered about 1 hour, stirring occasionally. Serves 4-6.



DRAWINGS BY  
TOM FUNK

### Norwegian Spinach Soup

2 pounds fresh spinach, chopped, or 2 packages chopped frozen spinach  
1 1/2 quarts hot beef bouillon  
3 tablespoons butter  
2 tablespoons flour  
1 teaspoon salt  
1/4 teaspoon pepper  
1/8 teaspoon nutmeg  
2 hard-cooked eggs, sliced

Cook spinach in hot bouillon for 10 minutes. Drain, reserving liquid. Keep spinach hot. Melt butter and stir in flour. When blended and smooth, add hot liquid, a little at a time, stirring until smooth. Cover and simmer 5 minutes. Add spinach, salt, pepper and nutmeg and mix thoroughly. Simmer covered for 5 minutes. Serve with hard-cooked egg slices floating on top of each bowl of soup. Serves 4-6.



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## Fish

### Gravad Lax with Mustard Sauce

This very ancient dish of pickled salmon is of Swedish origin, and considered by a great many Scandinavians to be superior to smoked salmon. It must be made with fresh fish that has never been frozen, and with a plentiful supply of fresh dill weed.

7-8 pounds middle cut of fresh salmon in one piece, with bones

2/3 cup salt

1/2 cup sugar

1 tablespoon whole white pepper, coarsely crushed

1 teaspoon whole allspice, coarsely crushed

6 tablespoons cognac

2 large bunches fresh dill weed

Wipe salmon with a damp cloth. Leave skin on, but carefully remove bone so that two big fillets remain. Be careful not to break fish. Mix together salt, sugar, white pepper and allspice. Rub seasonings carefully into all surfaces of the fish. Sprinkle fish with cognac. Wash dill and shake dry. Place one third of the dill in the bottom of a large deep pan or bowl (not aluminum). Place one piece of salmon, skin side down, on dill. Cover salmon with another third of the dill. Top with second piece of salmon, skin side up and cover with remaining dill. Set heavy plate or board on salmon, or a plate, weighted down. Refrigerate salmon for at least 24, preferably 36 or 48, hours.

Drain fish and scrape off dill and spices. Slice on the slant, wafer thin, away from the skin. Serve with lemon wedges, mustard sauce and freshly ground black pepper. Makes about 15-20 smör-gåsbord servings. Gravad Lax will keep under refrigeration for about 8-10 days only.

**VARIATION:** In the Scandinavian manner, after draining and scraping fish, remove skin from fish carefully. Cut skin into strips and fry in hot butter until crisp. Add a strip of skin to each serving.

### Mustard Sauce

For Gravad Lax and all hot or cold, boiled, dried or sautéed fish and seafood.

9 tablespoons light olive oil

3 tablespoons white vinegar

2-3 tablespoons prepared sharp mustard

3/4 teaspoon salt

1/4 teaspoon freshly ground pepper

1/4 cup sugar

1/8 teaspoon cardamom

Combine ingredients and blend thoroughly. Chill sauce for several hours. At serving time, beat smooth with fork or wire whisk—do not use rotary blender. Makes about 1 cup sauce.

### Scandinavian Boiled Cod

This makes a very fine dinner when properly prepared, even though our fish does not come anywhere near the Nordic variety in delicacy of flavor and firmness of flesh. In Denmark, Norway and Iceland, cod is considered a great delicacy. It is also served with a red Burgundy or Bordeaux wine rather than a white wine.

Rinse a 3-4-pound whole cod inside and out to remove any trace of blood. The cod may be cooked whole or in slices. For sliced fish, cut off head and reserve. Cut fish into 1 1/2" slices. Place whole fish or fish slices in deep bowl. Cover with ice cubes and set under running water to firm flesh. Drain and pat dry. If using the whole fish, wrap it in a long piece of cheesecloth leaving long ends for handles. Place fish in cold water barely to cover, leaving the ends outside the pan. To each quart of water, add 2 tablespoons salt. Bring to a boil. Lower heat and simmer 6-8 minutes a pound, depending on size of fish. Grasp ends of cloth and lift out fish. Drain well.

If using sliced cod, boil water in large kettle adding 2 tablespoons salt for each quart. Put fish slices and head into boiling water. Let water come to a boil, then simmer for 1-3 minutes. Do not overcook. Meanwhile, peel tiny new potatoes and cook in vegetable steamer over boiling water.

To serve, place cod and steamed potatoes on a hot platter. Serve with drawn or creamed butter, chopped hard-cooked egg, grated horseradish and chopped parsley. Serves 4-6.



### Drawn Butter

1/3 cup sweet butter

2 tablespoons flour

1/2 teaspoon salt

1/8 teaspoon white pepper

1 1/3 cups hot water

2 teaspoons lemon juice

Melt half the butter and stir in flour, salt and pepper. Add water and cook 5 minutes, stirring constantly. Add lemon juice and beat in remaining butter. Makes about 1 1/2 cups drawn butter.

### Creamed Butter

3/4 cup butter

1/2 teaspoon salt

1/8 teaspoon white pepper

1-2 teaspoons lemon juice

Cream butter in warm bowl until it is the consistency of mayonnaise. Stir in salt, pepper and lemon juice, blending well.

### Norwegian Fillets of Sole Fregatten

6 fillets of sole

4 tablespoons butter

1 teaspoon salt

1/4 teaspoon white pepper

1 large grated shallot

1/4 cup cognac

1/4 cup dry white wine

24 tiny shrimp, cooked, shelled and deveined

12 stalks bottled imported white asparagus

2/3 cup heavy cream blended with 1 egg yolk

Parsley or fresh dill

Cut fish fillets in half lengthwise. Roll each half and fasten with toothpick. Place in skillet. Combine 2 tablespoons of the butter with the salt, pepper, shallot, cognac and wine. Pour carefully over fish. Bring to a boil. Reduce heat to low and simmer covered about 7 minutes, or until fish is white in center. Transfer fish to hot serving platter and keep warm. Remove toothpicks fastening fish rolls. Place several shrimp in the center of each fish roll. Arrange remaining shrimp and asparagus around fish rolls in a decorative pattern. Keep hot. Stir hot pan juices into cream-egg mixture. Beat in remaining 2 tablespoons butter. Pour sauce over fish. Garnish the platter with sprigs of fresh parsley or dill. Serve with steamed new potatoes. Serves 6.

### Danish Fillets of Sole Coq d'Or

1 1/4 cups butter

2 tablespoons lemon juice

1 tablespoon chopped parsley

Salt, white pepper

6 large fillets of sole

2 teaspoons mild curry powder

1 teaspoon Worcestershire sauce

2 teaspoons tomato catsup

1 tablespoon chutney

3 large tart apples, peeled, cored and cut in 1/2" slices

3 tablespoons flour

1 cup fish stock or clam juice

1 cup heavy cream

Heat 1/2 cup butter in a large heavy skillet until slightly browned. Stir in lemon juice, parsley, 1/2 teaspoon salt and 1/4 teaspoon white pepper. Cook for 1 minute. Sauté fish in mixture until it is golden brown and flakes when tested. Do not overcook. Remove pan from heat and set in a warm place to keep fish hot.

Meanwhile, melt 1/2 cup butter in another skillet, and stir in curry powder, Worcestershire sauce, catsup and chutney. Cook 3 minutes, stirring constantly. Cook apple slices in mixture briefly, until just tender. The apples must retain their shape. Keep hot. Heat remaining butter until slightly browned. Stir in flour. Combine fish stock or clam juice with cream and blend thoroughly. Gradually stir into roux. Cook, stirring constantly, until sauce is smooth. Season to taste with salt and pepper.

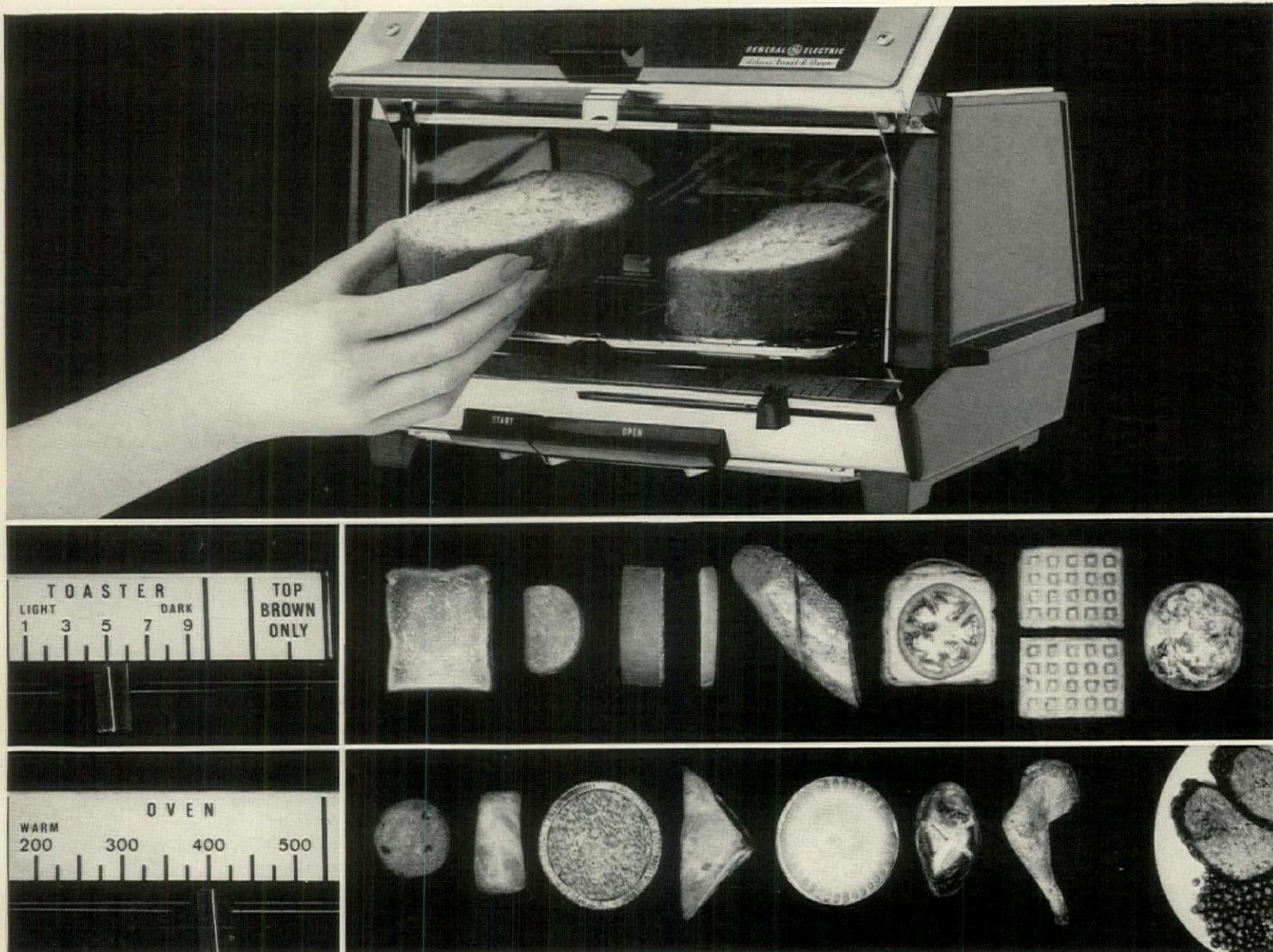
To serve, carefully place fish fillets on large hot platter so that they overlap slightly. Arrange overlapping apple slices around fish. Pour sauce over fish and serve immediately with tiny steamed new potatoes. Serves 6.

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## Poultry, Game

### Scandinavian Roast Christmas Goose

(Stegt Julegaas)

The standard Scandinavian way of cooking a goose or duck is to stuff it with apples and prunes. When cooking a duck, adjust amount of stuffing to the size of the fowl; a 5-6-pound duck takes about 2 cups of stuffing.

10-12-pound young goose, prepared for cooking  
Salt

2 pounds tart apples, peeled, cored and quartered  
1 pound prunes, plumped in water, pitted and halved

1/2 cup flour (approximately)

1/3 cup butter

1 1/3 cups hot water

Thick slices of fried apple

Plumped, pitted prunes

Wash goose inside and out with hot water and dry carefully. Rub inside with salt. Combine apples and prunes and stuff goose. Truss and tie legs loosely to the tail. Place goose on rack in roasting pan. Roast in a 425° oven for 30 minutes. Remove goose and turn heat down to 350°. Drain all fat from pan. Sprinkle goose with a little of the flour. Return goose to oven.

Combine butter and hot water. When the flour on the goose has begun to brown, start basting with water-butter liquid. Sprinkle a little more flour on the goose after each basting; this helps absorb fat. Baste frequently. Roast for about 16-20 minutes per pound, depending on age of bird, timing from the moment the goose goes in the oven. If goose is very fat, drain off fat several times during roasting. After the first hour, turn the bird every half hour, roasting the goose on its back for the last 15 minutes. Test for doneness by moving legs up and down; they should move easily. Place goose on heated platter. Surround with thick slices of fried apple. Place a plumped, pitted prune on each apple slice. Serve with red cabbage and sugar-brown potatoes. Serves 6.

### Chicken Breasts à la Ems Nielsen

6 whole chicken breasts, skinned and boned  
1 quart boiling chicken bouillon  
10 tablespoons butter  
4 tablespoons flour  
Salt, pepper  
1/2 cup heavy cream  
3/4 pound sliced mushrooms, sautéed in a little butter  
12 strips red pimientos  
3 medium truffles, cut into fancy shapes  
Boston lettuce

Place chicken breasts in heavy saucepan. Cover with boiling chicken bouillon and add 6 tablespoons butter. (The butter will keep the breasts from drying out during cooking.) Simmer over very low heat 30 minutes, or until breasts are tender. Drain; reserve stock and keep chicken breasts hot. Skim fat off stock and measure 3 cups. Reheat stock. Melt remaining butter and stir in flour. Gradually stir in the 3 cups hot chicken

stock. Cook, stirring constantly, until sauce is thickened and smooth. Season with salt and pepper to taste. Remove from heat and stir in cream and mushrooms. Heat through thoroughly, but do not allow to boil.

Place chicken breasts on large silver platter and coat with a little of the sauce. Decorate with pimientos and truffles. Garnish with leaves of Boston lettuce and surround with small mounds of yellow saffron rice. Serve remaining sauce separately or serve chicken breasts in casserole with sauce, yellow rice separately. Serves 6.



### Danish Pickled Wild Duck

(Krydret And)

An excellent and different way of preparing wild duck. Domestic duck is too fat for this method of cooking, which preserves rather than drains off the excess fat.

2 wild ducks, prepared for cooking  
1 tablespoon salt for each quart of water  
5 bay leaves  
12 whole juniper berries  
8 whole black peppercorns  
1 cup red wine or 1/2 cup vinegar

Place ducks in deep kettle. Measure and add enough cold water to cover ducks. Add salt, bay leaves, juniper berries and peppercorns. Simmer covered until almost tender. (Cooking time depends on age of ducks.) Add wine or vinegar and simmer covered until tender. Remove from heat, cool and refrigerate in liquid for 2 days. At serving time, drain and serve cold, or reheat in liquid. Serve with creamed potatoes and pickled beets (see recipe under Vegetables). Serves 4-6.

## Meat

### Swedish Veal Cutlet Oscar

An elegant specialty of the luxurious Kronprinsens Restaurant in Malmö.

2 1/2-pound slice boneless rump of veal, cut 3/4" thick

1 teaspoon salt

1/4 teaspoon white pepper

1/4 cup butter

18 stalks hot cooked asparagus, tender part only

1 1/2 cups hot cooked lobster meat, diced

Bearnaise Sauce

Parsley

Cut the meat into 6 round cutlets and trim off all fat and gristle. Rub meat with salt and pepper. Melt butter in large skillet. Cook meat in it until golden on all sides. Reduce heat to very low, and simmer covered about 10-15 minutes, or until meat is tender. Arrange meat on hot serving platter. Place an asparagus stalk on 3 sides of each cutlet, tips resting on the meat. Put cooked lobster on center of each cutlet. Cover with Bearnaise Sauce. Decorate with parsley sprigs. Serve with browned potatoes and a green salad. Serves 6.

### Finnish Meat Soufflé

(Lihakohokas)

4 tablespoons butter

4 tablespoons flour

2 cups hot milk

4 eggs, separated

2 cups ground meat (raw or cooked)

1 1/2 teaspoons salt

1/2 teaspoon freshly ground pepper

4 anchovy fillets, minced, or more to taste

Melt butter. Stir in flour and cook until golden. Stir in hot milk. Cook, stirring constantly, until sauce is smooth and thickened. Remove from heat and beat in egg yolks, one at a time, blending well after each addition. Add meat, salt, pepper and anchovy fillets. Beat egg whites until stiff. Fold into meat mixture. Turn into greased 1 1/2-quart baking dish. Bake in a 350° oven about 50 minutes, or until firm. Serve immediately with a green vegetable or salad. Serves 4-6.

*Note:* This will not rise as high as some soufflés.

### Swedish Meat Hash

(Pytt I Panna)

6 tablespoons butter

3 medium onions, diced

3 cups boiled potatoes, peeled and diced

3 cups leftover meat, diced

Salt, pepper

4 fried eggs

Sliced cucumber pickles

Heat 2 tablespoons of the butter and sauté onions until soft and golden. Transfer to hot plate and keep warm. Brown potatoes in 2 tablespoons of butter, transfer to hot plate and keep warm. Brown meat in remaining butter. Return onions and potatoes to skillet and mix thoroughly with the meat. Season with salt and pepper and heat through. Pile on a hot serving dish and garnish with fried eggs and cucumber pickles. Serves 4.

## Norwegian Lamb Shanks with Sour Cream Sauce

6 lamb shanks  
Salt, pepper  
3 tablespoons butter  
1 large onion, chopped  
1½ cups dry white wine  
½ cup bouillon  
2 tablespoons flour  
3 tablespoons water  
3 tablespoons fresh dill, chopped  
1 cup sour cream

Trim lamb shanks of excess fat. Rub with salt and pepper. Heat butter in skillet and brown lamb shanks on all sides. Transfer meat to casserole. Add onion to pan drippings and cook until tender. Top lamb shanks with onion. Add wine and bouillon. Simmer covered about 1½ hours or until tender. (The meat should be well cooked.) Remove shanks to hot platter; keep warm. Strain stock and return to casserole. Mix flour and water to a smooth paste and stir into stock. Cook over low heat until smooth and thickened. Add dill and sour cream. Return lamb shanks to sauce. Heat through thoroughly, but do not boil. Serve with steamed potatoes sprinkled with dill and a cucumber salad. Serves 6.

## Swedish Royal Pot Roast

(Slottsstek)

Pot-roasted meats are more prevalent in Scandinavia than oven roasts. This excellent pot roast includes anchovies, which give it a subtle, not a fishy, flavor.

4 pounds beef, chuck or round  
2 teaspoons salt  
1 teaspoon allspice  
½ teaspoon pepper  
3 tablespoons butter  
¼ cup brandy or bourbon  
½ cup hot bouillon  
2 medium onions, sliced  
3 minced anchovy fillets, or 1½ teaspoons anchovy paste  
2 bay leaves  
2 tablespoons white vinegar  
2 tablespoons molasses or dark syrup  
1-2 tablespoons heavy cream

Rub meat all over with salt, allspice and pepper. Brown meat in butter on all sides. Pour brandy or bourbon over hot meat and flame. Add next six ingredients and blend. Simmer covered over very low heat about 2 hours, or until meat is tender. Remove meat to hot serving platter and keep warm. Make gravy by stirring cream into pan juices. Slice meat and surround with small mounds of buttered peas, carrots, cauliflower buds and tiny browned potatoes, and decorate with tomato and cucumber slices and parsley sprigs. Pour a little of the gravy over the meat and serve the rest separately. Serves 6.

## Norwegian Lamb and Cabbage

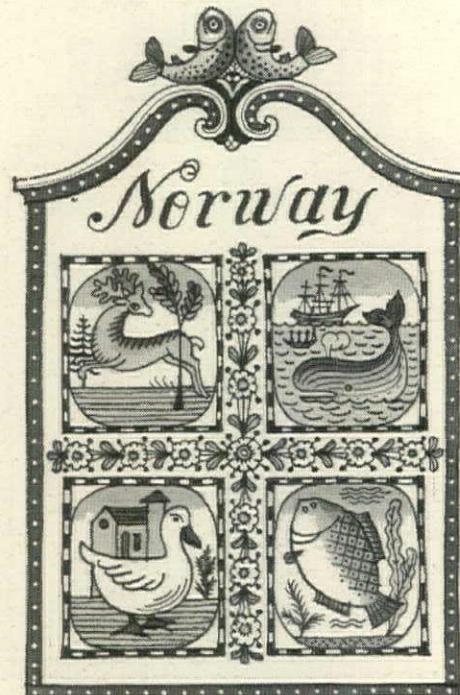
(Fårikål)

One of the national dishes in a land where the lamb is as fine as the French *pré-salé*.

4 pounds boneless lamb, cut into 2" pieces  
1 medium cabbage, cut into 1" wedges

1 celeriac, peeled and diced,  
or 1 cup diced celery  
1½ teaspoons salt  
½ cup flour  
Boiling bouillon or water  
2 tablespoons black peppercorns tied  
in a cheesecloth bag  
½ cup sour cream

Trim lamb of all excess fat. In heavy saucepan, place a layer of meat, fatty side down. Top with cabbage and sprinkle with some of the celeriac or celery, salt and flour. Repeat until you have at least 3 layers of meat and vegetables. Add bouillon to cover lamb and cabbage half way. Add peppercorns. Cover tightly and bring to a slow boil. Check occasionally; if necessary, add a little more bouillon. Simmer over low heat until meat is tender, about 1½-2½ hours. Remove peppercorn bag. Stir cream into mixture and heat through, but do not boil. Serve with boiled potatoes and pickled beets. Serves 4-6.



## Finnish Meat Rolls

2 pounds beef round  
½ pound lean sliced bacon  
Parsley sprigs, stemmed  
3 tablespoons flour  
1 teaspoon salt  
½ teaspoon white pepper  
3 tablespoons butter  
¾ cup boiling bouillon or water  
¼ cup heavy cream or sour cream  
¼ cup chopped parsley

Cut beef into 4" by 3" by ½" pieces. Place between sheets of waxed paper and pound thin with meat mallet or rolling pin. Trim bacon to fit meat pieces. Place a piece of bacon on each piece of meat and top with stemmed parsley. Roll up and fasten with string or small skewers. Combine flour, salt and pepper. Coat meat rolls in flour mixture and brown on all sides in hot butter. When well browned, add boiling bouillon. Simmer covered for about 45 minutes, or until meat is tender. Lift rolls to hot serving platter and remove string or skewers. Keep hot. Stir cream into pan juices and test for seasonings. Add chopped parsley. Pour gravy over meat rolls and serve with boiled potatoes. Serves 4-6.

## Vegetables, Grain

### Hot Cauliflower with Shrimp

Norwegian men have taken to cooking for fun, and this excellent luncheon entrée is from Derek Blixen, manager of the Pan American World Airways Oslo office.

1 large cauliflower  
2 cups milk  
½ medium onion, minced  
2 sprigs dill  
4 tablespoons butter  
4 tablespoons flour  
1 teaspoon salt  
¼ teaspoon white pepper  
2 cups cooked and shelled shrimp, chopped  
¼ cup heavy cream, whipped  
12 cooked and shelled shrimp, whole  
2 tablespoons minced dill

Trim cauliflower, wash thoroughly and cook whole in boiling salted water. Meanwhile make sauce. Combine milk, onion and dill. Bring to a boil. Strain milk and keep hot. Melt butter, stir in flour and cook 3 minutes, stirring constantly. Do not brown. Stir hot milk into mixture and cook, stirring constantly, until thickened and smooth. Cook 2 minutes longer. Season with salt and pepper. Add chopped shrimp and cook over very low heat until heated through. Fold whipped cream into sauce. Place hot cauliflower on hot serving dish and pour sauce over it. Decorate with whole shrimp and dill. Serves 4-6.

## Swedish Pickled Beets

(Inlagda Rödbetor)

A Scandinavian table is seldom without them.

½ cup cider or white vinegar  
½ cup water  
¼ cup sugar  
1 teaspoon salt  
⅛ teaspoon freshly ground pepper  
2 cups (approximately) thinly sliced, cooked and peeled beets

Combine first five ingredients. Bring to a boil; cool. Place beets in a deep bowl and pour dressing over them. Let stand at least 12 hours before serving. Serve with fried fish, hot and cold meats or on the smörgåsbord. Makes about 2 cups.

## Scandinavian Sugar-Brownened Potatoes

(Brunede Kartofler)

These are eaten throughout Scandinavia, but they are especially popular in Denmark. The Swedish version would have more sugar; the Swedes like sweeter food than the other Scandinavians.

2 tablespoons butter  
2 tablespoons sugar  
10 small boiled potatoes, peeled  
½ teaspoon salt

Melt butter in heavy frying pan. When hot, stir in sugar. Brown sugar, taking care not to scorch. Add potatoes, shaking pan constantly to brown on all sides. When potatoes are browned, sprinkle with salt. Serve with meat or poultry. Serves 4.

## Danish Celeriac Salad

3 medium celeriacs  
½ cup mayonnaise  
½ cup heavy cream, whipped  
1 teaspoon prepared mustard

Peel celeriac until only white part shows. Cut into julienne strips the size of toothpicks. Combine mayonnaise, whipped cream and mustard. Fold in celeriac strips. Chill for 2 hours or longer. Serve on the smörgåsbord, as an open-face sandwich garnish, and with meat and fish dishes. Makes 1½-2 cups.

## Scandinavian Pickled Cucumbers

(Agurke salat)

The most popular salad, eaten with everything from smörgåsbord to fish, meat and fowl. The cucumbers must be very crisp.

2-3 medium cucumbers  
1 tablespoon salt  
¾ cup cider vinegar or white vinegar  
2 tablespoons sugar or more, according to taste  
¼ teaspoon freshly ground white pepper  
1 tablespoon chopped parsley or dill weed

Scrub cucumbers free of waxy coating. Dry. If desired, score with the tines of a fork. Slice as thinly as possible (preferably with a vegetable slicer). Slices should be wafer-thin and transparent. Place in a deep bowl and sprinkle with salt. Cover with plate and weigh down with a heavy weight, such as a can of fruit. Stand at room temperature for 1-2 hours. Drain away juice completely; if necessary, squeeze cucumbers as dry as possible. Combine vinegar, sugar and pepper. Pour over cucumbers. Taste for salt; if necessary, add a little more. Chill cucumbers thoroughly. Cover tightly or other foods will take on cucumber flavor. To serve, drain and sprinkle with parsley or dill. Makes 3-4 cups.

## Danish Red Cabbage

(Rödkål)

1 medium red cabbage (about 3 pounds)  
3 tablespoons butter  
1 tablespoon sugar or more, according to taste  
¼ cup vinegar  
¼ cup water  
Salt, pepper  
2 medium tart apples, peeled, cored and chopped (optional)  
½ cup red currant jelly

Remove and discard tough outer leaves from cabbage. Shred cabbage very fine. In heavy kettle, melt butter. Add sugar, but do not brown. Add cabbage and cook 3 minutes, stirring constantly. Add vinegar, water, salt and pepper to taste. Simmer covered for 2-3 hours, or until cabbage is very tender. Stir occasionally, and if necessary, add a little hot water to prevent scorching. When cabbage is almost tender, add apples, if desired, and red currant jelly. Cabbage should be quite sweet-sour. If necessary, add more sugar or vinegar, a little at a time. Simmer covered for 30 minutes longer, stirring occasionally. Serve with roast goose or duck. Serves 4. This is best if made a day ahead, and reheated slowly.

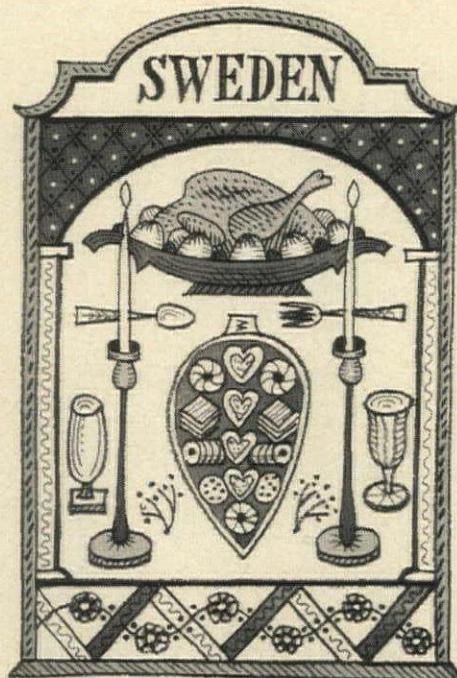
## Finnish Barley Pudding

(Unipuuro)

The Finns rely on cereals as one of the mainstays of their diet, since barley, rye and buckwheat grow well in their country. This barley pudding is a good substitute for potatoes, noodles or rice.

1½ cups barley, large-grain variety  
6 cups boiling milk  
1 teaspoon salt  
½ teaspoon pepper  
½ cup butter

Soak barley overnight, or according to package directions, in 4 cups water. Cook in same water. As barley begins to absorb the water, gradually add the boiling milk and seasonings, stirring constantly. Cook barley over very low heat about 30 minutes, stirring frequently to prevent scorching. Transfer to buttered 1½-quart or 2-quart baking dish. Dot with butter and bake in 250° oven until golden brown, about 2 hours. Serves 4.



## Desserts

### Scandinavian Rhubarb

#### Pudding

1½ pounds rhubarb  
1½ cups water  
½ cup sugar  
½ teaspoon vanilla  
3 tablespoons cornstarch  
1 cup heavy cream  
¼ cup sugar  
1 teaspoon vanilla

Trim rhubarb and cut into ½" slices. Combine with water and sugar and simmer until soft. Stir in vanilla. Blend cornstarch with a little cold water to make a smooth, stiff paste. Stir into rhubarb and cook for 5 minutes, or until thickened and clear. Stir constantly. Pour rhubarb into glass serving dish and chill. At serving time, whip cream. When frothy, add sugar and vanilla and whip until stiff. Pipe through pastry tube in decorative swirls on pudding, or cover top of pudding with spoonfuls of whipped cream. Serves 4.

## Swedish Opera Torte

(Operatårta)

A handsome, delicate cake that is at its best if served very cold, almost frozen. In Sweden it is made with a coating of green almond paste.

#### CAKE:

2 cups sifted confectioners' sugar  
1½ cups sifted cornstarch  
6 eggs, separated  
¼ teaspoon cream of tartar  
4 tablespoons water  
1 teaspoon vanilla

#### FILLING:

3 teaspoons unflavored gelatin  
4 tablespoons cold water  
4 egg yolks  
6 tablespoons sugar  
3 tablespoons cornstarch  
2 cups milk  
1 tablespoon vanilla  
1 cup heavy cream, whipped  
3 tablespoons cognac (optional)

#### ALMOND PASTE:

1 cup blanched almonds  
2 cups confectioners' sugar  
1 teaspoon almond flavoring  
2 egg whites, slightly beaten  
Green food coloring

#### TOPPING:

½ cup sifted confectioners' sugar

Preheat oven to 350°. Grease four 8" layer-cake pans and line the bottoms with waxed paper.

To make the cake, sift together 3 times 1 cup confectioners' sugar and the cornstarch. Beat the egg whites, cream of tartar and water in a large bowl until the mixture forms soft peaks. Gradually beat in remaining cup confectioners' sugar, a little at a time. Continue beating until stiff peaks form when beater is raised. Add egg yolks and vanilla; beat in just until well blended. Fold in sugar-cornstarch mixture a little at a time, and blend thoroughly. Divide batter between pans and bake about 30 minutes, or until top of cake springs back when touched lightly with finger. Cool before removing from pans.

Meanwhile, make the filling. Soften gelatin in cold water. Combine egg yolks, sugar, cornstarch and milk in top of double boiler. Cook over simmering, not boiling, water until mixture is smooth and thick. Stir constantly. Remove from heat and beat in gelatin and vanilla. Cool, beating occasionally to keep smooth. Fold in whipped cream and cognac. Chill before using.

While filling chills, make almond paste. Put almonds through nut grinder twice or grind fine in electric blender. Combine with sugar, almond flavoring and egg whites. Work with spoon until smooth. Stir in a few drops of green food coloring to color the paste light green. Knead almond paste with hands until it is very smooth and the sugar has been completely absorbed. This may take from 5-10 minutes. Roll out on waxed paper in an 8" circle.

To assemble the torte, neatly spread filling on cake layers; the top layer should also be spread with filling. Put layers together. Place almond paste over filling on top layer. Sift confectioners' sugar through a paper lace doily on almond paste to form decorative pattern. (To do this, place paper doily on almond paste, sprinkle with sugar, remove doily carefully.) Makes 10-12 servings.

## Johannes Laursen's Cold Orange Soufflé

3 eggs, separated  
 ½ cup sugar  
 Grated rind of 3 oranges (about 2 tablespoons)  
 ¾ cup fresh orange juice  
 1 envelope unflavored gelatin  
 ¼ cup cold water  
 2 cups heavy cream  
 Drained canned mandarin orange slices

Beat egg yolks and sugar with electric beater at medium speed for 5 minutes, or beat 10 minutes by hand. Stir in orange rind and orange juice. Soften gelatin in cold water and heat over hot water until thoroughly liquefied. Beat into egg mixture. Whip egg whites until very stiff. Whip 1½ cups of the heavy cream until stiff, but do not overbeat. Fold egg whites and whipped cream into egg mixture. Transfer to glass serving dish and chill thoroughly. At serving time, whip remaining cream. With a pastry tube, make a decorative swirl pattern on top of orange soufflé. Arrange mandarin orange slices between swirls. Serve with tiny almond macaroons. Serves 4.

## Sans Rival Torte

5 egg whites, at room temperature  
 ½ teaspoon cream of tartar  
 2 cups sifted confectioners' sugar  
 1 cup blanched almonds, ground fine  
 1 cup sweet butter  
 4 tablespoons water  
 ½ cup sugar  
 3 egg yolks  
 1 teaspoon vanilla  
 Praline  
 24 slightly toasted blanched almonds, halved

Beat egg whites with cream of tartar until foamy throughout. Using an egg beater or electric mixer, beat in confectioners' sugar, 2 tablespoons at a time, beating after each addition until sugar is thoroughly blended. (Do not beat in sugar any faster, or meringue will not stand up.) Carefully fold almonds into meringue. Cut out three 8" squares from waxed paper or plain brown paper such as packing paper. Place on greased cookie sheets. With spatula, spread meringue on squares. Bake in a 275° oven about 20 minutes, or until light golden and firm to the touch. Remove from cookie sheet. When cooled, carefully peel off paper from meringue squares.

Meanwhile make butter cream. Beat butter until light and fluffy. Boil water and sugar until syrup spins a 2" thread when dropped from spoon (230° on candy thermometer). Beat egg yolks until well blended. Pour sugar syrup over egg yolks, a little at a time, beating constantly. Beat until cooled. Add butter very carefully, a little at a time, to prevent curdling. Stir in vanilla. (If cream curdles, place over hot water and beat until smooth.)

To make praline, melt ½ cup sugar over lowest possible heat. Add ½ cup whole blanched almonds and stir until almonds are coated with sugar. Pour mixture on buttered cookie sheet. Cool thoroughly until hard. Break praline into very small pieces with rolling pin, or grind coarsely in meat grinder.

To assemble torte, stir half of the ground praline into the butter cream. Spread ⅓ of this mixture on the 3 meringue layers and sandwich them together. Spread remaining ⅓ on sides. Sprinkle sides with remaining praline. Decorate

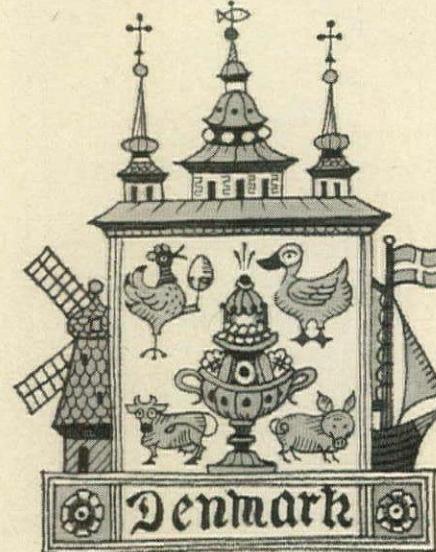
top with toasted almond halves in a decorative pattern. Makes 10-12 servings.

## Norwegian Baked Prune Custard

(Bakt Krem med Svinker)

1 1-pound box medium prunes (about 25-30)  
 Port  
 Whole blanched almonds  
 3 eggs, separated  
 ¼ cup sugar  
 1 cup light cream  
 1 teaspoon vanilla  
 ½ cup heavy cream, whipped

Cover prunes with port and soak overnight, or simmer 5-10 minutes. The prunes should still retain their shape. Drain, and with sharp, pointed knife, pit prunes. Replace pits with whole almonds. Place prunes in baking dish. Beat egg yolks with sugar until thick and light. Heat cream and stir into egg yolk mixture. Beat in vanilla. Beat egg whites until stiff peaks form. Fold into custard. Pour custard over prunes. Bake in a 325° oven, or until custard is set. Chill. At serving time, decorate with whipped cream forced through a decorating tube. Serves 4-6.



## Cakes, Cookies, Breads

### Swedish Brandy Rings

1½ cups sweet butter  
 ¾ cup sugar  
 1 egg yolk  
 ¼ cup brandy  
 3¼ cups sifted flour

Cream butter and beat in sugar, a little at a time. Beat mixture until light and fluffy. Beat in egg yolk and brandy. Blend in flour and mix thoroughly. Chill dough. To shape cookies, use a little of the dough at a time, keeping remainder in refrigerator for easier handling. With floured hands, shape dough into rounded strips 5" long and ¼" wide. Twist two strips together to make a rope. Shape each rope into a ring. Bake on a buttered and floured cookie sheet in a 350° oven about 10-12 minutes, or until golden yellow. Makes about 50-60 cookies.

*Note:* This dough may also be shaped any other way, into plain rings, crescents, etc. The cookies should be thin, or they won't be as crisp. They are best eaten fresh.

## Swedish Shortbread

½ cup sweet butter  
 ½ cup confectioners' sugar  
 ½ teaspoon vanilla  
 ¼ cup cornstarch  
 1½ cups sifted flour

Cream butter and sugar until light and fluffy; beat in vanilla. Sift together cornstarch and flour and add to butter mixture. Mix or knead until smooth. On waxed paper, roll dough into a square ¼" thick, then cut into 1½" squares with pastry wheel or knife. Bake on buttered cookie sheets in a 350° oven about 10-12 minutes, or until golden. Makes about 30-40 shortbreads.

## Kirsten Christiansen's Eat-Some-More Cake

½ cup butter  
 1 cup confectioners' sugar  
 2 eggs  
 Grated rind of 1 lemon and 1 orange  
 2 cups sifted flour  
 2 teaspoons baking powder  
 ¼ cup milk  
 3 medium hard apples, peeled, cored and cut into ¼" slices  
 ½ cup sugar  
 ¼ cup chopped blanched almonds

Beat together butter and confectioners' sugar until light and fluffy. Beat in eggs, one at a time. Stir in lemon and orange rinds. Sift together flour and baking powder. Add flour and milk alternately to batter. Pour into a well-greased and floured 8" square baking pan. Arrange apple slices in slightly overlapping rows on top of batter. Combine sugar and almonds and sprinkle over apples. Bake in a 350° oven 45 minutes, or until a cake tester comes out clean. This cake may be served with sweetened whipped cream.

## Swedish Limpa

1½ cups beer  
 2 tablespoons fennel seeds  
 1 tablespoon white vinegar  
 ¼ cup molasses  
 ¼ cup dark corn syrup  
 2 teaspoons salt  
 2 packages dry yeast or 2 cakes compressed yeast  
 2 tablespoons butter, softened  
 4 cups fine sifted rye flour  
 1¾-2 cups sifted flour

Heat beer to lukewarm. Combine in large bowl with fennel seeds, vinegar, molasses, corn syrup and salt. Sprinkle yeast into lukewarm liquid and stir until dissolved. Beat in butter. Stir in rye flour and 1½ cups flour, a little at a time, and mix well. Use some of the remaining flour to sprinkle on baking board. Turn dough onto baking board and knead with floured hands until smooth and elastic, and no longer sticky. Place dough in a greased bowl and turn to grease on all sides. Cover and let rise in warm place until double in bulk, about 1¾-2 hours. Punch down, pull edges toward center and turn dough in bowl. Let rise again until almost double in bulk, about 45 minutes.

Turn dough out onto floured board and divide into two portions. Knead for 2 minutes and shape each portion of dough into a round loaf. Place on a buttered cookie sheet and let rise again until double in bulk, or about 50 minutes. Bake in a 350° oven for about 35-40 minutes.



## Sautéing and Frying

Frying in all its forms, from sautéing to deep-fat frying, is more complex than it might at first appear. Sautéing, the French version of pan frying, calls for the cooking of food in a small amount of fat, usually in an open skillet. The difference is that in pan frying (or pan broiling, as it is also called) the food is allowed to brown on one side, then turned and browned on the other, whereas in sautéing, the food is kept in motion, either by shaking the pan or stirring with a wooden spoon. Sautéed food may be completely cooked through (this usually applies to fish, thin slices of meat like veal scaloppine or vegetables) or merely seared and browned, the case when beef or chicken is to be further cooked in a ragout.

Temperatures vary according to the nature of the food. Beef must be seared at a high temperature to seal in the juices; chicken, white meats, fish and vegetables are sautéed at lower temperatures. For recipes that stipulate a *sauté blanc* (white sauté), food is cooked more slowly at a lower temperature and not allowed to reach the golden-brown color of the regular *sauté brun*. The fat must be sizzling hot (for beef, almost smoking) before any food is added and only a few pieces should be cooked at a time. Crowding the pan lowers the heat and the food steams rather than browns. It is always a good rule when sautéing meat, fish or poultry to cook at one time only as many pieces as the pan can comfortably accommodate without overlapping. The food should be absolutely dry before going into the pan or steam will develop between food and fat. Sometimes, to absorb moisture, the meat is dredged with flour, the excess shaken off. This is done just before cooking or the juices soak through the coating.

Butter is the fat most favored for sautéing as it adds flavor, but it also has a low smoking point and decomposes or burns at high temperatures. Butter is less likely to burn if the milky sediment has been removed through clarifying or if it is heated with a little oil. The rich brown glaze that forms in the bottom of the

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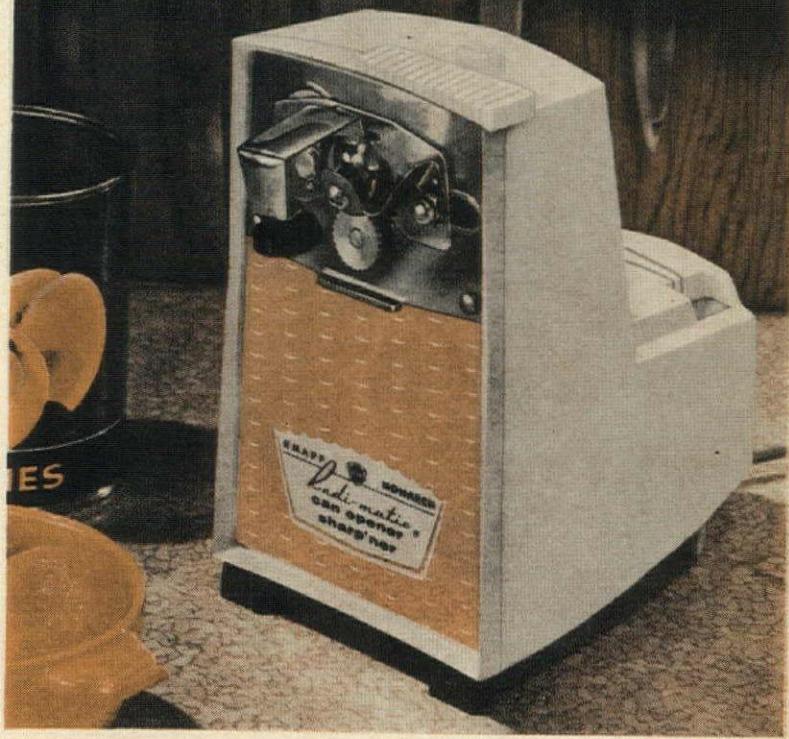
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### SAUTÉING AND FRYING continued from preceding page

pan when food is cooked quickly in fat at a high temperature is lifted by a process called deglazing. To deglaze a pan, you either add liquid (wine, stock, water) and stir with a wooden spoon until the glaze comes away from the pan or you blaze the pan with lighted spirits, which also lifts and liquefies the brown coating. These pan juices may be added to a ragout or, if the meat is served right after sautéing, poured over the finished dish. As high temperature is an important part of sautéing, the pan you use should be the heavy, flat-bottomed kind that will distribute heat evenly and move easily over the burners when the pan is shaken. It should also have a tight-fitting lid, for in many recipes, slow, covered top-of-the-stove cooking follows the sautéing process.

#### French frying, deep and shallow

In this type of frying, where food is covered with a deep or shallow layer of fat or oil (oil, which is colorless, odorless and has a high decomposition point is usually preferred), it has been generally accepted that the cooking must be quick, the temperature high and constant if the food is to be thoroughly cooked inside, crisp and brown outside and relatively free from fat absorption. However, an amazing new cold-start process recently developed by a manufacturer of polyunsaturated oil has proved that fried foods, especially French-fried potatoes, can be started from scratch with a cold skillet and room-temperature oil. You arrange a single layer of French fries (raw or frozen) in the skillet and just cover them with oil. Put the skillet on medium-high heat (350° to 375° for an electric skillet) and cook the potatoes, with occasional stirring, for 20 minutes (10 for the frozen variety). At the end of the cooking time the potatoes are crisp, lightly browned and as mealy inside as a baked potato. There is no smoke, no spattering and no sediment left behind in the oil.

For the more usual method of French frying, the oil is heated to—and kept at—a temperature of between 350° and 375°. Only small amounts of well-dried food should be fried at one time as their addition causes the temperature to drop. This is especially true of things like chicken Kiev and croquettes that have been coated with flour, egg and crumbs and chilled to make the coating adhere (it is a good idea to let them warm up for an hour before cooking). Batter-dipped foods also need room to expand during cooking. Crumb or batter-coated foods should be lowered slowly into the hot oil by means of a wire basket, slotted spoon or tongs or they are apt to lose their coating. Once they have cooked to golden brown on one side, turn them with a slotted spoon. Any odd bits of batter or crumbs should be skimmed and discarded during cooking. Electric fryers and skillets are recommended for shallow and deep-fat frying. If you do use a nonautomatic pan or kettle, check the temperature with a deep-fat thermometer.



Electric deep-fat fryer and skillet with frying basket have temperature controls. For French-fry pan (center), deep-fat thermometer (on wall) clips on side. Also on wall: French-fry slicer, skimmer. Shopping information, page 150.

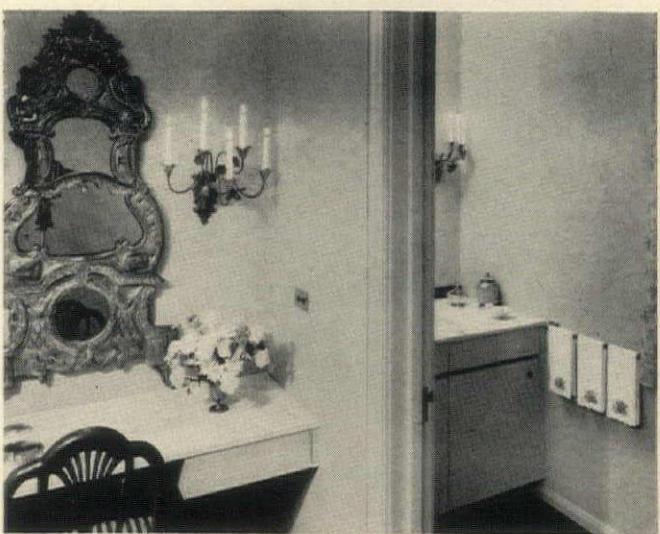
Thoughtfully planned, the kitchen has a control tower; the foyer, two powder rooms



Cooking island has a stainless steel top, six burners, storage below, a ventilating hood above. In one end of island is a marble inset for pastry; in the other, a maple chopping block. There are two ovens, two broilers and a side-by-side freezer and refrigerator.



Breakfasting takes place in a corner of the L-shaped kitchen which is almost equally divided into cooking center and open pantry. One orange wall and another of hot pink make a gay background for the breakfast table. Desk at left is Mrs. Montgomery's control center.



Flanking the foyer just inside the front door are a guest-and-family pair of powder rooms, each compartmented into lavatory and dressing areas. This one, more or less sacred to party-night guests, has a baroque mirror lighted by old Italian sconces to aid make-up repair.

# Cookout in the kitchen

Another Thermador first—charcoal-flavored steaks, chops, fish, chicken, burgers—grilled to perfection on the new "Griddle 'n Grill." Also in the same cooktop—a big family size Griddle for pancakes, eggs and bacon—plus four fast-cooking surface units, all with infinitely variable heat. That's Thermador's Masterpiece double oven in the background—the one that lets you bake and broil in each oven. Completely Automatic Cooking, triple rotisserie, variable broil heat, air-cooled, lift-off doors—homemaking at its best—and easiest.

For full-color brochure, write: THERMADOR, 5119 District Boulevard, Los Angeles, California 90022.



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# Shopping information

All prices approximate, include Federal tax. \*Through decorators

## Windows

### Page 90, left:

Fabric for bedspread, curtain borders: "Bergerac" glazed chintz, 48" w.; matching wallpaper border. Brunschwig & Fils.\*

Chair and ottoman. Kittinger.

Fabric on chair: "Construction #1," 54" w. cotton, hand-loomed in Mexico. Katzenbach & Warren.\*

Carpet: Ernest Treganowan.\*

Everything else privately owned.

### Pages 90 & 91:

Venetian blinds: red enameled aluminum slats, black tapes and cords, made to order. Venetian Blind Institute.

Needlepoint rug, modern Portuguese design. Ernest Treganowan.\*

Amtico dark oak wood-grained vinyl flooring.

Seat cushion fabric: red bandanna print, 50" w. Belgian cotton. Leoda de Mar.\*

English 19th c. brass lamp, tôle shade, 17" h., one-of-a-kind. \$140. Edward Garratt Inc., 136 E. 57th St., New York, N. Y. 10022

Everything else privately owned.

### Page 92, bottom:

Curtains: "Tissue Garden" cotton and linen, 50" w. Pippin Papers.\*

Everything else privately owned.

### Page 93:

"Bali" Blinds, 1" w. metal slats, white Dacron tapes and cords, custom sizes to order, slats available in 7 pastel colors, \$1.25 sq. ft. Bremerman-Hartshorn.

White Dacron curtains custom made. Sofa slipcover: "St. James Cennini" 48" w. cotton; chair cushion: crushed velvet, 54" w. Howard & Schaffer.\*

Fabric for dining chairs: "Samson," 48" w. cotton, \$2.79 yd. Bloomcraft. Rug: "Overture" Zefran and nylon. Regal Rugs.

"Louis XVI" coffee tables, steel frames, glass tops. John Vesey.\*

"Hook Slide" oil painting by Julian Levi. Nordness Gallery, 831 Madison Ave., New York, N. Y. 10021

Everything else privately owned.

### Page 95:

Wallpaper; matching 50" w. cotton fabric: "Mayfair." Woodson Wallpapers.\*

Everything else privately owned.

### Page 96, bottom:

Furniture from "James River" Collection. Hickory Chair Co.

Fabric for draperies and wing chair: "Angers" 48" w. linen and cotton. Eaglesham Prints.\*

Amtico "Petite Pebble" vinyl flooring. Everything else privately owned.

### Page 97:

Curtains: "Sole Stripe" 52" w. linen, \$4.95 yd. By Herman Miller Inc. Long boxes, \$10 ea.; horse and cart, \$9. All at Textiles & Objects, 8 E. 53rd St., New York, N. Y. 10022

Window shade: white outside, Lemon Peel inside, light-proof. Window Shade Manufacturers Association. Thonet bentwood rocker, reproduction, painted walnut, natural cane. Thonet Ind.

Rug: Mexican hand-woven, wool, 3' x 5', \$36.50. Phoenix Pan American Imports, 793 Lexington Ave., New York, N. Y. 10021

Miniature set of wicker furniture, \$2; flower balls, 10c ea.; paper daisies, small, 60c, medium, 90c, large, \$1.35 ea. Azuma, 666 Lexington Ave., New York, N. Y. 10022

Everything else privately owned.

### Party Log

#### Page 112:

Party Log, loose-leaf menu-guest book, Italian paper cover, 6 1/2" x 9", \$19.95. The Mediterranean Shop, 876 Madison Ave., New York, N. Y. 10021

#### Page 117:

Buffet table: Swiss Tambour multicolor embroidered muslin tablecloth, 67" x 108", \$60. By Ottavia. Bonwit Teller, New York, N. Y. 10022

"Pointed Antique" sterling silver: tablespoons, \$16.50; serving fork, \$24.50; serving spoon, \$24.50; cheese serving knife, \$9; pierced flat server, \$20. Reed & Barton.

"Blue Newburyport" Lowestoft china dinner plates, 5-pc. place setting, \$37.50. Spode.

"Olivier" green frosted goblets and salad plates, \$37.50 doz. Carole Stupell, 54 E. 57th St., New York, N. Y. 10022

Woven ceramic basket, 7 1/2" x 2 3/4", \$5.50. Stuart Becker, 1036 Third Ave., New York, N. Y. 10021

Ceramic cabbage leaf plate, 10" diam., \$6. Soupcon, 147 E. 70th St., New York, N. Y. 10021

Small table: "Regency Stripe" cotton liner, 85" diam., \$25. By Craig Creations. Swiss tambour multicolor embroidered muslin tablecloth, 67" diam., \$39.50; 21" napkins, \$2 ea.; By Ottavia. Brass clips, 25c ea. All at Bonwit Teller.

"Pointed Antique" sterling silver: 6-pc. place setting, \$44.75.

"Venus" cut crystal goblets and wine-glasses, \$3.75 ea. Fostoria.

Alabaster cigarette box, \$6.50; ceramic ashtrays, set of 4, \$1. Stuart Becker.

Lacquer chairs. Doris Dessauer.\*

### Mediterranean Accent

#### Page 121:

"Declaration" walnut settles, 54" l., 22" d., 39 1/2" h., \$129 ea.; "Esperanto" credenza, 66" w., 19" d., 30" h., \$309. Drexel Furniture.

Fabric on wall and settles: "Oporto" 54" w. cotton, \$3.50 yd. Bloomcraft. Quarry floor tile, 6" x 6" x 1/2". Tile Council of America, Inc.

Lazyback pillows: "Italian Lily" red and fuchsia, woven cotton and wool, 15" sq., \$9.95; "El Misti," Mexican cotton, 13" sq. gold, \$4; 17" sq. striped, \$6. Nettle Creek.

Wrought-iron table; Wedgwood dish, oriental canister; brass tray. Doris Dessauer.\*

Spanish chair; ashtray. Luten-Clarey-Stern.\*

"Terra-cotta" 2-pc. footed planter, 14" h., 12" diam., \$30. Stuart Becker, 1035 Third Ave., New York, N. Y. 10021

Painting by Bill Fotiades.

#### Page 122, top:

"Barcelona" wrought-iron chairs, pecan and cane back panels, strap leather arms, brass accent knobs, 24 1/2" w., 30 1/2" d., 38 1/2" h., in muslin, \$212 ea. Morganton Furniture. Fabric on chair cushions: "Andalu-

sia" 54" w. cotton print, \$4.95 yd. Cohama.

Sculptured walnut for doors, \$5.40 sq. ft. Penberthy Lumber Co. Doors custom made by Display Builders Inc. Everything else privately owned.

#### Bottom:

Everything available at W & J Sloane, New York, N. Y. 10018

Spanish secretary, pecan wood, yellow ochre interior, 34 3/8" w., 19" d., 74 1/8" h., \$409. Drexel.

Chestnut top table, black iron base, \$169. Painted chairs, set of 4, \$550. "Gentry" stainless steel flatware, 16-pc. set, \$27.50.

Plates, \$1.80 ea. Cups and saucers, \$2.50 ea. Glasses, \$2.50 ea. Linen napkins, 80c ea. Centerpiece, \$37. Brass chandelier, \$460. Brass lavabo, \$265. Stone columns, \$190 ea.

Drapery fabric, 48" w. linen, \$9.90 yd. Bench, steel and brass with black vinyl woven top, \$150. Bench cushion, silk with wool trim, \$32.50. Antique Moroccan rug, 4' 9" x 9', \$750. Amtico terra-cotta travertine vinyl flooring.

#### Page 123:

Chairs, coffee table. Yale R. Burge.\*

Moroccan wool rug, 4' 8" x 11', \$395. A. J. Morijikian Co., 239 E. 60th St., New York, N. Y. 10021

Bed-sofa, natural wicker, iron frame, 75" l., 36" w. Luten-Clarey-Stern.\*

Natural Australian baby kangaroo throw, interlined, velveteen backed, 3 1/2" x 6 1/2", \$440. Jansen Shop Inc., 42 E. 57th St., New York, N. Y. 10022

"Pastorale, Coventry" oil painting by Paul Zimmerman. Jacques Seligman, 5 E. 57th St., New York, N. Y. 10022

Everything else privately owned.

#### Page 124, top:

Furniture: Baker Furniture A la Carte Collection. Custom-painted finishes. Baker Connoisseur paints: Cabinet, glass shelves, brass grill-work, lighted red interior, 46" w., 15 1/2" d., 85 1/2" h., \$850. Queen Anne armchairs, \$229 ea.; side chairs, \$199 ea. Sideboard, cherry wood, French walnut doors, Chablis standard finish, 86" w., 19" d., 33" h., \$798. Dining table, two 18" fillers, 44" w., 66" l., 29" h., \$498.

All cabinet, table and sideboard accessories from Tiffany & Co. Tapestry by Sylvia Carewe. Marble obelisks privately owned.

#### Bottom, left:

"Contessa" music console, walnut latticework framed by solid woods and veneers, antiqued finish, 60 1/2" w., 29" h., 19 1/2" d.; fitted with stereo components: Garrard type "A" changer; EMI Clairtone aluminum cone speaker system; TC4 chassis fully transistorized, complete, \$799. Clairtone Electronics Corp.

"Natural Flare" wool area rug, \$15.95 sq. yd. Magee Carpet Co.

Clavos bench. Luten-Clarey-Stern.\*

Everything else privately owned.

#### Bottom, right:

"Butterfly" rattan chair, 35" w., 52" h., 32" d.; cushion covered with Boltatflex's "Capra," \$205. Vogue Rattan Manufacturing Co.

Amtico "Flagstone" vinyl flooring.

Everything else privately owned.

#### Page 125:

"Esperanto" trestle table, Hispania

finish, wrought-iron superstructure, two 18" leaves, 38" w., 78" l., 29" h., \$299. Drexel Furniture Co.

Fused plastic shell chairs, plastic-coated cast-aluminum base, automatic return, swivel pedestal 24 1/2" w., 23" d., 32" h., foam seat cushions covered in Du Pont's "Kensington" vinyl, \$89 ea. Burke Division, Brunswick Corp.

Everything else privately owned.

#### Page 126, top:

Florentine double bonnet cabinet, 50" w., 14 1/2" d., 88" h. Lamp table, cherry wood, 25" w., 26" h. Sofa, loose down filled pillows, tailored flounce, 90" l. Cocktail table, cast brass tray, cherry base. 18th c. Florentine bergère, European beech frame, antique distress finish, 25" w., 25" d., 30 1/2" h. Venetian side chair. All by Baker Furniture.

Tôle lamp, Accessories & Design Inc., 112 E. 55th St., New York 10022

Everything else privately owned.

#### Bottom:

Dining table, elm top, wrought-iron base, 40" diam., 29" h., \$189. Youngsville Star Manufacturing Co.

Lacquered ladder-back side chairs, rush seats, 38" h., 16 1/2" d., 15 1/2" w. Fabry Associates Inc.\*

Everything else privately owned.

### Hospitable Kitchen

#### Pages 132 & 133:

Gas range. Garland Ranges.

Wall oven; warming oven. Thermador.

Refrigerator. Frigidaire.

KitchenAid Superba undercounter dishwasher. Hobart.

Stainless steel double sink. Tracy.

Waste King Universal "Imperial Hush" food waste disposer.

Laminated maple chopping block. Bally.

"Tessera" vinyl flooring. Armstrong.

Everything else privately owned.

### Cooking Club

#### Page 147:

##### On wall:

Enamelled cast-iron skillet, wooden handle, 11" x 2 1/2", \$9.95. La Cuisinière, 903 Madison Ave., New York, N. Y. 10021

Heavy cast-aluminum 10 1/2" skillet, \$8. Wear-Ever Aluminum.

Stainless steel with copper base 10" skillet (lid not shown), \$11.50. Revere.

##### On counter:

Griswold cast-iron 10 1/2" skillet, \$4.20. (Pyrex lid extra) Hammacher Schlemmer, 145 E. 57 St., New York, N. Y. 10022

Copper 8" sauté pan, \$10.95. Bazar Français, 666 Sixth Ave., New York, N. Y. 10010

#### Page 148:

##### On counter:

Electric "Fri-Well" deep-fat fryer, chrome finished, 11" x 7 1/2" x 8 1/2" h., \$29.95. Dormeyer Corp.

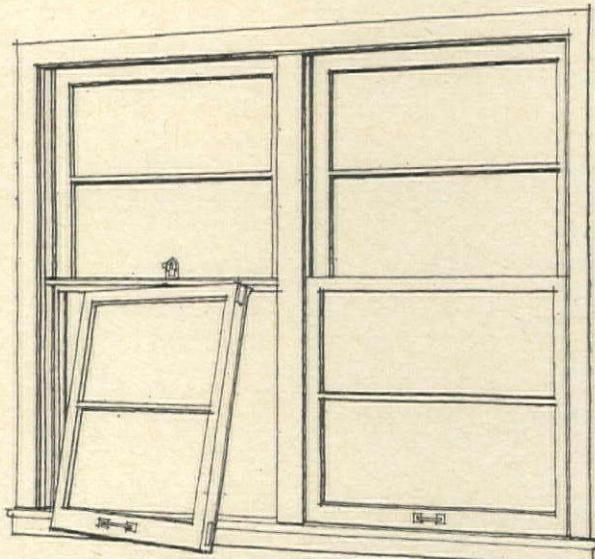
French 10" aluminum frypan with wire basket, \$4.45. Bazar Français. Electric 11" aluminum skillet, \$23.45; wire basket, \$3.45. Wear-Ever.

##### On wall:

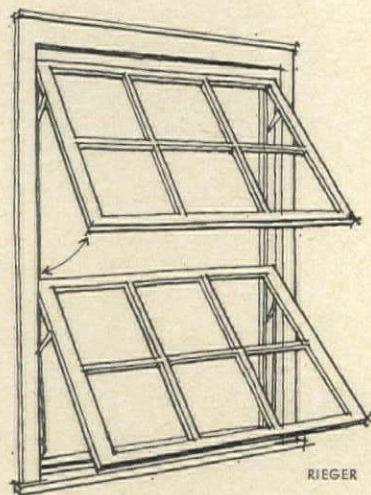
Taylor deep-fat-fry thermometer, \$3.98. Mar-For potato slicer, wood with steel blades, 15" x 4 1/2" w., \$8.95. Tinned wire skimmer, 13 1/2" l., \$1.65. All from Bazar Français.

# What you should know about window design

While the shape of a window is important to the over-all exterior and interior design of a house, there are other factors also to be considered. You will want to be sure that your windows provide enough fresh air and sunlight unaccompanied by drafts or loss of heat. And you will certainly not want to have to cope with sticky sashes and inadequate locks. To make sure you get all of the benefits and none of the problems, you should know what windows are made of, how they operate, how they can be cleaned, how they lock. Nearly all window manufacturers make screens and storm windows to fit their windows, and some offer insulating glass in place of regular window glass. Usually these are "extras," but it is best to order them with the windows, since they are engineered to fit properly. Here is a selection of windows representing the new styles available today.



**Removable sections** make this wood window easy to clean. Sections lift out easily from the inside, but once in place within the frame they cannot be dislodged from the outside. Lift-out sections also simplify painting, since you can take them to garage or basement for refinishing. Curtis Companies Inc.



**New design for traditional style:** This small-paned, wood Colonial window operates like an awning window instead of sliding up and down. Thus you can have the full ventilation a modern window permits, in a style most compatible with a traditional house. Shipped with all hardware, weather stripping and screens. Woodco Corp.

Continued on the next page



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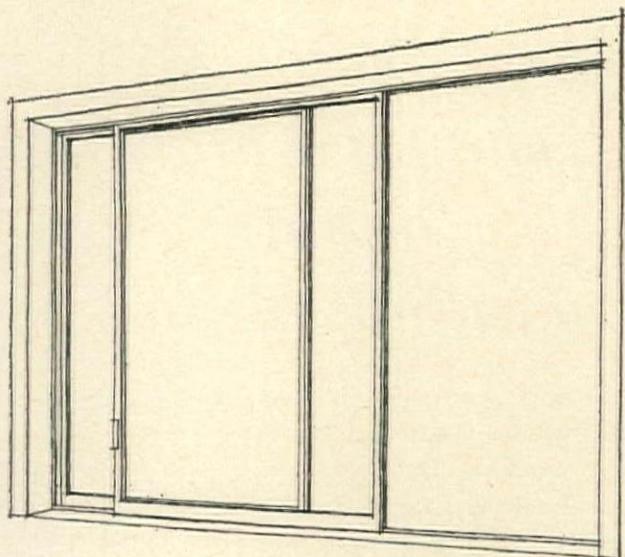
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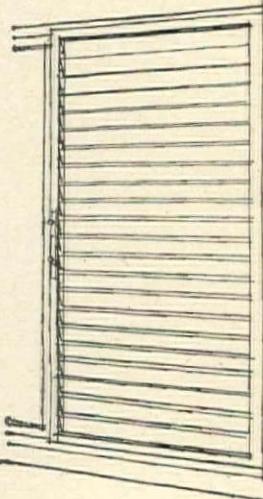
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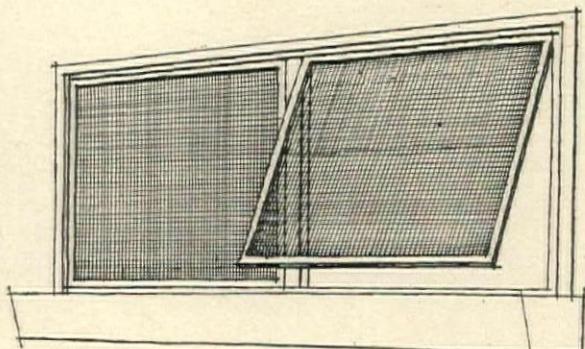
WINDOW DESIGN *continued from preceding page*



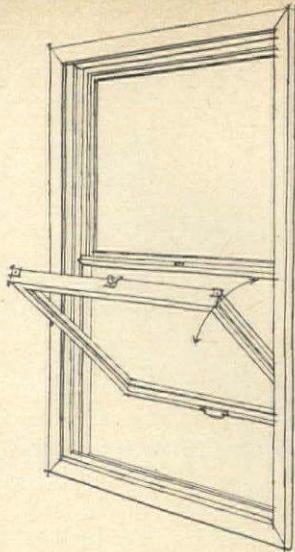
**Sliding aluminum frames** of this window, although gracefully slender, are made of heavy-duty metal and will not bend or warp under the weight of the large panes. The window comes in sizes proportioned to harmonize with sliding glass doors and is available in matching finishes and hardware. The frame is weatherstripped and the latches are non-jam. Arcadia Metal Products.



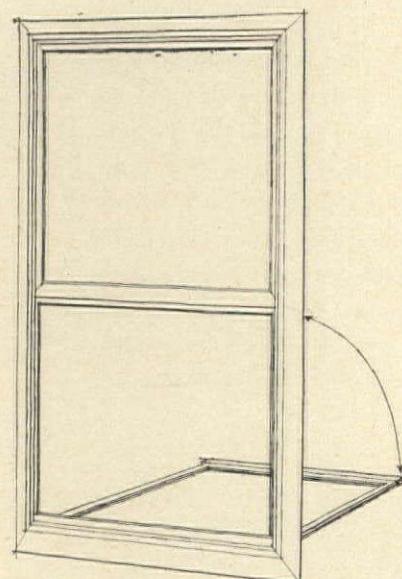
**Jalousie window** resembles a large-scaled Venetian blind made of glass. The glass "slats" are opened simultaneously by one small turn-crank, and can be locked at any position. Both sides of the glass can be cleaned from the inside when the window is fully opened. Jalousie units are also designed for use in walls and doors. Fleet of America, Inc.



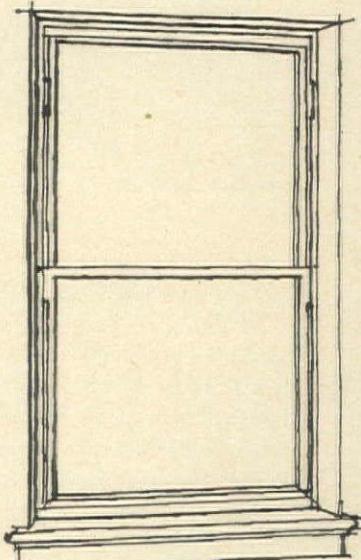
**Ribbon window**, long and narrow, leaves ample wall space below for furniture or appliances. This window is made of aluminum with vinyl channels so that the horizontally sliding sections can glide smoothly. Outer screens and storm window sections can be removed from the inside, as can both glass sections. Alwintite.



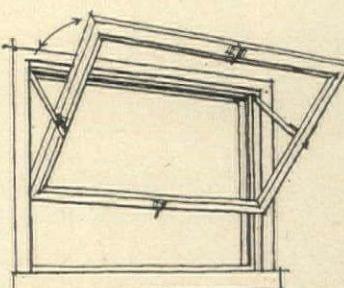
**Pivoting sash** of this double-hung window enables you to clean both sides of the glass from the inside. The wood window frame is fully weatherstripped, and screens and storm windows can be ordered with the unit, as can removable vertical, horizontal and diagonal pane-divider bars. Rolscreen Co.



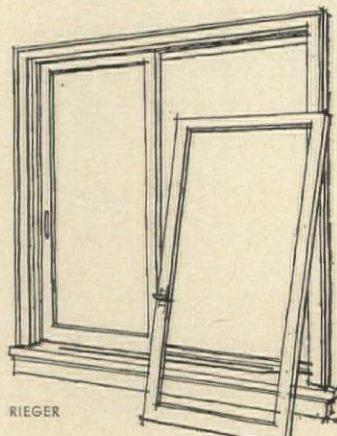
**Tilt-down sash** of the window above also permits easy cleaning from the inside. The aluminum frames interlock to reduce drafts, and cannot be operated from the exterior. Screens and storm windows attach on the inside of the frame. Alsco.



**Enameled steel window** not only comes in nineteen colors, but in sizes to fit standard window openings—a fine solution if you are remodeling an old house. (Only old sashes would have to be removed.) Rusco.



**Tilt-down basement window**, the reverse of old-style basement windows, is designed so you won't bump your head when the window is opened. It is removable for cleaning, has a water-repellent finish and rust-resistant hardware. Aluminum screening is included with the window; insulating glass is optional. Curtis Companies Inc.



**Sliding window** is framed in wood, but glides smoothly on plastic tracks at the top and bottom. Weathertight and well insulated, each section may be taken out to clean. Andersen Corp.

RIEGER

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# New ready-mades to wake up your windows

# New trimmings

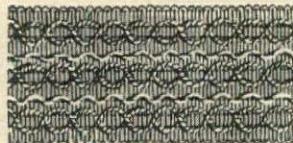
Transforming an ugly duckling window into a swan is easier and more fun today than you might think. A wide and wonderful array of new window fabrics and accessories is sure to spur your imagination and lighten your work. There are ready-made shades and curtains in a glorious range of new weaves, finishes, patterns and color combinations. And if you want to start from scratch and make your own curtains, there are marvelous new fabrics, linings, trimmings, rods and shade pulls to make the job a breeze, the end results a splendid success. Here is a sampling of some of the latest arrivals.

One of the new curtain fabrics is a lovely, sheer Tergal voile from France that comes, by the yard, already shirred for making Austrian shades. Washes easily and needs no ironing. 46" wide. By Hexter.

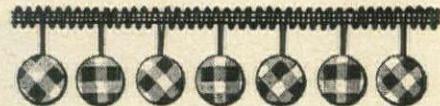
A crisper-than-ever organdy made entirely of Dacron fibers holds its fresh, starchy look longer than old-time organdy. Comes by the yard (or ready-made into curtains) in a range of sherbet colors. 48" wide.

Schiffli embroidery, customarily used as a lovely frosting of white swirls and flowers on sheer white curtain fabric, now is appearing in pastels and bright colors—a summery material for bedroom curtains.

The popular "Shir-Back" ready-made curtains of sheer white Dacron (they shirr when you pull a tape) now have a new variation—you can use them on a traverse rod. Sizes from 36 to 148 inches wide. Cameo.

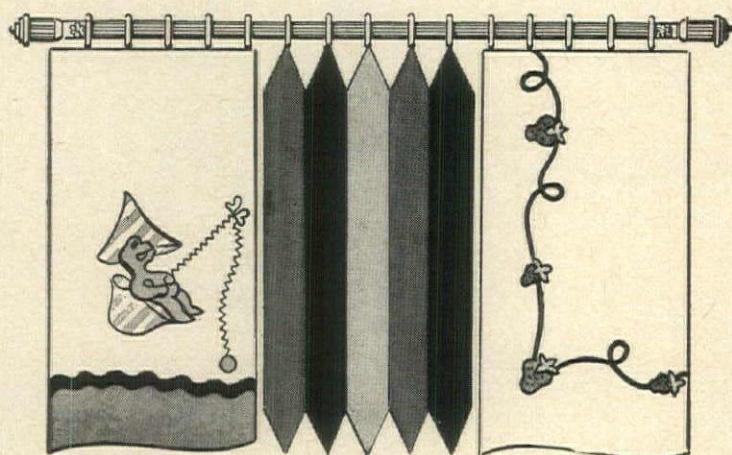


A 4-inch-wide natural burlap border with a rugged texture and a scrolled overlay would make an excellent contrast for solid color curtains. By Conso.



Gingham covers a pert little ball fringe that would be fun on café curtains for a kitchen or playroom. Also in ticking, or can be made up in any small print. At Howard & Schaffer.

A new rod for café curtains called "Continental," below, is a reproduction of an antique fluted rod. Of solid brass, lacquered; comes in  $\frac{3}{4}$ -inch and 1-inch diameters, adjusts to 150-inch length. By Kirsch.



Today's ready-made café curtains are fresh as paint and twice as pretty: *Left*: white cotton curtains appliquéd with a fishing frog and banded in bright blue trimmed with jumbo rickrack, to delight a young child. *Center*: rainbow curtains with a pointed top and hem in five combinations of related vivid colors striped in three's. *Right*: crisp white cotton curtains scalloped in a springy design of strawberries and green vines. All in 24-inch, 30-inch, 36-inch lengths. By Ellery.

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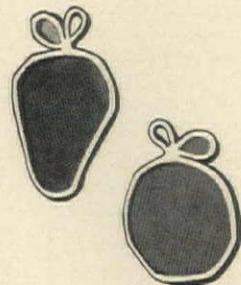
The new window shades are so gay and pretty you can frequently do without curtains. There are shades in all of H&G's thirty-six luscious colors, backed with white. Others are color-striped on white—opaque or translucent. Laminated shades can be made out of almost any fabric.

Jumbo tassel 3½ inches long in silky white or cream would add a jaunty touch to solid color or patterned shades. By Conso.

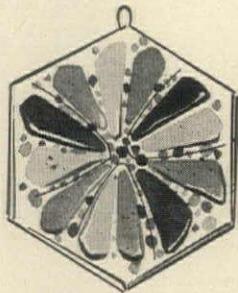


MCDORMAN

Fruit footnotes: pert little stained-glass shade pulls in the shape and hue of strawberries or oranges. You can also get a pear and a bell. Hand-crafted by Gale Art Studio.



An hexagonal shade pull of fused glass—an orange and gold glass flower—catches the light in lovely amber sparkles. Other designs. Handmade by Dorothy Larson.

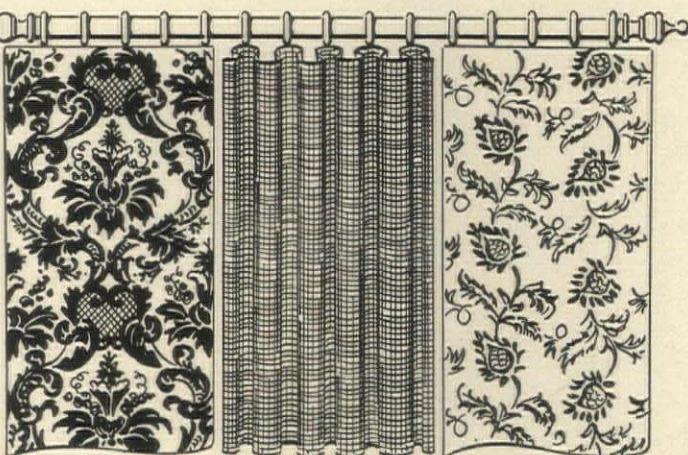


A handy curtain lining, "WundaLiner" can be added to curtains without sewing. Buttonholes across the top are slipped onto the same rings as the curtains. Special clips hold side seams in place. Cotton sateen, aluminum insulated cotton or Fiberglas. Eleven lengths. Cameo.

A specially dense white lining called "Liteking" works two ways: makes curtains blackout and flame-proof. 49 inches wide. Pryor & Co.

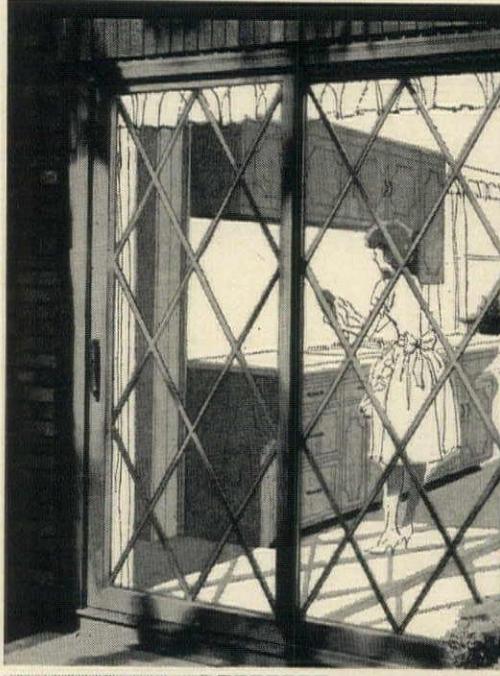
To preserve the life of your curtains: a Milium-insulated lining, called "Chrometta," that is sun-resistant, colorfast and water-repellent. By the yard, 50 inches wide, in solid or moire cotton. By Schwarzenbach.

A new wood pole, *below*, with wood rings and brackets, comes either smooth or reeded and in two styles: standard (for manually pulled curtains) and traverse (for cord-pulled curtains). Comes up to 12 feet long and either unfinished or gold-trimmed white. By Gruber.



New curtain fabrics are made in mouth-watering colors and imaginative patterns and textures. *Left*: a fine-textured burlap, "Splendor," woven of Indian jute and damask-patterned in any of eight hues on natural. Cleans well; 50 inches wide. By Milton Stern. *Center*: airy, mesh-woven casement-curtain material made entirely of Orlon in an array of glowing colors, solid or two-tone. Washable, needs no ironing; 48 inches wide. By Hexter. *Right*: natural Belgian linen brightly embroidered in "Taj," a crewel pattern; 54 inches wide. By Peg Riley. For more information on these window accessories, write House & Garden Reader Service, 420 Lexington Ave., New York, N. Y. 10017.

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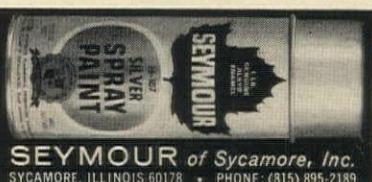
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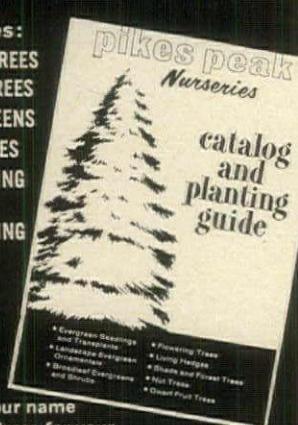
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# H&G'S GARDENER'S

## *The geography of evergreens*

**T**he suitability of evergreens for your landscape depends, in the final analysis, less on what you want than on what your climate—general or local—will let you grow. There are very few parts of the country where evergreens of one sort or another cannot be successfully grown. But the type of evergreens that can be grown in any given area varies widely. The facts that evergreen foliage continues in growth the year round and that big leaves offer more surface to the elements than small leaves are fundamental. Many of the broadleaf species are practically out of the running over large parts of the country. Contrary to general opinion, the average minimum winter temperatures are but one determinant of which plants will live and which will die. Wind, rainfall and snowfall, the influence of large bodies of water on air humidity, the quality of the basic soil, the nature of the terrain both on and below grade, the duration of really cold weather when it comes, the latitude and altitude of your region, the presence or absence of winter sun—all these are factors almost as important as the absolutes of maximum cold.

The rough division of all evergreens into the broadleaf and the narrow-leaf (or needle) types gives you the first general clue to their vulnerability to or tolerance of adverse combinations of climatic and geographical weather conditions. If you look at a simple outline map of the United States, you will be able at once to trace the zones within which broadleaf evergreens, in general, may do well and those in which the needle evergreens, or conifers, are your chief or only recourse. Visualize a great U-shaped band beginning in the Pacific Northwest, on the ocean side of the coastal mountains, and dropping down the coast to Southern California, then swinging (rather sketchily) across the arid Southwest, over Texas to the moist and subtropical Gulf states, around the end of the Appalachian chain, then up the Atlantic coast in a broad ribbon into New England. This, very loosely speaking, is the broadleaf zone. Narrow-leaf evergreens, including the needle-leaf conifers, may of course grow here, too. But the great North Central reaches, especially in the prairie country and at the higher altitudes, are hospitable almost exclusively to the true conifers (fir, spruce, pine) and the junipers.

Don't confuse the native habitats of your evergreens with the regions in which they may be successfully planted and grown. Fortunately, a (Continued on page 160)

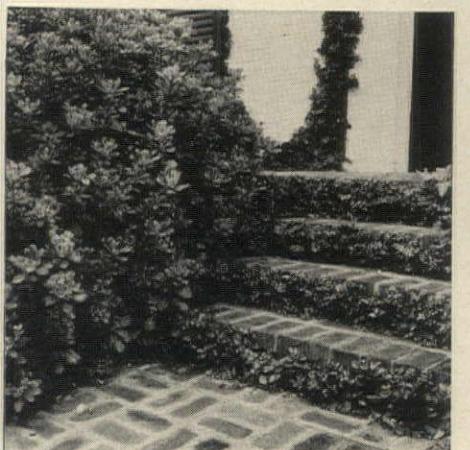
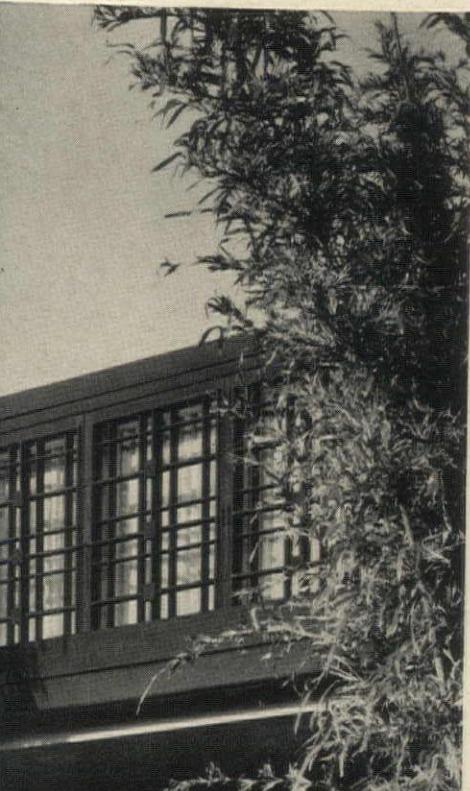


*There are few climates in the United States more friendly to the successful growth of a great variety of garden plants than the Pacific Northwest. The minimum winter temperatures in Seattle, for example, are about as favorable as those in the Southeast. Dramatic aralia and dwarf evergreen Viburnum davidii, are quite hardy on Puget Sound, thanks to the beneficent effect of the Japan Current, the Pacific Ocean "mass" and a rainfall in excess of 40 inches a year. Where ocean winds temper winter air, where the lowest temperatures seldom drop much below freezing, where rainfall is 30 inches or more, many fine broadleaf evergreens are in their element. Only the subtropical species will have difficulty.*

PHOTOGRAPHS BY RALPH BAILEY, DEARBORN-MASSAR, GENEREUX

# MONTH

Foundation planting leans heavily on plants with year-round foliage. What are the possibilities where you live?

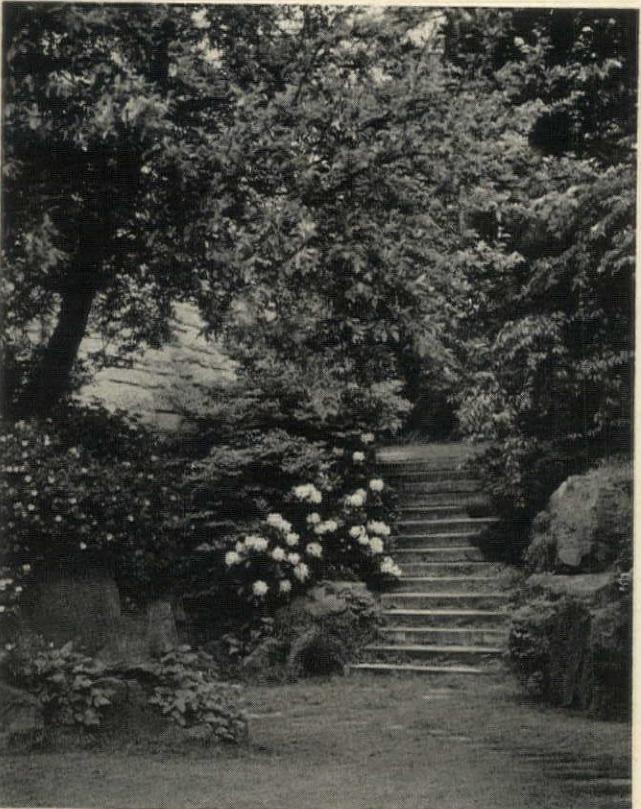


In San Antonio, Tex., broadleaf creeping fig, on steps, and glossy pittosporum, at left, are but two of the scores of available broadleaf evergreens. Climate here is almost subtropical.



Wellfleet, Mass., on Cape Cod is just about as far away from Seattle as you can get and still be in the continental United States. Here, too, where shelter from Atlantic winter winds is provided, many broadleaf evergreens thrive (some of our finest rhododendron hybrids of recent years were developed on Cape Cod). Where the soil is as sandy as it is on many parts of the Cape and where salt spray is often in the air, scrub pines may be the most adaptable trees. But hollies, bearberry, English ivy, many of the native evergreen shrubs from the southern part of the great Appalachian chain will survive here. And this notwithstanding the fact that blizzard temperatures on the reaches of the New England coast can drop well below zero and stay there for days at a time.

LANDSCAPE ARCHITECT: STANLEY UNDERHILL



Rhododendrons are among the most familiar and certainly the most popular broadleaf evergreens, if only because of their magnificent and varied flowers. Their range is great, from the far Northwest down to San Francisco and, with irrigation, to Los Angeles; then jumping the deserts, picking up in the Gulf states, especially with the evergreen azalea group; then eastward and northward, all along the Appalachians and the Atlantic coast into Massachusetts. There is even one species that thrives almost a mile up on the slopes of Mt. Washington in New Hampshire. But such a planting as this in Tacoma, Washington, while usual in Philadelphia or Cleveland, would be impossible in Des Moines or Minneapolis.

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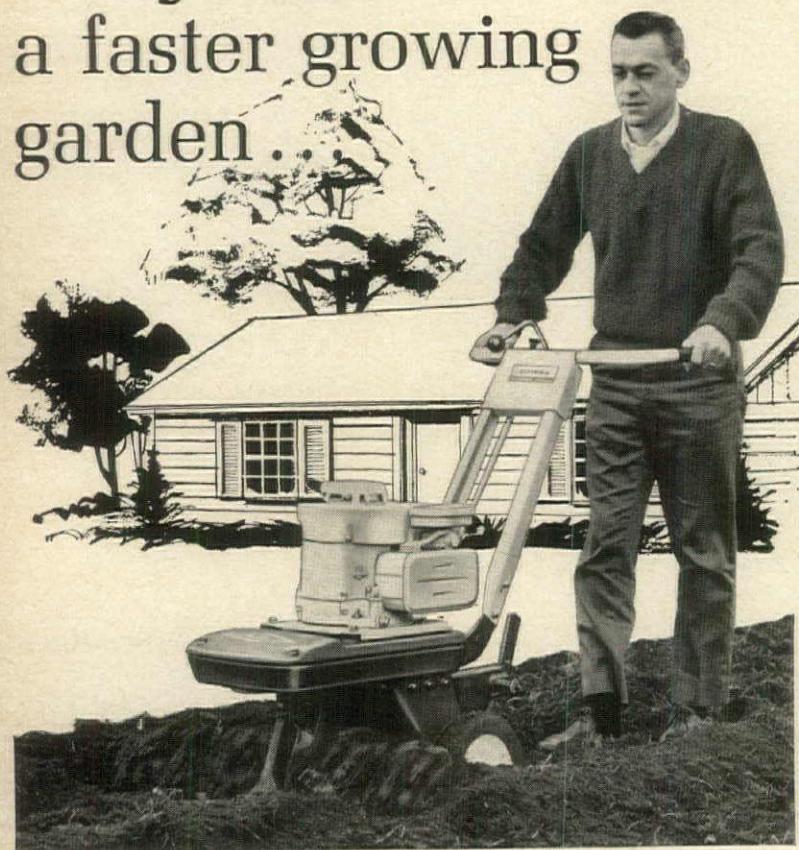
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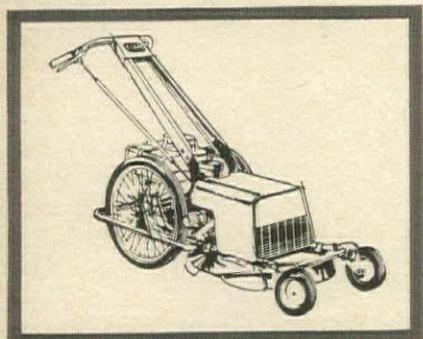


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## Notes for February Gardeners

*Even in the coldest weather a gardener can sometimes light a fire under a good idea*



### Second weekend

**Reader's roundabout.** Speaking of your grandmother, do you remember the revolving bookcase grandfather used to have beside the desk in his den to hold the subscription set of the world's great literature grandma bought from that itinerant salesman? (Sometimes there was a big dictionary on top, sometimes a globe, and chances are the bookcase was made of golden oak and had a cast-iron base with lion's-paw feet.) Well, the winterbound gardener—if he is lucky enough to have a den—may readily make for himself the modern equivalent of the old bookcase roundabout. Here is the way one version was made: Two unpainted ready-made three-shelf sectional bookcases, each 18 inches wide and approximately 9 inches deep, were bought at a department store and screwed together back to back. The resulting square pillar was mounted on a large Lazy-Susan fixture—two steel rings with ball bearings between and screw holes in the upper and lower rings for attachment, respectively, to the bottom of the bookcase and a flat, square (18-inch) base of  $\frac{3}{4}$ -inch plywood.

Naturally, the word hoop is not to be taken literally. (And you can use any reasonably waterproof tarp.) The idea is the thing: a wood frame—say a square of old two-by-four's about 6 feet or so on a side—with which to crown your enshrouded heap of emergency supplies. If you plan it right, and if you don't mind having an odd-shaped mound out back of the garage all winter, you will have built a serviceable storage shed almost before you know it. All you have to do when you want a potful of this or a hatful of that is raise one side or corner of your wooden hold-down, lift up the pertinent edge of the tarpaulin, and extract—cold, to be sure, but uncongealed and ice-free—just what you are looking for.

And don't protest that this idea sounds like the brainstorm of a winter-crazy gardener until you have tried it. It works. Even at this midwinter date, a day for collecting materials can be found. And if your cache resembles the Queen-of-the-May in her coronet, so much the better for your winter mood.

with an aerosol oil can once a year does it) and that the structure is still sound after five years.

Now how many gardeners can sit at their desks and have nearly a hundred reference books at hand without even leaning over?



## Third weekend

**Pin-up pot mixes.** While the major supplies are languishing in the cold beneath the tarpaulin and that embroidery hoop, two or three lightweight seed and cutting mixtures can be hanging on a hook in the broom closet or garage. Three turkey-size freezer bags can be hung by strings from a single hook, each to hold a sizable amount of some of the preparations you will soon need for seed sowing or for rooting cuttings. For example, one bag will hold enough chopped sphagnum moss to fill eight or ten 6-inch seed pans (nothing better for starting petunia and begonia seeds). Another bag can hold a half-and-half mix of vermiculite and perlite (good for seed, too, but especially useful for rooting pelargonium, saint-paulia, begonia, ivy, succulents and any number of other kinds of cuttings). A third bag can hold either vermiculite or perlite alone, since either is a wondrous conditioner and aerator of pot soils. Or a peck of dried cattle manure (which is quite odorless when dry). Or a sheaf of sheet moss pieces (for lining the summer's hanging baskets).

**Book note.** Strictly regional but nonetheless of interest to readers who regard our native mountain wildflowers as literary if not horticultural treasures is the new "Field Guide to Rocky Mountain Wildflowers," by John J. Craighead, Frank C. Craighead Jr. and Ray J. Davis (Houghton Mifflin, \$4.95). This is another in Roger Tory Peterson's invaluable nature series. It is the latest word on the subject—and the subject is far more important to collectors of native plants than the regional aspect would indicate.

And a quick note to record, if not really to hail: Norman Taylor's inconsequential catchall called "1001 Questions Answered About Flowers" (Dodd, Mead, \$6). Gardeners owe Mr. Taylor a considerable and continuing debt for his "Encyclopedia of Gardening," long peerless in its class. But we can only regret this new mish-mash of questions fabricated from the answers that must have been available in the author's old files.

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## Fourth weekend

### Groundcover groundwork.

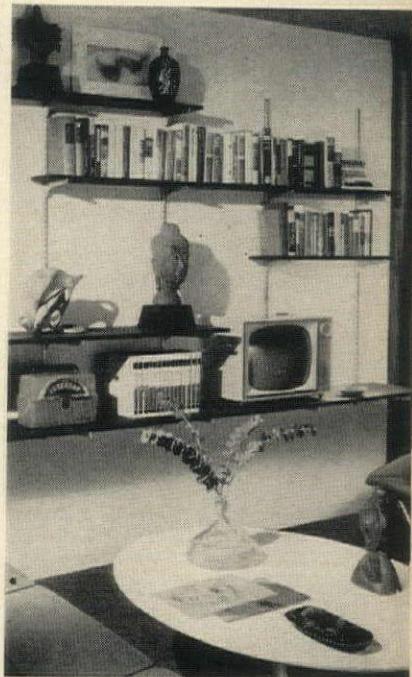
We are great ones for getting you outdoors in winter to tot up your landscaping sins. At least we go on to suggest ways in which you can redeem yourself. Here is another suggestion: Put on your storm jacket and take a critical look at the ground beneath your shrub plantings. Has the planted area a pattern? Is the pattern pleasing? Or are you letting the ground between your shrubs run to bare earth or weeds? Then why not—to come to the point—plan a real groundcover garden beneath and around your larger foundation plants? To be sure, pachysandra and ivy that mat above the roots of rhododendrons may be detrimental to the latter. But there are a dozen good groundcovers that have less invasive roots than pachysandra, and there are many other plants in your borders that have less vulnerable surface roots than rhododendrons.

Among evergreen groundcovers that will form close, attractive, durable mats of varying heights in ordinary loams of the temperate regions, consider pachysandra (ubiquitous, and fine for shade—with caveats noted above), creeping myrtle (*Vinca minor*), *Sarcococca hookeriana humilis*, *Pachistima canbyi*, bearberry or kinnikinnick (*Arctostaphylos uva-ursi*), English ivy (*Hedera helix*), *Vaccinium vitis-idaea*, *Galax aphylla*, checkerberry or wintergreen (*Gaultheria procumbens*) and partridge berry (*Mitchella repens*). All except bearberry thrive in leafy shade. For shade-tolerant deciduous groundcovers, consider woodruff (*Asperula odorata*), bugleweed (*Ajuga retans*), variegated goutweed (*Aegopodium podagraria*), *Phlox subulata*, epimediums (any species), and perhaps the smaller hostas for accent. This is a random and incomplete inventory of the possibilities. But what should be your chief concern is the marvelously integrating effect a well-laid-out spread of groundcovers can have on your basic landscape. If you have always thought of your lawn as a fine trimming for shrub beds, wait until you see how well groundcover planting can trim fine turf.

**Book note.** A quick touch of the forelock to the late Colonel A. W. Smith's "A Gardener's Book of Plant Names" (Harper & Row,

Continued on page 161

When you run into  
a blank wall...

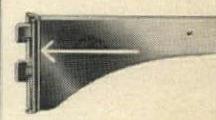


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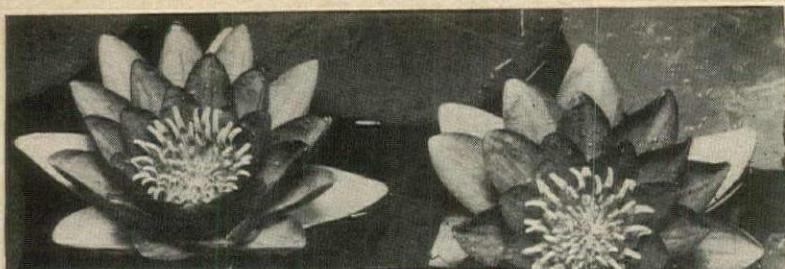
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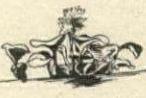
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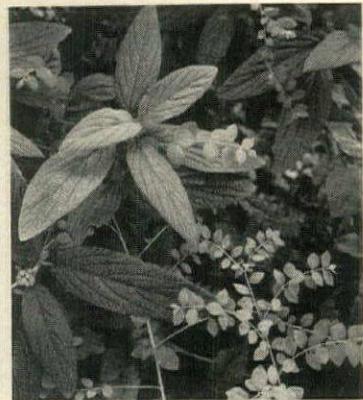


All varieties of interesting water plants



A complete assortment of ornamental fishes

plant does not need to set viable seed and reproduce its kind in order to grow to full maturity itself.) But you may properly be concerned with a plant's chances of growing well in your landscape—



*Viburnum rhytidophyllum has big leathery leaves, stays green all year.*

not merely surviving from one year to the next.

Most of the conifers are best known as full-size trees, some of them far too large to be used in home landscapes. But almost without exception, each has dwarf or slow-growing forms that are well worth including in small-scale designs. This is equally true of some of the junipers, the lower growing yews, Japanese holly varieties, as well as the forest species. Dwarf forms of spruces, firs and the hardier pines will do well except in the most exposed locations in the Midwest. For the rhododendrons, native and English hollies, boxwood (except in isolated cases), mahonia, camellia, pieris, mountain-laurel and leucothoe, all of which will grow everywhere (almost) east of the Appalachians and west of the Sierras, the Central plains are out of bounds. Even in the most protected spots on your

site, and with the most exacting care, most of this group will not long survive. As for madrone, Pittosporum, loquat, cleyera, magnolia, fig and live-oak (to name but a very few of the real southern species), the Northeast joins the Central states in being off limits. If you plant this group in the extreme Southwest, lack of rainfall and a basic soil alkalinity may give you a first-class headache, but one which can often be overcome.

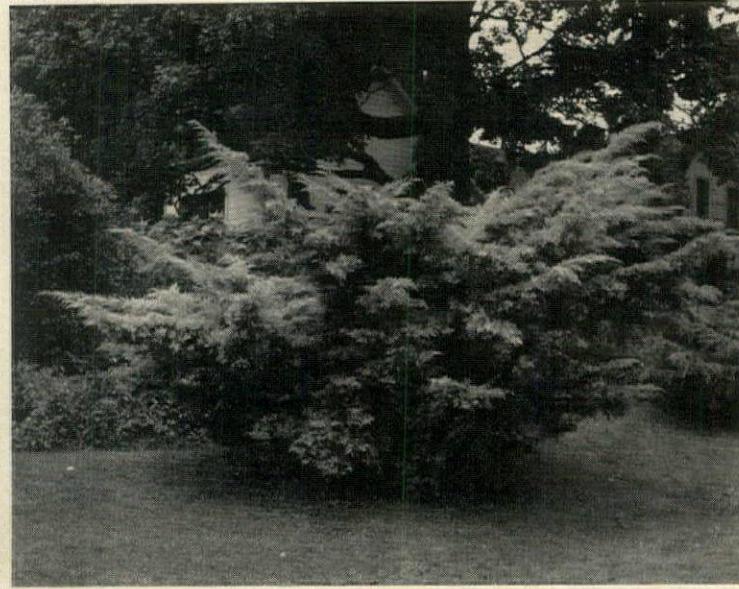
It almost goes without saying that regions where seasonal climates are exceptionally severe (winter or summer) demand skillful use of deciduous shrubs and small trees for basic landscape effects. Fortunately the choice here is wide—varying all the way from magnificent elms, oaks, hackberries, cottonwoods and the like to hawthorns, euonymus, honeysuckle, elaeagnus, crab apple and cherry, lilac, viburnum, spiraea and



*Magnolia glauca, sweet bay, is one of the Southeast's best evergreens.*

mock-orange in enormous variety. In winter, when green foliage is lacking, bark color and branch habit must be depended on instead. In summer, the gloss of many broadleaf evergreens can be

RALPH BAILEY



*The one evergreen that may be successfully grown in the greatest variety of forms under the most varied conditions is the juniper. Neither conifer nor broadleaf, the clan (including this spreading Pfitzer) covers the country.*

# GARDENING AT ITS BEST

This spring, Wayside Gardens' spectacular new Spring Catalog invites you to enjoy gardening at its lovely best . . . to cross the threshold into a whole new world of beauty, color and endless variety.

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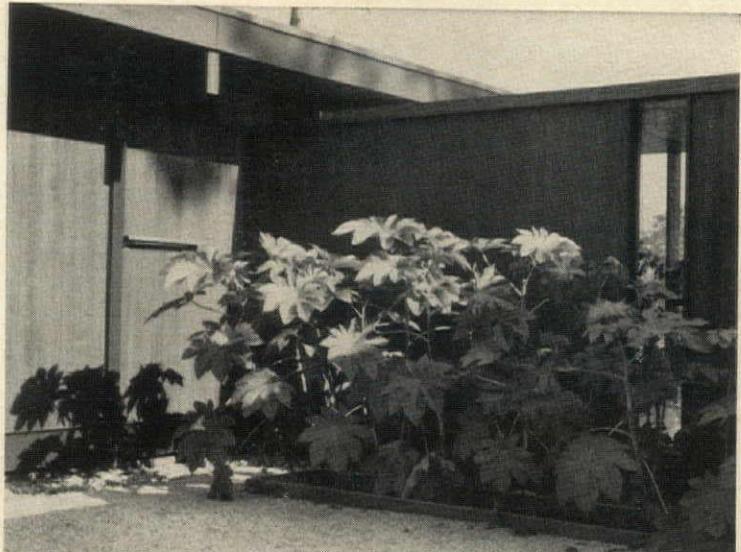
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The look of a broadleaf evergreen can be achieved in foundation planting by the humble castor bean, which grows readily from spring-sown seed to make a handsome shrublike plant. An annual, it dies away completely in autumn.

effectively made up for by contrast in leaf textures and flower colors, of fruits and berries followed by bright autumn foliage. And if the defeatist mourns that a winter



English ivy is as at home in San Francisco Bay as in Dallas and Boston.

landscape in Minneapolis is more drab than one in Houston (which is "not proven," as Scottish lawyers might say), let him rejoice that a winter temperature of thirty degrees below zero does not encourage outdoor contemplation anyway.

Another very practical question must be answered by every homeowner who is interested in

good foundation planting: Which evergreens will succeed—and where—on his particular site? On these pages we have suggested only the broadest categories for widely generalized geographical regions. Before you get down to cases, we offer the following additional sources of information, and in this order: consultation with qualified landscape architects; inquiry of established nurseries in your region; a call to your county agent (especially in suburban and rural areas); a letter to your state agricultural experiment station (usually at your leading state college); and finally, successful—really successful—gardening friends and acquaintances. About specific plants, we will be glad to help with information if we can.

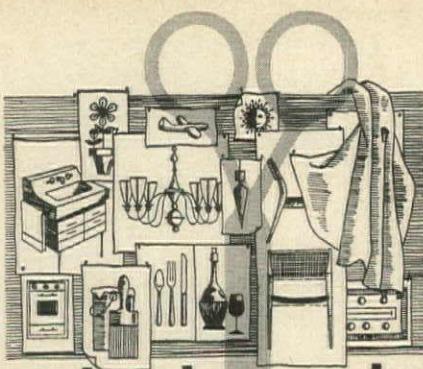
If the foregoing seems to doom a third of the country to a horticultural life substantially without broadleaf evergreens, so be it. At least this is an inexpensive way to find out. And fortunately, in the wonderful world of plants, the list of available alternatives is endless and rewarding.

**FEBRUARY GARDENERS** continued from page 159

\$5.95). It is strictly a reading book (not all at a sitting, but in dribs and drabs) for gardeners interested in nomenclature and plant name origins. No one with opinions on the subject will be completely satisfied with all the author's selections (and omissions) or pronunciation hints. But the amount of quiet and pleasant information to be enjoyed makes casual carping ridiculous.

And once again a publisher has chosen a title that seems to

promise more than the author can honestly give. This example is Jack Kramer's excellent little volume, "Growing Orchids at Your Windows" (Van Nostrand, \$4.95). The implication of the title is that orchids are ordinary window sill plants. They are not—except under some pretty special conditions, many of which Mr. Kramer outlines clearly, without pretense, and with an aficionado's total disregard for general clutter and personal inconvenience.



# best in booklets

Because *House & Garden* wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from *H&G*. To order, please fill in the coupon below, circling the number of each booklet desired. If remittance is required, it will be indicated in the coupon by an asterisk. Enclose remittance in the form of coin, check or money order. Please do not send stamps. *House & Garden* will do everything to see that your requests are served as rapidly as possible.

## BUILDING & REMODELING

### 26. ADD-A-ROOM REMODELING

ideas are set forth in a 32-page booklet by Douglas Fir Plywood Association. It shows how a new family room or bedroom can be added to almost any house, includes floor plans, tips on decorating, matching sidings and heating. 10c.

### 27. THE WORKSAVER HOUSE

designed for the Tile Council combines traditional home features and contemporary ideas. Pamphlet features tile kitchen, shows floor plan of the house designed for easy upkeep.

### 28. DOORS OF DISTINCTION

can give your house a smart custom look. Simpson's exclusive selection for entrance and interior, including a unique three-in-one door, is shown in a color brochure.

### 29. GIVE YOUR HOME A LIFT

to carry you safely, effortlessly from one floor to another. Folders illustrate elevator and stair-climbing chair models, give details and specifications. From Dover Corporation.

### 30. FOR REMODELING IDEAS

and the important facts to consider in planning to remodel, you'll get valuable guidance from Georgia-Pacific's complete guide. Discusses building codes, designs, product selection and project financing. 25c.

### 31. SELECTING MATERIALS

to assure a house of lasting, salable value is discussed in a 24-page booklet from Certain-Teed Corp. Subjects range from roofing, siding, insulation and sheathing to walls and ceilings.

### 32. NEW WORK-EASY KITCHEN

ideas fill a 28-page booklet from Frigidaire. A variety of kitchens are shown in full color; extra space ideas, decorative ideas and suggestions for

"built-ins" make it a valuable guide to kitchen planning. 25c.

### 33. A WATER HEATER CHOICE

for your family needs is discussed in a pamphlet from A. O. Smith. Charts show requirements for various size households. Includes cost estimates.

### 34. WINDOW BEAUTY IDEAS

whether you're building a new house or updating an old one, are shown in the Andersen Windowwalls booklet. The wide selection of styles and sizes ranges from classic casements to sliding wall panels, ready to install.

## DECORATING

### 35. THE BEST OF YESTERDAY

has been adapted to the needs of today in desk bookcases, tables and storage units shown in a portfolio of occasional furniture by Kittinger.

### 36. YOUR WINDOW PROBLEMS

are easy to solve when you see the many clever ways Marie Graber dresses windows of all shapes and sizes in her 47-page booklet on window decorating. Includes an index-o-guide of window hardware. 25c.

### 37. WINDOW BEAUTY GUIDE

by Kirsch is a 96-page manual of style ideas and decorating tips. Contains 237 room pictures with how-to-do-it instructions for beautifying every type of window in any house. 25c.

### 38. HI-FI DECORATING IDEAS

showing how components blend into any room setting are discussed in an informative 64-page booklet, "An Introduction to Hi-Fi & Stereo," from the Institute of High Fidelity. Description of components plus a power planning chart for average rooms and a glossary of hi-fi terms included. 25c.

**39. TOP WINDOW SHADE NEWS**  
comes from Joanna Western Mills in

their cloth valances designed to give a custom look to ready-made shades. Variety of "shade toppers" are illustrated in color brochure complete with 14-page booklet on decorating ideas for windows. 10c.

## TRAVEL

### 46. CANADA COAST TO COAST

offers a wide range of vacation pleasures, as pointed out in a 50-page booklet in full color from the Canadian Government Travel Bureau. Highway map and border-crossing data included.

### 47. ROMANTIC RIVER TRIPS

the steamboat "Delta Queen" and America's most storied inland waterways are described in a color booklet from the Greene Line Steamers. Itineraries outline 7-, 10-, 14- and 21-day cruises on the Ohio, Cumberland, Tennessee and Mississippi rivers.

### 48. LA PROVINCE DE QUEBEC

offers winter sport facilities par excellence. Informative 30-page booklet illustrated in full color, describes popular ski areas. Available from Province of Quebec Tourist Bureau.

### 49. LAND YACHT ADVENTURES

are the subject of a 24-page booklet. Airstream pointing out the go-with-you-like, stay-as-long-as-you-please advantages of modern caravanning in de luxe manner.

## MISCELLANEOUS

### 50. HOW YOU CAN EARN MONEY

on insured savings through high annual interest in Savings and Loan associations is explained in three informative booklets published by Prudential Savings and Loan Association.

### 51. ALL THE MANY DETAILS

associated with a funeral service are discussed in a 24-page booklet complete with forms for pre-arranged services and emergency will and testament. From The Order of the Golden Fleece.

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player cartridge, or radio tuner or tape recorder. These impulses are boosted by a preamplifier (preamp for short) until they are strong enough to drive the loudspeaker. The preamplifier, which may be separate or physically attached to the amplifier, contains the controls. The power amplifier is the section which pumps out the power to the speakers. More often than not, these are combined into one piece of equipment called an integrated amplifier. In equipment with very high power output, however, they are often preferred as separate pieces. A set of VIP twins, they encompass these terms: CHANNEL BALANCE—equal response on both right and left channels. CHANNEL REVERSAL—interchanging of left and right channels. This means you can rearrange the orchestra from left to right or vice versa, to suit yourself.

CHANNEL SEPARATION—the electrical or acoustical difference between the left and right channels in stereo. (Inadequate separation can lessen the stereo effect; excessive separation can exaggerate it.) TONE CONTROL—a means for adjusting the level of treble and bass frequencies with respect to the over-all level of sound.

TRANSISTOR—a tiny chemical amalgam that performs the same function that a vacuum tube does, but generates far less heat in the process and takes up less space.

WATTS—a method of measuring the power output of an amplifier.

### Three Omegas

To round out your repertoire, you may want to talk about DISTORTION, HUM and ROOM ACOUSTICS. DISTORTION is unwanted noise on a record player or sounds that didn't exist in the studio when the original recording was made. Most undesirable. HUM is the noise of the electric power line—either its actual frequency or harmonics of it—that intrudes into the reproduced sound and mars listening quality. Another undesirable. ROOM ACOUSTICS means the quality of a room that affects how sounds will be heard in it. A live room is one in which sounds bounce back at you; a dead room is one which absorbs sound. A happy medium is recommended for the average ear.

All the above erudition is vouched for by hi-fi's Parnassus, the Institute of High Fidelity. If, for the first time—even the second—you are in the market for a music system and find the going heavy, the Institute has recently published a simplified and illuminating little booklet called "An Introduction to Hi-Fi and Stereo." It is as good a shopping guide as can be found. Twenty-five cents sent to the Institute at 516 Fifth Avenue, New York, N. Y. 10036, will bring the booklet to your door.

### MOROCCO *continued from page 32*

We did not buy a camel-saddle stool, but did buy a great round copper tray for a coffee table and a fluffed white goatskin rug to go under it. Everything would be shipped to us and prices in Morocco are absurdly low after a bit of good-natured haggling.

We dedicated the next day to the splendors of Marrakech, the great Bahia Palace for official guests of the king; the cool, lucid Saadien tombs; the Medersa Ben Youssef; the tall Koutoubia Minaret—its twin in Seville is called La Giralda.

Casablanca was to be our farewell to Morocco. At the new airport we boarded a Royal Air Maroc Caravelle for Madrid. Jets also fly here from Paris, Rome, Marseilles, Lisbon and New York. The joy of discovering Morocco is that it is so easy to discover.

on the beaches wear bikinis, although their mothers may still shop in the long bourgeois *djellaba* of the respectable woman.

The long rock-girt *corniche* by the sea teems with good restaurants which offer, with a view of the ocean, delicious seafood. At La Mer, we ordered excellent grilled sardines from Safi, and cold lobster with a chilled bottle of Boulaouane, a *gris*, or gray Moroccan rosé, which is really golden pink and very dry.

Casablanca was to be our farewell to Morocco. At the new airport we boarded a Royal Air Maroc Caravelle for Madrid. Jets also fly here from Paris, Rome, Marseilles, Lisbon and New York. The joy of discovering Morocco is that it is so easy to discover.

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## The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Much as we cling to our own human kind of hibernation these icy days, we do try to shake ourselves out for a good midday walk regularly. Once out, we enjoy it—the air is so clear and the ground firm underfoot. We admire the sharp outlines and subtle browns and grays of the landscape, and observe how between patches of snow the earth is almost black and the slumbering grass a tawny gold. Such a change from the flamboyance of summer—subdued but very peaceful. Refreshed, we head back to hearth and home and all our indoor projects. This is the time of year to get at them.

Tom has been going over the furniture for minor repairs, tightening loose hardware, filling cracks and regluing anything wobbly. He's worked out an easy way to make the glue hold fast without using clamps. He dug up some old inner tubes in the garage and cut them into long 4-foot strips about 1 inch wide. He uses them to bind two freshly glued surfaces together, wrapping them tightly around and around, bandage fashion, and leaving them on until the glue has firmly set. The beauty of his system is that the rubber bindings never scratch or dent the wood, no matter how good and tight they are.

\* \* \*

While Tom is nobly at work repairing our furniture, I'm going over all upholstery looking for wear and tear and raveled edges to mend. I noticed the cordings on our beige linen sofa are beginning to fray and look shabby. The rest of the sofa is in good condition, so I'm fixing the worn spots with clear nail polish. I tuck in the loose threads and then stick them down with a little polish. This trick works very well on any loosely woven or rough fabric.

\* \* \*

No matter how streamlined a house may be, there are always hard-to-clean places that are a plain nuisance to take care of. The tiled baths and showers in our house are my particular bête noire. But I've found a new tile cleaner that looks as though it's going to lighten this job for me. Called Camkleen, it even goes to work on the grime that collects be-



tween tiles. You can apply it directly from the spray bottle or apply it in solution with a rag or sponge, and it works immediately and completely. I've found it's also good for steel and chrome.

\* \* \*

Something green and growing to cheer the eye while the garden outside is bleak and bare: a small glass terrarium, or miniature glass-enclosed garden. It helps soothe a frustrated gardener, and it's pleasing to watch the tiny plants grow and unfold. I used a Swedish glass cookie jar for ours; had it planted with dwarf plants and mosses at a fine house-plant nursery. I use manicure scissors to trim and prune them. Most of the time we leave the glass lid on the jar as this keeps the plants damp by recondensing the moisture inside. (Once in a while, I prop the lid open a little to let the air circulate.) Except for its brief daily sun bath in the kitchen window, our terrarium is a fresh and pretty spot of green on the living room coffee table.

\* \* \*



DIANA NORMAN

\* \* \*

One of the best Christmas presents I received this year is a really full-sized professional-type home hair dryer. What a boon it will be not to have to give up half a day every week to drive into town and visit the hairdresser. My new dryer will also be pressed into service on the children's shampoo night. It has a jumbo hood that fits over any hairdo and a heat control with four settings. The dryer is quite trim looking, and can be wheeled around and adjusted to any position you're sitting in. And another thing—it's so quiet you can talk on the telephone or enjoy TV while you dry. This gem is by Schick.



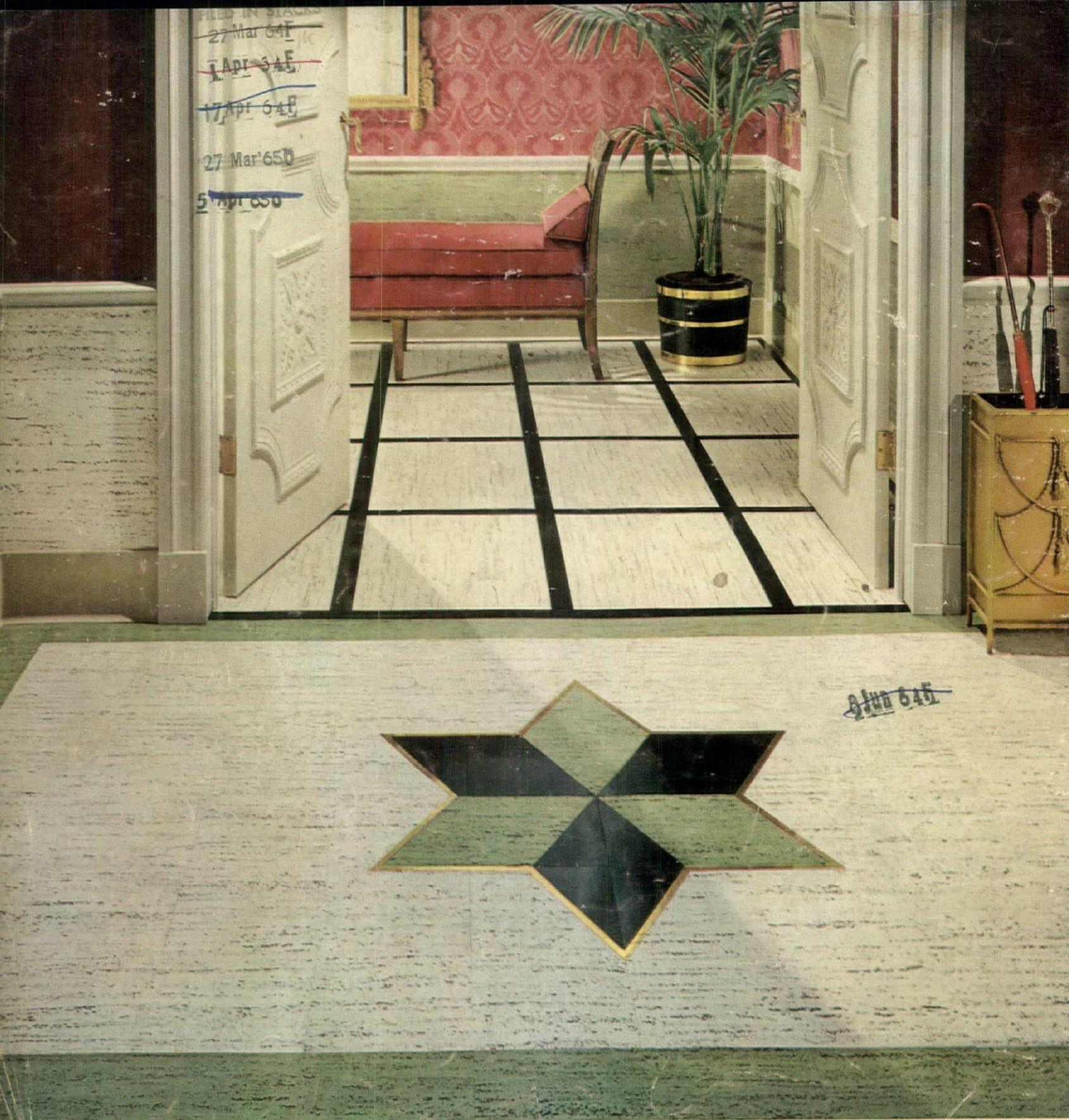
TO: LIONEL FREEDMAN - INTERIOR: EVERETT BROWN, A.I.D.

COLOR SHOWN: SUN FESTIVAL JEWELS: SCHREINER GOWN: SAMUEL WINSTON

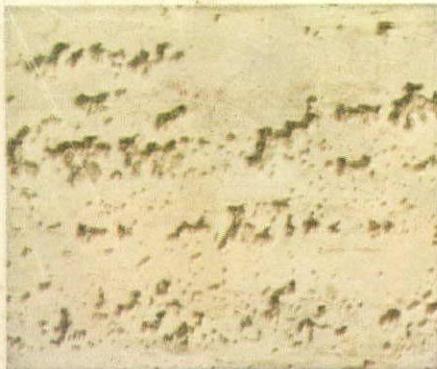
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